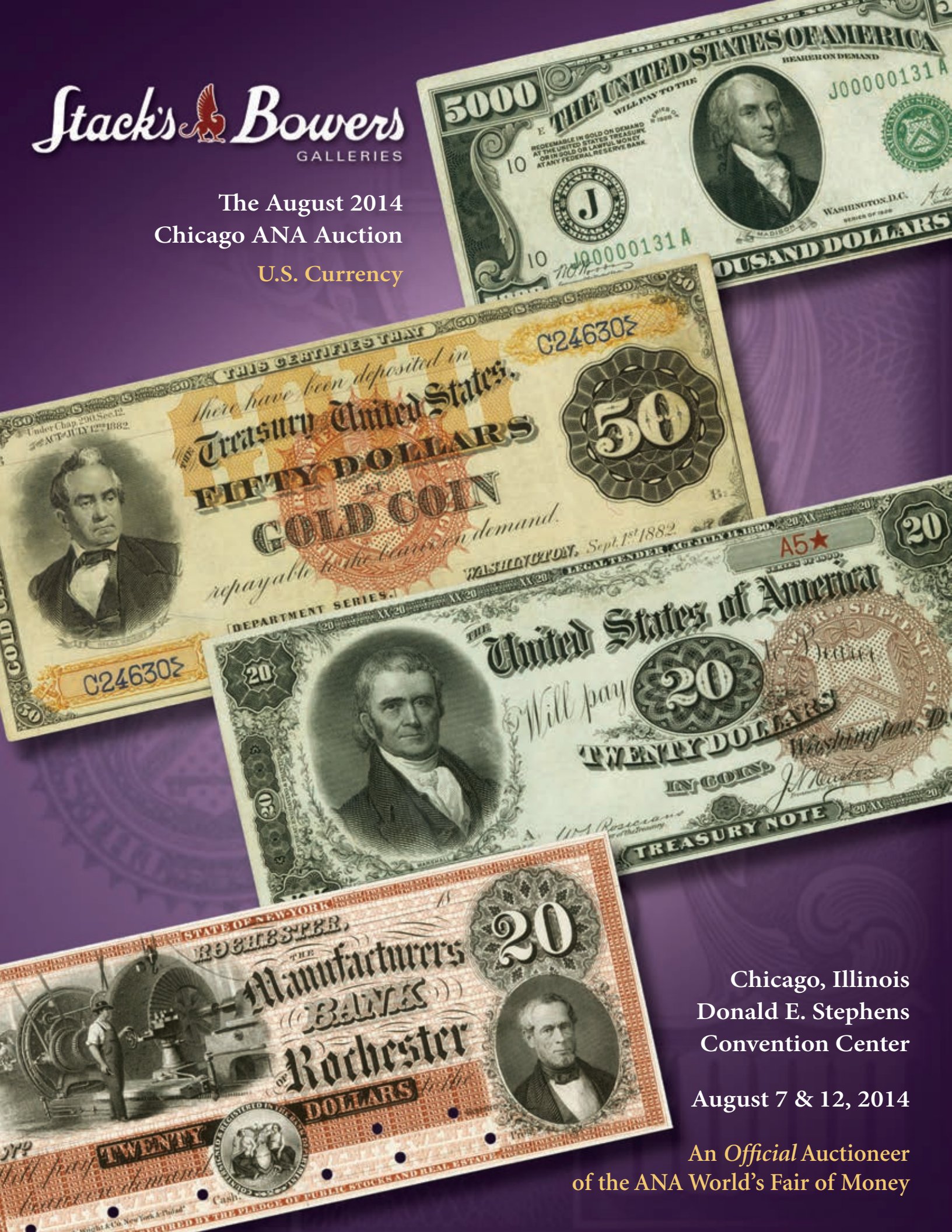


# Stack's Bowers

GALLERIES

The August 2014  
Chicago ANA Auction  
U.S. Currency



Chicago, Illinois  
Donald E. Stephens  
Convention Center

August 7 & 12, 2014

An Official Auctioneer  
of the ANA World's Fair of Money





## Stack's Bowers Galleries Upcoming Auction Schedule

### Coins and Currency

Date	Auction	Consignment Deadline
Continuous	Stack's Bowers Galleries Weekly Internet Auctions Closing Every Sunday	Continuous
August 18-20, 2014	Stack's Bowers and Ponterio – <i>World Coins &amp; Paper Money</i> Hong Kong Auction of Chinese and Asian Coins & Currency Hong Kong	<i>Request a Catalog</i>
October 7-11, 2014	Stack's Bowers Galleries – <i>U.S. Coins</i> The 79th Anniversary Sale New York, NY	August 25, 2014
October 29-November 1, 2014	Stack's Bowers Galleries – <i>World Coins &amp; Paper Money</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	August 25, 2014
October 29-November 1, 2014	Stack's Bowers Galleries – <i>U.S. Coins &amp; Currency</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	September 8, 2014
January 9-10, 2015	Stack's Bowers Galleries – <i>World Coins &amp; Paper Money</i> An Official Auction of the NYINC New York, NY	November 1, 2014
January 28-30, 2015	Stack's Bowers Galleries – <i>U.S. Coins</i> Americana Sale New York, NY	November 26, 2014
March 3-7, 2015	Stack's Bowers Galleries – <i>U.S. Coins &amp; Currency</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	January 26, 2015
April 2015	Stack's Bowers and Ponterio – <i>World Coins &amp; Paper Money</i> Hong Kong Auction of Chinese and Asian Coins & Currency Hong Kong	January 2015
June 3-5, 2015	Stack's Bowers Galleries – <i>U.S. Coins</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	April 3, 2015
August 11-15, 2015	Stack's Bowers Galleries – <i>World Coins &amp; Paper Money</i> An Official Auction of the ANA World's Fair of Money Chicago, IL	June 15, 2015
August 11-15, 2015	Stack's Bowers Galleries – <i>U.S. Coins &amp; Currency</i> An Official Auction of the ANA World's Fair of Money Chicago, IL	June 30, 2015
August 2015	Stack's Bowers and Ponterio – <i>World Coins &amp; Paper Money</i> Hong Kong Auction of Chinese and Asian Coins & Currency Hong Kong	May 2015
October 2015	Stack's Bowers Galleries – <i>U.S. Coins</i> The 79th Anniversary Sale New York, NY	July 24, 2015

Stack's Bowers Galleries presents

# The August 2014 Chicago ANA Auction

## U.S. Currency

August 7 & 12, 2014

Donald E. Stephens Convention Center  
5555 N. River Road  
Rosemont, IL 60018  
847.692.2220

Featuring

The Peter Mayer Collection  
The Crusader Collection



### California Office

1063 McGaw Ave.  
Irvine, CA 92614  
Telephone: 800.458.4646  
Telephone: 949.253.0916  
Fax: 949.253.4091

### New York Office

123 W. 57th St.  
New York, NY 10019  
Telephone: 800.566.2580  
Telephone: 212.582.2580  
Fax: 212.245.5018

### New England Office

P.O. Box 1804  
Wolfeboro, NH 03894  
Telephone: 866.811.1804  
Telephone: 603.569.0823  
Fax: 603.569.3875

### Hong Kong Office

Unit 1702, 17/F  
Dina House  
Ruttonjee Centre  
11 Duddell St., Central HK  
Telephone: 852.2117.1191

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# How to Bid

## Before the Live Auction

There are several ways to bid prior to the start of the live auction.

### Fax/Mail Bid Sheet

Use the enclosed bid sheet and mail or fax it to us. If sending by mail, please allow sufficient time for the postal service.

Mail: Att. Auction Department      Fax: 949.253.4091  
Stack's Bowers Galleries  
1063 McGaw Ave.  
Irvine, CA 92614  
United States

### Phone

Telephone Stack's Bowers Galleries at 949.253.0916

### Internet

View additional images and add items to your personal tracking list. You may also place bids and check their status in real time. Visit our website at [www.stacksbowers.com](http://www.stacksbowers.com).

## During the Live Auction

### Attend in Person

Auction Event: Donald E. Stephens Convention Center  
5555 N. River Road  
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847.692.2220

### Live Online Bidding

Stack's Bowers Galleries will offer live online bidding for this auction. We strongly recommend that you register to bid at [www.stacksbowers.com](http://www.stacksbowers.com) at least 48 hours before the start of the auction.

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If you wish to bid by phone during the live auction, please register your interest at least 48 hours prior to the start of the auction. Stack's Bowers Galleries will ask for the lot numbers you are interested in with your complete contact information. Stack's Bowers Galleries will call you during the auction and you can place bids with our representative in real time. We regret that we can only offer this service for lots estimated at \$2500 or more. If you wish to arrange live bidding by phone, contact Customer Service at 949-253-0916 or email [info@stacksbowers.com](mailto:info@stacksbowers.com).



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# The August 2014 Chicago ANA Auction

August 7 & 12, 2014

## Lot Viewing

Lot Viewing will be conducted in the Irvine, CA offices (by appointment only): July 14-18, 2014

Lot Viewing will be conducted in the NY offices (by appointment only): July 24-28, 2014

Lot Viewing will be conducted at the Donald E. Stephens Convention Center, Room 2/3, as follows:

Saturday, August 2 9:00 AM – 7:00 PM CT	Sunday, August 3 9:00 AM – 7:00 PM CT	Monday, August 4 9:00 AM – 7:00 PM CT	Tuesday, August 5 9:00 AM – 7:00 PM CT
Wednesday, August 6 9:00 AM – 7:00 PM CT	Thursday, August 7 9:00 AM – 7:00 PM CT	Friday, August 8 9:00 AM – 7:00 PM CT	Saturday, August 9 9:00 AM – 1:00 PM CT

## Auction Location

Donald E Stephens Convention Center  
5555 N. River Road  
Rosemont, IL 60018  
Tel: 847.692.2220

## Auction Details

The Auction will be conducted at the Donald E. Stephens Convention Center, Room 12, as follows:

**Session 4 – U.S. Currency**  
Thursday, August 7 – 6:00 PM CT  
Lots 2001-2454

**Session 8 – U.S. Currency**  
**Internet Only**  
Ends Tuesday, August 12 – 3:00 PM PT  
Lots 8001-8189

## Lot Pickup

Lot Pick up will be conducted at the Donald E. Stephens Convention Center, Room 2/3, as follows:

Friday, August 8 10:00 AM – 1:00 PM CT	Saturday, August 9 9:00 AM – 1:00 PM CT
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### Bank Wire Information:

HSBC  
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For credit to (Payee):  
Stack's Bowers Numismatics,  
Account #000186236  
US Routing #021001088  
International Routing (Swift Code) #MRMDUS33

---

## Stack's Bowers Galleries



**Q. David Bowers**  
Stack's Bowers Galleries  
Founder  
QBowers@StacksBowers.com



**Harvey Stack**  
Stack's Bowers Galleries  
Founder  
HStack@StacksBowers.com



**Lawrence R. Stack**  
Stack's Bowers Galleries  
Founder  
LStack@StacksBowers.com



**Greg Roberts**  
President and CEO,  
Spectrum Group International  
GRoberts@StacksBowers.com



**Brian Kendrella**  
President  
BKendrella@StacksBowers.com



**Peter A. Treglia**  
Director of Currency  
PTreglia@StacksBowers.com



**Matt Quinn**  
Assistant Director of Currency  
MQuinn@StacksBowers.com



**Chris Napolitano**  
Executive Vice President  
CNapolitano@StacksBowers.com



**John Pack**  
Executive Director  
of Consignments  
JPack@StacksBowers.com



**Vicken Yegharian**  
Vice President of Numismatics  
VYegharian@StacksBowers.com



**Christine Karstedt**  
Executive Vice President  
CKarstedt@StacksBowers.com



**Richard Ponterio**  
Executive Vice President  
RPonterio@StacksBowers.com



**Ron Gillio**  
Numismatic Acquisitions  
Coordinator  
RGillio@StacksBowers.com



**John P. Konop**  
Vice President,  
Director of Distinguished  
Client Services  
JKonop@StacksBowers.com



**Scott Reiter**  
Executive Director  
of Consignments  
SReiter@StacksBowers.com



**Greg Cohen**  
Numismatist,  
Consignment Director  
GCohen@StacksBowers.com



**Melissa Karstedt**  
Numismatist, Auctioneer,  
Numismatic Sales,  
Consignment Director  
MKarstedt@StacksBowers.com



**David Ruan**  
Chief Financial Officer  
DRuan@StacksBowers.com



**Andrew Glassman**  
Executive Vice President,  
Credit Manager  
AGlassman@StacksBowers.com



**Corey Maita**  
Chief Operating Officer  
CMaita@StacksBowers.com

*Cataloged by Peter Treglia, Matthew W. Quinn, Bruce R. Hagen, Brad Ciociola and DJ Olivares*



# Stack's Bowers Galleries Team

## Consignment and Numismatic Specialists

### California Office: 949.253.0916

**Jeff Ambio**

Ext. 204 – JJeffA@StacksBowers.com

**Wayne Berkley**

Ext. 262 – WBerkley@StacksBowers.com

**Chris Chatigny**

Ext. 318 – CChatigny@StacksBowers.com

**Ron Gillio**

RGillio@StacksBowers.com

**Amandeep Jassal**

Ext. 249 – AJassal@StacksBowers.com

**Brian Kendrella**

Ext. 291 – BKendrella@StacksBowers.com

**John Konop**

Ext. 293 – JKonop@StacksBowers.com

**Dale Larsen**

Ext. 248 – DLarsen@StacksBowers.com

**James McCartney**

Ext. 232 – JMcCartney@StacksBowers.com

**Todd McKenna**

Ext. 221 – TMcKenna@StacksBowers.com

**Richard Melamed**

Ext. 217 – RMelamed@StacksBowers.com

**Ryan Moretti**

Ext. 284 – RMoretti@StacksBowers.com

**Gene Nesheim**

Ext. 219 – GNesheim@StacksBowers.com

**Thad Olson**

Ext. 272 – TOlson@StacksBowers.com

**Benjamin Orooji**

Ext. 295 – BOrooji@StacksBowers.com

**John Pack**

Ext. 258 – JPack@StacksBowers.com

**Kent Ponterio**

Ext. 289 – KePonterio@StacksBowers.com

**Kyle Ponterio**

Ext. 212 – KyPonterio@StacksBowers.com

**Matt Quinn**

Ext. 279 – MQuinn@StacksBowers.com

**Scott Reiter**

Ext. 228 – SReiter@StacksBowers.com

### New York Office: 212.582.2580

**Andrew Bowers**

Ext. 5222 – ABowers@StacksBowers.com

**Greg Cohen**

Ext. 5455 – GCohen@StacksBowers.com

**Steve Nugget**

Ext. 5514 – SNugget@StacksBowers.com

**Harvey Stack**

HStack@StacksBowers.com

**Larry Stack**

LStack@StacksBowers.com

**Vicken Yegparian**

Ext. 5459 – VYegparian@StacksBowers.com

### New Hampshire Office: 603.569.0823

**Q. David Bowers**

QBowers@StacksBowers.com

**Christine Karstedt**

CKarstedt@StacksBowers.com

**Melissa Karstedt**

MKarstedt@StacksBowers.com

**Frank Van Valen**

FVanValen@StacksBowers.com

### Hong Kong Office: +852.2117.1191

**Nirat Lertchitvikul**

Nirat@StacksBowers.com

**Ping Lertchitvikul**

Ping@StacksBowers.com

### Other Offices

**Bobby Avena**

BAvena@StacksBowers.com

**Danny Avena**

DAvena@StacksBowers.com

**Brad Ciociola**

BCiociola@StacksBowers.com

**James Matthews**

JMatthews@StacksBowers.com

### Consultants

Mike Hodder

John Kraljevich

Andy Pollock

Eric Schena

Steve Tureen

### Customer Service

Ceilia Mullins

Stephanie Baur

Aubree Bova

Ai Tee Cheng

Adrienne Conrad

Samantha Douglas

Linda Bernard

Amanda Iapello

Sarah Jackels

Wendy Leonard

Jenna Kendrella

Tyler Kreil

Cynthia LaCarbonara

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Brent Lemmon

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Louis Melamed

Robin Olson

DJ Olivares

David Parks

### Accounting

David Ruan

Fumi Norris Doan

Marlene Aguilar

Sofia Gallegos

Kathleen Huang

Jung Min

Phuong Nguyen

Asha Ramcharan

Brandon Tang

### Marketing and Graphic Design

Andrea Espindola

Jennifer Meers

Bryan Stoughton

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### Photography

Karen Bridges

Danielle Hill

Jeremy Katz

Vika Sabo

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### Information Technology

Steven Balderrama

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## The August 2014 Chicago ANA Auction

It's hard to believe it has already been a year since our last ANA sale! The past year has arguably been the best year for the collectible paper money market. Record setting auction prices continue to be a regular occurrence, with two seven-figure notes being sold at public auction, but the "bread and butter" boast strong demand — a clear indication of a healthy and thriving marketplace. At last year's auction, the strongest areas of the paper money session were the Large Size Federal type that included great rarities and many inspiring obsolete bank notes and proofs from world class collections

This catalog features some outstanding collections, starting with Part 1 of The Peter Mayer Collection of Obsolete Bank Notes. Mr. Mayer was a leading collector and assembled an incredible collection of obsolete bank notes, which includes several world class proofs, a most impressive Revere Bank of Boston \$20, and a \$50 Artisans Bank of New York proof.

Likewise, the Crusader Collection presents an array of fantastic issued and proof obsolete bank notes. Among the highlights is a lovely pair of \$500 and \$1,000 Mechanics Bank of Pittsburgh proofs.

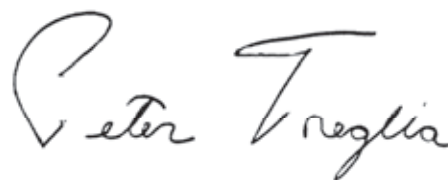
Selections from The Anderson Collection continue with an offering of some incredibly rare and unique Large Type notes. Highlights include the only collectible Large Red "Peach" seal 1882 \$50 Gold Certificate, the finest known 1890 420 Treasury note Serial Number 5, and an incredibly rare Fr. 324c 1878 \$50 Triple Signature Silver Certificate. Also to be offered is a newly discovered pair of 1928 and 1934 \$5,000 Federal Reserve Notes from the Kansas City District.

We once again have the privilege of offering what I consider the ultimate numismatic item — the first three sheets ever issued for the 1896 Educational Series. These serial number 1 through 4 sheets of \$1, \$2, and \$5 denominations are graded and encapsulated by Paper Money Guarantee (PMG) as About Uncirculated 55.

As I write this introductory letter, I cannot help but remember that when I was writing the intro for our 2013 ANA sale, I told myself there was little chance we would ever assemble a better sale. Now, I believe I stand corrected! Whether you are seeking the rarest, the most impressive or the finest pieces to add to your collection, I am certain you will be able to find them in this sale. We are grateful to be involved in paper money collecting and truly appreciate the excitement, history, and camaraderie it adds to our lives.

We look forward to seeing you in Chicago at the ANA World's Fair of Money!

Enjoy the paper,



**Peter A. Treglia**

Director of Currency





## Highlights from the August 2014 Chicago ANA Auction



Lot 2024



Lot 2172



Lot 2221



Lot 2067



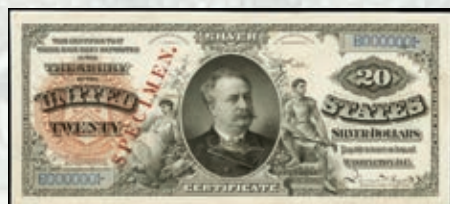
Lot 2173



Lot 2229



Lot 2110



Lot 2199



Lot 2238



Lot 2132



Lot 2201



Lot 2240



Lot 2144



Lot 2241



Lot 2162



Lot 2220



Lot 2244



## Highlights from the August 2014 Chicago ANA Auction



Lot 2247



Lot 2253



Lot 2304



Lot 2248



Lot 2254



Lot 2305



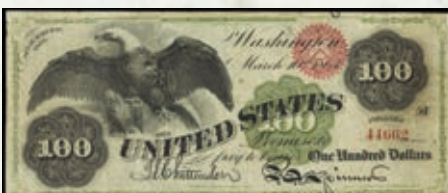
Lot 2249



Lot 2255



Lot 2310



Lot 2250



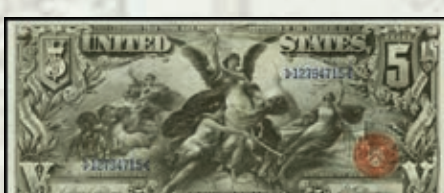
Lot 2271



Lot 2311



Lot 2251



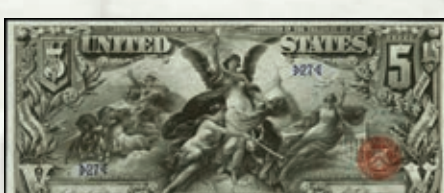
Lot 2293



Lot 2318



Lot 2252



Lot 2294



Lot 2323



## Highlights from the August 2014 Chicago ANA Auction



Lot 2327



Lot 2378



Lot 2431



Lot 2367



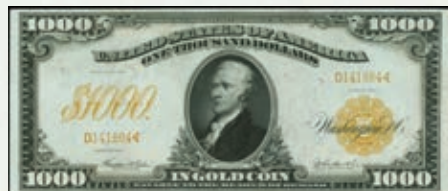
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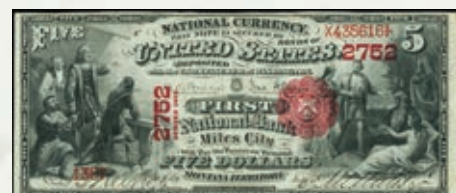
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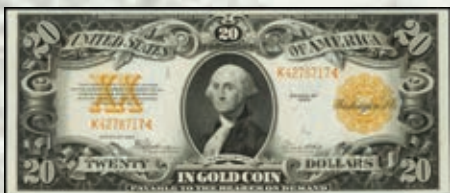
Lot 2368



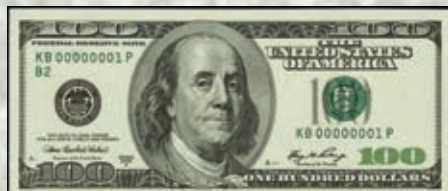
Lot 2382



Lot 2442



Lot 2375



Lot 2409



Lot 2446



Lot 2376



Lot 2417



Lot 2450



Lot 2377



Lot 2418



# The Peter Mayer Collection



**Peter Mayer**, born March 8, 1946, was raised in Rutherford, New Jersey, the only child of a single parent. As a young boy he became interested in stamp collecting and begged his mother to allow him to give up a paper route to work in a local stamp/coin store. Coin collecting soon became his area of interest due to their historical significance. He went

on to Waynesburg University in Pennsylvania, graduating a history major with a BA cum laude, a member of the International Honor Society in History, and receiving the Annual History Award for scholastic achievement.

He began a career in sales selling credit reports for a Fortune 500 company. Always competitive, be it in pick-up basketball games or as star pitcher on the company softball team, Peter had a successful career winning numerous national and regional contests and citations for outstanding sales leadership and achievement, as well as Best in Nation, earning him trips to Spain, Hawaii, and California.

While he was excelling in sales, his coin hobby slowly evolved into weekends at local coin shows as he became more involved with buying and selling at a dealer level. During this time he formed significant collections of United States type coins and Civil War tokens.

In the early 1990s, Peter became more interested in obsolete currency. He left his sales position after 25 years to become a full time coin/currency dealer. Peter focused on collecting Proof and Issued notes from the New England states, New York but especially his home state of New Jersey. The 1990 ABN sale by Christie's was the catalyst Peter needed to

begin his Proof collection. He acquired many great notes in the ABN sale, but he also kept meticulous records of who outbid him for notes and later acquired them from other collectors. His love of obsolete currency and their historical vignettes led him to becoming one of the leading experts in the country. He was also one of three people who attended in person all 18 parts of The Schingoethe Collection, where he also acquired many great notes.

Many vacations were spent antiquing and seeking out every volume of *The Rover Boys' Series* by Arthur M. Winfield. On occasion in some roadside barn he would find good deals on coins or paper money. In his community, Peter, an avid reader, joined the Friends of the Library helping with fundraising. He was a political community advocate, and pitched for two local softball leagues, retiring after winning several team championships.

In January of 2011, Peter was blessed with a granddaughter, Rachelle Eleanor, named for his mother Eleanor Mayer. He enjoyed showing her his collection as much as she enjoyed joining him in his office at every opportunity. A rare blood cancer felled Peter on his 68th birthday, March 8, 2014. Whether he is thought of on the softball field, at coin and paper money shows, or in the town where he resided and that he loved so much, he will be remembered for the generous, genuine, and kindhearted individual that he was. A common thread among those who worked in sales with Peter and those who knew him through the collecting community was Peter's willingness to share his knowledge, wisdom and passion mentoring others.

His family, wife Ruth and son John, wish the next guardians of these precious notes to cherish them as much as Peter did.





## Selections from the Crusader Collection of Obsolete Currency

Sometimes amazing collectors and collections can cross paths at the most unlikely, but opportune times. Interestingly this 2014 ANA Worlds Fair of Money Paper Money session offers one of those instances. Peter Mayer's collecting acumen was known to all those who had the privilege of working with him on his collection, dealing with him, or just having ribs and sausage and cheese platters at The Rendezvous in Memphis, with his American Banknote Company sale catalog (black and white version) getting more and more tattered by the minute.

The consignor of the obsolete notes and proofs from The Crusader Collection, offered tonight and in our Internet only session, is a keen student of obsolete notes as well, and he appreciated his notes with a passion similar to Peter's. The two were great friends and Peter helped strengthen several areas of The Crusader Collection. Obsolete currency collectors and dealers are a special numismatic fraternity that shares a deep passion for the vignettes and artistry that make these notes such treasures.

Our consignor found his real stride collecting obsolete currency when he attended the January 2005 John J. Ford, Jr. Part VIII Sale in New York. That sale contained some of the finest obsolete proofs and issued notes from that trove, including Ford's Clark, Gruber & Co. \$5 proof, further Mormon notes, and Gold Rush scrip. Major purchases at that sale were accomplished by our consignor, though none of the established obsolete buyers in attendance knew him, including Peter Mayer. Many records were set at that sale, as new price levels were reached and interest in obsolete currency was gaining a deeper hold than could have been imagined a decade before.

Our Crusader was a visionary who developed a very personal connection to and appreciation for the notes, but he also had the presence of mind of to get to know other collectors and dealers and form friendships in order to further his enjoyment. In many regards, he and Peter Mayer were like collecting twins separated at birth. Now, selected notes from their holdings are appropriately holding court together, like the obsolete currency royalty they are.



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# Order of Sale

## Session 4 – U.S. Currency

Thursday, August 7 – 6:00 PM CT

Lots 2001-2454

Category	Lot Number
Obsolete Notes .....	2001-2185
U.S. Loan Certificates .....	2186-2189
War of 1812 Treasury Notes.....	2190-2192
Federal Proofs.....	2193-2203
Large Size Demand Note .....	2204-2206
Large Size Legal Tender Notes .....	2207-2253
Large Size Compound Interest	
Treasury Note .....	2254
Large Size Interest Bearing Note .....	2255
Large Size Silver Certificates .....	2256-2312
Large Size Treasury Notes .....	2313-2327
Large Size Federal Reserve	
Bank Notes .....	2328-2354
Large Size Federal Reserve Notes....	2355-2365
Large Size Gold Certificates .....	2366-2382
Small Size Legal Tender Notes .....	2383-2388
Small Size Silver Certificates .....	2389-2395
Small Size Federal Reserve	
Bank Notes .....	2396-2403
Small Size Federal	
Reserve Notes .....	2404-2418
Small Size Hawaii	
Emergency Note.....	2419-2420
Small Size Gold Certificates .....	2421-2430
<b>National Bank Notes .....</b>	<b>2431-2454</b>
Alaska.....	2431
California .....	2432-2434
Florida.....	2435
Hawaii .....	2436
Idaho .....	2437
Illinois .....	2438-2439
Massachusetts .....	2440
Michigan .....	2441
Montana .....	2442-2443
Nevada .....	2444-2447
Pennsylvania .....	2448
Tennessee .....	2449
Texas.....	2450
Wisconsin.....	2451-2454
Wyoming.....	2454

## Session 8 – U.S. Currency Internet Only

Ends Tuesday, August 12 – 3:00 PM PT

Lots 8001-8189

Category	Lot Number
Obsolete Notes .....	8001-8109
Large Size Legal Tender Notes .....	8110-8116
Large Size Silver Certificates .....	8117
Large Size Treasury Note .....	8118
Large Size Federal Reserve	
Bank Notes.....	8119-8120
Large Size Federal	
Reserve Notes .....	8121-8128
Mixed Large Size .....	8129
Fractional Currency .....	8130-8131
Small Size Legal Tender Note.....	8132
Small Size Silver Certificates .....	8133-8135
Small Size Federal Reserve	
Bank Notes .....	8136-8148
Small Size Federal	
Reserve Notes .....	8149-8151
Mixed Small Size.....	8152-8155
Error Notes .....	8156
Illinois .....	8157-8165
Iowa .....	8166
Massachusetts .....	8167
Ohio .....	8168
Pennsylvania.....	8169-8180
Virginia .....	8181
Wisconsin.....	8182-8188
Mixed National Banknotes.....	8189

**End of Sale**



# THE AUGUST 2014 CHICAGO ANA AUCTION

## SESSION 4



THURSDAY, AUGUST 7, 2014  
START TIME: 6:00 PM CT  
LOTS 2001-2454

## OBSELETE NOTES

### Vibrant and Distinctive Birmingham Bank Color Specimen



- 2001 Birmingham, Connecticut. Birmingham Bank. ND (18xx). \$5. Choice Extremely Fine. Archival Specimen Proof.** (CT-15 G8b Unlisted). Danforth & Hufty. Printed on hybrid bond paper as a proof. Full deep red tint, lighter red micro-lettered protector panel. Top, farmer plowing. Left, woman in fancy dress. Right, Pat Lyon in Forge within oval. All notes from the bank are rare and this is an extremely rare archival hybrid proof, the only example encountered by us. No ABC monogram seen as referred in Haxby (SENC, G8c type). Very distinctive and well fought over at the second Schingoethe sale breaking the \$1,000 mark. Some handling seen from the back, but bold color project the look of Choice. Ex Smythe Schingoethe Part 2, March 2005: 4012.

**Est. \$2500-\$3500**

*From the Crusader Collection.*



- 2002 Bridgeport, Connecticut. Connecticut Bank. ND (18xx). \$100. Uncirculated. Proof.** (CT-40 G124). Underwood, Bald, & Spencer/N. & S.S. Jocelyn. India paper only. Titles center. Upper left, seated Agriculture with Liberty. Upper right, small vignette of cherubs. Base, eagle with 100 lozenge counter. Very rare and early series proof from this title. Former Ford Collection pedigree containing some the rarest and most interesting proofs and obsoletes to be auctioned in the past decade. Minor handling and wisps to faint, scattered foxing. Ex Stack's Ford Part VIII, January 2005: 1097.

**Est. \$1500-\$2500**

*From the Crusader Collection.*



- 2003 Bridgeport, Connecticut. Farmers Bank. ND (18xx). \$100. About Uncirculated. Proof.** (CT-45 G24 SENC). Toppan, Carpenter & Co. India paper mounted on new card. Center, under curved title, standing patriotic sailor with the American standard. Left, Washington. Right, male portrait engraved for the bank. Several series engraved for this rare bank. Desirable high denomination known as a proof only. No imprint diagnostic in Haxby. Slight upper corner flaw, but with a choice appearance. Ex Smythe 2007 Memphis Schingoethe Sale #272: 3839.

**Est. \$2500-\$3500**

*From the Crusader Collection.*



- 2004 Hartford, Connecticut. Exchange Bank. ND (18xx). \$100. Extremely Fine. Proof.** (CT-150 G72). C. Toppan & Co. India paper only. Top, Allegorical females representing arts, history and music, behind fierce Athena with bust of Washington. Lower left, classically garbed seated Washington. Right end, eagle. Very rare title and series. Another rare high denomination proof. Not considered the Haxby Plate Note when written for the 2007 Schingoethe Sale (section cataloguer for Connecticut on loan from Stack's). Handling seen from the back with old wet paper wrinkling, petty wisps of foxing here and there. Ex Smythe 2007 Memphis Schingoethe Sale #272: 3859.

**Est. \$2000-\$3000**

*From the Crusader Collection.*



## Unique in ABN Sale Hartford Bank \$50 Color Proof



- 2005 Hartford, Connecticut. Hartford Bank. ND (18xx). \$50. Net About Uncirculated. Proof.** (CT-165 G294 SENC). Danforth, Wright & Co. India paper mounted on archive book card. Full light pink lace tint with white outlined signature block. Bottom center, Hartford shield supported by horses (Pennsylvania Arms motif). Upper left, girl with branch. Lower right, huddled Indian. The only example from lot 68 in the 1990 ABN Sale and an extremely rare series. Lot 68 was an incredible Hartford Bank lot with important types such as this and the DW "Deaf and Dumb Asylum" proofs. Present day value of that lot would certainly be \$50,000 and up if all could be assembled back together. There are some minor India paper nicks off the edges, but this is trivial since this is likely Unique. A true sleeper rarity and important. Ex Smythe Spring 2005 Schingoethe Part 2 Sale #247: 4030.

**Est. \$2000-\$3000**

*From the Crusader Collection.*

## Likely Unique Mercantile Bank, Hartford \$50 Proof



- 2006 Hartford, Connecticut. Mercantile Bank. ND (185x). \$50. Choice Uncirculated. Proof.** (CT-185 G42a SENC). Danforth, Wright & Co. India paper mounted on archive book card. Dual red protector Ls. Center, small male portrait, top arched Gothic title. Upper left, Plenty over die. Right, die over ship in circle. Extremely rare late series. The only example contained in lot 73 of the 1990 ABN Sale and presumably unique as such. Very stylish and bold. Top notch DW Connecticut proofs have always been in demand and this is gorgeous example. Purchased privately from Hugh Shull.

**Est. \$3000-\$5000**

*From the Crusader Collection.*

## Desirable Mystic River Bank \$50 Proof Rarity



- 2007 Mystic River, Connecticut. Mystic River Bank. ND (18xx). \$50. Uncirculated. Proof.** (CT-255 G14 SENC). Toppan, Carpenter, Casilear & Co. India paper only. Left, Commerce, Gothic title above. Obligation center denomination block, to far right, GROTON. Lower right, small circle with woman's portrait. Extremely rare bank for any note, all SENC in Haxby, with the title becoming a National Bank. Mystic of course an exclusive shoreline community with the famous museums and "Charles W. Morgan" residing. This stellar located and engraved proof was likely part of the Schingoethe collection for two decades prior to being given leave seven years ago. Among the best Connecticut proofs from that epic extravaganza. Some petty corner thins, but Choice for a proof from this imprint group. Ex Smythe 2007 Memphis Schingoethe Sale #272: 3878

**Est. \$3000-\$5000**

*From the Crusader Collection.*



- 2008 New Haven, Connecticut. Elm City Bank. ND (18xx). \$20. Uncirculated. Proof.** (CT-275 G12 SENC). American Bank Note Company/Jocelyn, Draper, Welsh & Co. India paper mounted on original archive sheet. Top, fully rigged clipper ship. Lower left, Columbus. Lower right, cherub charts course on small globe with compass. A great New Haven title. Likely Unique like so many from the ABN Archives. This is the only example in lot 91 of the 1990 ABN Sale and later sold in the NASCA-Smythe November 1991 auction. A bold note and beautifully executed proof. The Schingoethe Collection cared for this rarity for nearly 25 years. Ex Smythe Schingoethe Part 2, March 2005: 4035.

**Est. \$2500-\$3500**

*From the Crusader Collection.*

## Unique Union Bank in New London \$100 Proof



- 2009 New London, Connecticut. Union Bank in New London. ND (18xx). \$100. Choice Uncirculated. Proof.** (CT-320 G240 SENC). Danforth, Bald & Co. India paper mounted on archive book card. Printed as a single impression. Top, three American working men, the left farmer in a puffy shirt. Far left, Washington. Base, "INCORPORATED 1792" date. Unique proof from lot 98 in the 1990 ABN sale and later part of the Schingoethe collection sales. The only example observed and from one of the earliest incorporated American banks, later converting to National Bank status. Early notes from the bank included colonial style change bills that are listed in Newman and Haxby. Only some light surface scuffs from archive page stacking. Ex Smythe 2005 Winter Schingoethe Sale #257: 2515

**Est. \$2500-\$3500**

*From the Crusader Collection.*



- 2010 Norwich, Connecticut. Quinebaug Bank. ND (18xx). \$2. Uncirculated. Proof.** (CT-360 G8). Draper, Toppan & Co. India paper only. Reclining Indian princess, bow and quiver at her side. Lower left, two cherubs in styled 2. Lower right, Plenty and cherub, styled 2. Very rare bank and proof. The titled converted to the First National Bank of Norwich as an Original Series issuer. The style is subtle and well designed. Old Wismer pedigree with back side hinges. Nearly Choice for a proof from this imprint and pedigree group. Obtained privately from Hugh Shull.

**Est. \$1500-\$2500**

*From the Crusader Collection.*



- 2011 Pawtucket, Connecticut. Pawtucket Bank. ND (18xx). \$10. Choice Uncirculated. Proof.** (CT-380 G12 SENC). Danforth, Bald & Co. India paper mounted on archive book card. Full width panoramic vignette suite. Center, seated Agriculture between Plenty and Navigation (used on the Type 17 Confederate notes). To far left, train crossing bridge. Far right, clipper ship. Another rare title eventually becoming the Pawtucket National Bank and redeeming the majority of its circulation. This is a unique proof example from the 1990 ABN sale lot 115. Virtually a Gem. Ex Smythe 2008 Spring Sale #278: 708.

**Est. \$2000-\$3000**

*From the Crusader Collection.*



- 2012 Stonington, Connecticut. Ocean Bank. ND (18xx). \$1. Uncirculated. Proof.** (CT-410 G2). Toppan, Carpenter, Casilear & Co. India paper only. Left, locomotive and cars. Upper left corners, fancy filigree. Lower right, seated Commerce peering through scope towards sea. A common denominator for both exceptional collections in this 2014 ANA are rare titles and types. This rare title and type is not plated in Haxby, though priced. Might as well be SENC. Nearly Choice with only some light wrinkling. Obtained privately from Roger H. Durand.

**Est. \$2500-\$3500**

*From the Crusader Collection.*



## Superb Haxby Plated Wilmington Proof



- 2013 Wilmington, Delaware. Bank of Delaware. ND (18xx). \$2. Gem Uncirculated. Proof.** (DE-70 G68). Toppan, Carpenter & Co. India paper mounted on original card. Top, eagle on branch, harbor in background. Left, farmer in oval, holding small ship aloft. Right, in oval, Colonial riflemen supporting the side of the Delaware shield. An interesting bisection of the Delaware Arms using the opposing oval elements. The Haxby Plate Note. Exceedingly rare Delaware card proof in splendid state of preservation. A long pedigree line back to the NASCA Stanley Gibbons I Sale, lot 460 (may have been a Ruder sale proof once). Owned by the Schingoethe pair for thirty plus years. Sold in the December 2005 Part 5 sale as lot 2530. Realized \$1,840.00 over eight years ago. An important proof from this collection and top flight eye appeal.

**Est. \$2500-\$3500**

*From the Crusader Collection.*



- 2014 Wilmington, Delaware. Bank of Wilmington and Brandywine. ND (18xx). \$1. Choice Uncirculated. Proof.** (DE-85 G30a Unlisted). Danforth, Bald & Co. India paper mounted on original archive book card. Red protector ONE. Top center, sailor and capstan. Intricate corner filigree. Superb style and extremely rare with the red denominational protector. Three examples from the sole sheet in the 1990 ABN sale. Plate A impression with wide top margin. Very faint signs of surface page scuffing, otherwise nearly Gem.

**Est. \$800-\$1200**

*From the Peter Mayer Collection*



- 2015 Wilmington, Delaware. Bank of Wilmington and Brandywine. ND (18xx). \$2. Choice Uncirculated. Proof.** (DE-85 G42a Unlisted). Danforth, Bald & Co. India paper mounted on original archive book card. Red protector TWO. Top, sailor and Indian support shield. Lower left, woman churns butter. The only example from the 1990 ABN sale and an unlisted intermediate variant. Likely, this is Unique as a proof. Minor scuffing from archive book pages rubbing together.

**Est. \$2000-\$3000**

*From the Peter Mayer Collection.*

## Likely Unique and Early Bank of Washington \$100 Proof



- 2016 City of Washington, District of Columbia. Bank of Washington. ND (18xx). \$100. Uncirculated. Proof.** (DC-385 G40). Murray, Draper, Fairman & Co. India paper mounted on paper sheet. Top, small oval portrait of Washington, olive branches encircle. Ornate ends. Left, ONE HUND. Right, "Incorporated by Congress" in cartouche. The Haxby Plate Note. An exceedingly rare and possibly unique proof from this early, historic title founded in 1809. An old pedigree, updated since the 2005 Schingoethe sale. Formerly lot 202 of the Julian M. Leidman Collection sale conducted by McGlaughlin & Robinson in Lanham, April 20, 1985 (date on cover in error for those proof readers lucky enough to have this rare catalogue written by Doug Ball). It realized a strong \$330.00 then. A mentioned side fold must have been light, not mentioned subsequently. Quite charming and irreplaceable. Ex Smythe Schingoethe Part 2, March 2005: 4068.

**Est. \$2500-\$3500**

*From the Crusader Collection.*

## Rare and Early Washington Monument Vignette



- 2017 Washington, District of Columbia. Bank of Washington. ND (18xx). \$100. Uncirculated. Proof.** (DC-385 G52 SENC). Draper, Welsh & Co. India paper mounted on archive sheet. Washington, three men supporting. Right end, the first Washington Monument. Slightly oversize format. Extremely rare type and important monument vignette. The only example from 1990 ABN Sale lot 221.

**Est. \$3000-\$5000**

*From the Peter Mayer Collection.*



- 2019 Danville, Illinois. Stock Security Bank. ND (18xx). \$1. About Uncirculated. Proof.** (IL-205 G2). Danforth, Bald & Co. India paper only. Upper left, Indian on white horse chasing buffalo. Top, to right, Jenny Lind. Lower right, standing Indian princess with kneeling Agriculture. The Haxby Plate Note. Another very rare title and stylish DB engraved proof. Back side hinges indication a former Wismer pedigree. Ex Smythe Winter 2006 Schingoethe Part 9 Sale #268: 2059.

**Est. \$1500-\$2500**

*From the Crusader Collection.*

## Previously Unpublished Home Bank \$2 Issued Note



- 2020 Elgin, Illinois. Home Bank. 1863. \$2. Choice Fine to Very Fine.** (IL-230 G4 SENC). American Bank Note Co. New-York. Deep rust red dies and counter surrounds. Center, under arched title, standing woman with wheat, lifts her dress. Lower left, rooster and chickens. Exceedingly rare and very elegantly designed. Bank issued \$1 and \$2 notes, both SENC in Haxby. The bank was short-lived for three years and nearly all the notes either redeemed locally or through the state auditor's office. A key Illinois note and we have not mentioned the state of preservation. Bold, excellent paper body, fresh color, beautifully penned signatures. Considered unique by several. A multi-dimensional note that crosses over into many interest areas and one the finest issued notes from this collection. Private purchase via Hugh Shull.

**Est. \$3000-\$5000**

*From the Crusader Collection.*

## Iconic St. George and the Dragon Vignette on Chicago Title



- 2018 Chicago, Illinois. Bank of America. ND (18xx). \$2. Net About Uncirculated. Proof.** (IL-130 G2). Toppan, Carpenter, Casilear & Co. India paper mounted on new card. Top, Gothic title, center St. George and the Dragon, spear wielded high at fiercest of foes. Upper left, seated Agriculture with counter. Lower right, woman's profile in small circle ("Mrs. Andrew Jackson"). The Haxby Plate Note. The first important example of many amazing Illinois notes that were obtained from the great collections such as Ford and Schingoethe. Extremely rare Chicago bank title listing only the two proofs shown in Haxby. Pedigree should be the Smedley-Forgue Illinois notes, earlier Ford and Wismer. Iconic and majestically crafted. India paper flaw at the upper right corner. Private purchase.

**Est. \$3000-\$5000**

*From the Crusader Collection.*



## Very Rare Shawanese Bank Color Proof



- 2021 Elizabethtown, Illinois. Shawanese Bank. ND (18xx). \$2. Choice About Uncirculated. Proof. (IL-240 G4a). American Bank Note Company. India paper only. Green oblong die white outlined TWO and counter surround. Top, boy herding with foal in tow. Lower right, young girl with flower in hair. Bold color contrast and only a few known notes on the back. Stunning eye appeal with exceptional color contrast. Wismer back side hinges and tiny nick on the top edge. Ex Smythe Spring 2007 Schingoethe Sale #270: 3057

Est. \$3000-\$5000

From the Crusader Collection.

## Unique and Gorgeous Geneva, Illinois Full Color Proof



- 2022 Geneva, Illinois. Kane County Bank. ND (18xx). \$1. Uncirculated. Proof. (IL-305 G2a). Rawdon, Wright, Hatch & Edson, New-York. India paper only. Full green fine lace tint with outlined white ONE. Top, reclining female Agriculture. Lower left, cattle emerge from under trestle. Lower right, Andrew Jackson. The Haxby Plate Note. The first unique denomination type that was once part of the four note proof denomination set from the British American Banknote Company archives sale held by Christie's in 1997 (lot 165). Later, this was lot 15 in Knight's 2000 Memphis sale. An absolutely gorgeous example, considered "pristine" by the Christie's cataloguers. Minor archive wrinkling seen on proofs from this important archive. Private purchase from Hugh Shull.

Est. \$7000-\$9000

From the Crusader Collection.

## Superb Kane County Bank \$2 Color Proof



- 2023 Geneva, Illinois. Kane County Bank. ND (18xx). \$2. Uncirculated. Proof. (IL-305 G4a). Rawdon, Wright, Hatch & Edson, New-York. India paper only. Full green fine lace tint with outlined white TWO. Top, to the right, seated maid holding wide brim hat. Lower left, two girls hold wheat. Lower right, sheep shearing. The Haxby Plate Note. Superbly rendered with the lower right vignette rarely seen. Also, once part of the four note proof denomination set from the British American Banknote Company archives sale held by Christie's in 1997 (lot 165). Later, this was lot 16 in Knight's 2000 Memphis sale. Some minor archive wrinkling, but bold and fresh colors with the Gem look. Private purchase from Hugh Shull.

Est. \$7000-\$9000

From the Crusader Collection.

## Stunning Kane County Bank \$3 Full Color Proof



- 2024 Geneva, Illinois. Kane County Bank. ND (18xx). \$3. Uncirculated. Proof. (IL-305 G6a).** Rawdon, Wright, Hatch & Edson, New-York. India paper only. Full green fine lace tint with outlined white THREE. Top, seated farmer, field hands behind working. Lower left, Justice seated. Lower right, woman standing churns butter. The Haxby Plate Note. Elegant and stunning like the other members of this elite quartet. The third piece in this once four note proof denomination set from the British American Banknote Company archives sale held by Christie's in 1997 (lot 165). Later, this was lot 17 in Knight's 2000 Memphis sale. Minor archive wrinkles, bold colors. Private purchase from Hugh Shull.

**Est. \$8000-\$10,000**

*From the Crusader Collection.*

## The Final Kane County Bank Proof Denomination



- 2025 Geneva, Illinois. Kane County Bank. ND (18xx). \$5. Uncirculated. Proof. (IL-305 G8a).** Rawdon, Wright, Hatch & Edson, New-York. India paper only. Full green fine lace tint with outlined white FIVE and upper left V. Top, gang of fat cattle and sheep. Lower left, Washington. Right, classical Liberty, coins of bounty spill by her feet. The Haxby Plate Note. Each proof is more stately than the last in this priceless and unique quartet. The final piece in the four note proof denomination set from the British American Banknote Company archives sale held by Christie's in 1997 (lot 165). Later, this was lot 18 in Knight's 2000 Memphis sale. Petty wrinkles, fabulous color and the highest rarity. These proofs have been together for a long time and deserve to stay that way. Private purchase from Hugh Shull.

**Est. \$7000-\$9000**

*From the Crusader Collection.*





- 2026 Griggsville, Illinois. Pamet Bank. ND (18xx). \$2. Choice About Uncirculated. Proof. (IL-350 G4). American Bank Note Company. India paper only. Top, wide vignette of cattle traders and their stock. Lower right, Lawrence's "The Calmady Children". Gray micro-lettered bottom panel. The Haxby Plate Note. Rare bank and another exceptionally beautiful ABNCo. engraved proof. Griggsville is 30 miles east of Hannibal, Missouri, home of Mark Twain. Very light handling only. Ex Smythe Winter 2006 Schingoethe Part 9 Sale #268: 2072.

Est. \$2500-\$3500

From the Crusader Collection.



- 2027 Griggsville, Illinois. Bank of Pike County. ND (18xx). \$1. Gem Uncirculated. Proof. (IL-355 G2a). Danforth, Wright & Co. India paper mounted on archive book card. Large red protector 1. Lower left, train coming off the bend. Title across center with protector crossing vertically. Upper right, oval scalloped overlapping Durand die. Exceptional proof and one of two cut from the sheet in the 1990 ABN Sale, bought by Mr. Ford there. Impressive usage of the Cyrus Durand patents for lathework components and dies. Perfect condition. Private purchase from Hugh Shull.

Est. \$2500-\$3500

From the Crusader Collection.

## Franklin Instructs Youth Vignette



- 2028 Hardin, Illinois. Mechanics Bank. ND (18xx). \$5. Extremely Fine. Proof. (IL-370 G8a). American Bank Note Company. India paper only. Red-orange frame, signature panel, micro-lettered grill, counters and V. Center, Benjamin Franklin instructs boy with Houdon bust of Washington. The Haxby Plate Note. Very rare bank and tremendous color layout. The Franklin vignette a stirring one. Some moderate foxing, but overall very attractive. Featured on the cover of the Schingoethe sale it hails from. Ex Smythe Winter 2006 Schingoethe Part 9 Sale #268: 2075.

Est. \$4000-\$6000

From the Crusader Collection.



- 2029 Jacksonville, Illinois. Morgan County Bank. ND (March 19, 18xx). \$5. About Uncirculated. Proof. (IL-410 G6 SENC). Wellstood, Hay & Whiting. India paper only. Top center, pensive girl, flanking cherubs. Right end, large 5 with train in distance and for Est. \$Rare bank and desired imprint. The Wellstood imprint family vignettes are rather distinctive and were engraved using a flat graving tool. Some light foxing only and minor handling. Private purchase from Roger H. Durand.

Est. \$2000-\$3000

From the Crusader Collection.



- 2030 Jonesboro, Illinois. Union County Bank. ND (18xx). \$5. Net Extremely Fine. Repair. Proof. (IL-425 G2). American Bank Note Company. India paper only. Top, man on horse driving orderly three rows of sheep. Upper left, male portrait. The Haxby Plate Note. One of the rarest titles from Illinois and we know of only these \$5 and \$10 proofs; the only denominations authorized. Located near Cape Girardeau, Missouri. There is an upper right repaired tear, but presents well, Unique is very likely. Ex Peter Mayer Collection via Hugh Shull privately.

Est. \$1500-\$2500

From the Crusader Collection.



- 2031 Jonesboro, Illinois. Union County Bank. ND (18xx). \$10. About Uncirculated. Proof. (IL-425 G4). American Bank Note Company. India paper only. Top, men loading hay wagon. Lower right, male portrait. The Haxby Plate Note. Most likely unique and an extremely rare bank. Stands out really. Handling on the lesser side and a beautiful note. Odd additional POC along the top edge. Ex Smythe Winter 2006 Schingoethe Part 9 Sale #268: 2079.

Est. \$2000-\$3000

From the Crusader Collection.



- 2032 Lacon, Illinois. Marshall County Bank. 1860. \$2. About Fine. (IL-450 G4a). National Bank Note Company. Vermillion protector TWO. Top, farmer plowing "Turning Around." Lower left, corn in basket. Again, extremely rare and a fully issued note. Machine No.4114. We have not seen another. Private purchase from Hugh Shull.

Est. \$1500-\$2500

From the Crusader Collection.



- 2033 Marion, Illinois. Agricultural Bank. ND (185x). \$5. Gem Uncirculated. Proof. (IL-465 G6). Danforth, Wright & Co. India paper mounted on archive book card. Upper left, corralled horses frightened and breaking through fencing. Gothic title across, large 5 to right. Opposing corners, intricate dies. Rare bank and perfect quality proof. From the 1990 ABN sale, but not in the Illinois section (lot 315, one of two examples). Ex Peter Mayer Collection via a private purchase from Hugh Shull.

Est. \$2000-\$3000

From the Crusader Collection.

## Stylish Producers Bank NBN Color Proof



- 2034 McLeansboro, Illinois. Producers Bank. November 1, 1860. \$2. Uncirculated. Proof. (IL-495 G4a). National Bank Note Company. India paper mounted on new card. Orange frame, signature block, arched TWO DOLLARS and dual protector 2s. Center, Illinois die. Upper left, seated farmer on fence. Lower right, woman with rake over shoulder. The Haxby Plate Note. Very rare and stylish NBN color proof. Some minor glue spots show through from the new card mounting, but the color is fresh and bold. Another superb Schingoethe pedigreed Illinois rarity. Ex Smythe Winter 2006 Schingoethe Part 9 Sale #268: 2089.

Est. \$4000-\$6000

From the Crusader Collection.



## Striking McCleansboro BABN Archive Proof



- 2035 **Mcleansboro, Illinois. Bank of the Republic. ND (18xx). \$1. Uncirculated. Proof.** (IL-500 G2a). Rawdon, Wright, Hatch & Edson, New-York. India paper only. Red protector ONE. Top, to left, Indian seated next to felled elk. Lower left, Indian hunter with 1. Right, standing Indian on bluff wearing buckskins. The Haxby Plate Note. Rare bank with great patriotic title. Some low grade issued notes known, but this, a bold, striking and vibrant proof. Once part of the British American Banknote Company Archives and sold as part of lot 166 at the 1997 Christie's sale. Later sold in Knight's 2000 Memphis sale as lot 12. Petty archive wrinkling and the look of a Gem. Private purchase from Hugh Shull.

**Est. \$3000-\$5000**

*From the Crusader Collection.*

## Panoramic Vignette and Long Lazy Red "3"



- 2037 **Mcleansboro, Illinois. Bank of the Republic. ND (18xx). \$3. Uncirculated. Proof.** (IL-500 G6a). Rawdon, Wright, Hatch & Edson, New-York. India paper only. Red protector lazy 3. Panoramic full width vignette. Left, Farmer returning from work with his rake and pitchfork. Center, hay wagon loaded onto train. Right, farm wife having just blown the dinner horn. The Haxby Plate Note. Riveting suite of vignettes portraying the rural American experience; a stunner. The final proof from the trio from the British American Banknote Company Archives and sold as part of lot 166 at the 1997 Christie's sale. Later sold in Knight's 2000 Memphis sale as lot 14. Light wrinkling, the look of choice. Private purchase from Hugh Shull.

**Est. \$4000-\$6000**

*From the Crusader Collection.*

## Bank of the Republic \$2 Proof



- 2036 **Mcleansboro, Illinois. Bank of the Republic. ND (18xx). \$2. Uncirculated. Proof.** (IL-500 G4a). Rawdon, Wright, Hatch & Edson, New-York. India paper only. Red protector 2. Top center, Illinois die cupped in TWO DOLLARS. Left, standing farm wife feeding chickens. Right, farmer feeding pigs and piglets. The Haxby Plate Note. A second denomination from this sharp trio that was once part of the British American Banknote Company Archives and sold as part of lot 166 at the 1997 Christie's sale. Later sold in Knight's 2000 Memphis sale as lot 13. Very minor wrinkling, bold and virtually choice. Private purchase from Hugh Shull.

**Est. \$3000-\$5000**

*From the Crusader Collection.*

## Vibrant Bank of Momence \$3 ABN Proof



- 2038 **Momence, Illinois. Bank of Momence. Dec. 1, 1860. \$3. Net About Uncirculated. Proof.** (IL-530 G6a). American Bank Note Company. India paper only. Reddish-orange frame, micro-lettered ends, top center micro-lettered grill. Lower left, horses watering. Lower right, girl in braids. The Haxby Plate Note. Vibrant and bold ABN imprint color proof. Some very petty split repairs seen from the back and faint foxing. Private purchase from Hugh Shull.

**Est. \$4000-\$6000**

*From the Crusader Collection.*

## Commercial Bank of New Haven \$3 ABN Proof



- 2039 New Haven, Illinois. Commercial Bank of New Haven. ND (18xx). \$3. Choice About Uncirculated. Proof. (IL-580 G4a). American Bank Note Company. India paper only. Orange protector THREE, title and counter surrounds. Center, ornate female portrait. Left, standing Justice. The Haxby Plate Note. Once again, another Illinois stunner. Exceptional quality, nearly pristine with slight handling only. Bold colors, fresh and well preserved. Private purchase from Hugh Shull.

Est. \$4000-\$6000

From the Crusader Collection.

## Great Layout and Rarity



- 2040 New Haven, Illinois. Bank of Illinois. ND (18xx). \$3. Uncirculated. Proof. (IL-585 G4a). Rawdon, Wright, Hatch & Edson, New-York. India paper only. Red protector THREE. Center, Liberty and eagle, 3 in between. Lower right, young girl. Rare bank and superb proof. A great layout and very stylish. Once from the denomination pair in the British American Banknote Company Archives and sold as part of lot 168 at the 1997 Christie's sale. Virtually Choice, with very light wrinkling though the Christie's describers used "pristine" as their condition amplifier. Private purchase from Hugh Shull.

Est. \$3000-\$5000

From the Crusader Collection.

## Possibly Unique Bank of Illinois \$5 BABN Proof



- 2041 New Haven, Illinois. Bank of Illinois. ND (18xx). \$5. Uncirculated. Proof. (IL-585 G6a). Rawdon, Wright, Hatch & Edson, New-York. India paper only. Dual red protector Vs. Top center, seated farmer and basket. Lower left, young woman with a renaissance style. The Haxby Plate Note. Possibly unique. Another gorgeous Illinois proof with a great layout. Once from the denomination pair in the British American Banknote Company Archives and sold as part of lot 168 at the 1997 Christie's sale. Later sold in Knight's 2000 Memphis sale as lot 19. Private purchase from Hugh Shull.

Est. \$3000-\$5000

From the Crusader Collection.



- 2042 Newton, Illinois. Illinois Central Bank. Dec. 1, 1859. \$2. Choice Fine. (IL-610 G4b). American Bank Note Company. Green frame, micro-lettered end panels and green 2 protectors. Bottom center, black and white horses frightened by lightning. Rare issued note and well styled. Extremely rare, though not the Haxby Plate Note. Very sharp. Private purchase from Hugh Shull.

Est. \$2000-\$3000

From the Crusader Collection.



- 2043 Quincy, Illinois. Bank of Quincy. ND (18xx). \$5. Uncirculated. Proof. (IL-670 G8). Toppan, Carpenter & Co. India paper mounted on original card. Center, under arched title, fighting Continentals in action, one kneeling loads the breech. Lower right, facing and striking featured woman. Most likely the Haxby Plate Note. Plate A. Rare title and great patriotic styled vignette. Some minor wisps of foxing, but nearly Choice. Private purchase from Roger H. Durand.

Est. \$1500-\$2500

From the Crusader Collection.



## Unique in 1990 ABN Sale Raleigh Proof



- 2044 **Raleigh, Illinois. International Bank. ND (18xx). \$5. Gem Uncirculated. Proof.** (IL-685 G2 SENC). Danforth, Wright & Co. India paper mounted on archive book card. Center, under title, lambs sleep, sheep wait and the horses water at the well. Upper left, Plenty. Bold suite of different dies. Only one example from the 1990 ABN Sale and purchased by the Schingoethes. A great rarity and perfect quality. Private purchase from Hugh Shull.

**Est. \$3000-\$5000**

*From the Crusader Collection.*



- 2045 **Rock Island, Illinois. Rock Island Bank. Sept. 1, 1852. \$5. Uncirculated. Proof.** (IL-705 G8). Danforth, Bald & Co. India paper only. Top, Liberty and two females support shield with 5 center. Lower right, two standing Indians. The Haxby Plate Note. Earlier Free Bank style with state die at lower left, not eagle (G22) as used on the fraudulent style. Nearly Choice. Private purchase Hugh Shull.

**Est. \$1500-\$2500**

*From the Crusader Collection.*

## Bank of Sparta \$3 NBN Rarity



- 2046 **Sparta, Illinois. Bank of Sparta. June 1, 1860. \$3. Extremely Fine. Archival Remainder.** (IL-750 G6 SENC). National Bank Note Company. Bond paper. Orange frame, lace lathework with micro-titles, upper dies and title. Top center, Apotheosis of Washington, three females placing laureate on his Houdon bust. Very riveting colors and very rare. A remainder saved for archive purposes, note No.16992 likely near the end of the sheet run. Handling folds seen from the back. Faces up Choice and bright. Private purchase Hugh Shull.

**Est. \$2000-\$3000**

*From the Crusader Collection.*

## Exceptional United States Stock Bank \$3 Proof



- 2047 **Sparta, Illinois. United States Stock Bank. Oct. 1, 1860. \$3. Choice About Uncirculated. Proof.** (IL-755 G6a SENC). National Bank Note Company. India paper only. Orange frame, full width micro-lettered titled grill, signature block lathe. Top center, spread wing eagle. Upper corner, scalloped Durand patent dies with titles. An elite NBN imprint color proof. Exceedingly rare if not unique. A great title from a short-lived bank. Most of the bank's circulation was redeemed. There is only minor handling. Faces up extraordinarily like a Gem. One of the most beautiful obsolete proofs in the entire ANA sale. Private purchase from Hugh Shull.

**Est. \$7000-\$9000**

*From the Crusader Collection.*



- 2048 **Logansport, Indiana. Wabash Valley Bank. Oct. 1, 1854. \$10. Choice Uncirculated. Proof.** (IN-375 G10). Danforth, Wright & Co. India paper mounted on archive book card. Top, Washington supported by Hope left and Agriculture right. Left end Columbus cradled in center of medallion heads and counters. Right, male portrait, cradled in same manner. Very unusual layout and very rare; listed but not plated in Haxby. Only two examples in the 1990 Sale. Nearly a Gem. Ex Smythe Spring 2005 Schingoethe Part 2 Sale #247: 4078.

**Est. \$1500-\$2500**

*From the Crusader Collection.*

## Impressive Maine Full Color NBN Proof



- 2049 Thomaston, Maine. Thomaston Bank. ND (186x). \$1. **About Uncirculated. Proof.** (ME-560 G20a). National Bank Note Company. India paper mounted on original card. Full orange tint plate across note, white outlined for vignettes, grill with titles and denominations. Center, Washington under curved title. Upper corners, identical dies with overlapped discs with titles and denomination. Stunning, boasting an extremely intricate color scheme making this most impressive. Haxby and Whitman listed proof type and we know of at least one other besides the Haxby Plated piece. We have only seen proofs from this very rare bank over the decades. Overall, extremely vibrant. Minor handling bend along upper left edge, very slight foxing lower left signature block and faint card tone seen from the back only.

**Est. \$4000-\$6000**

*From our March 2013 Baltimore Auction, March 15, 2013, Lot 5149.*



- 2050 Andover, Massachusetts Andover Bank. ND (18xx). \$500. **Net Extremely Fine. Restoration. Proof.** (MA-25 G116). Toppan, Carpenter, Casilear & Co. India paper only. Right end, seated Commerce with two females. Lower left, Indian princess. Important high denomination proof. Presents like a Choice note, but very professional restoration at upper right to fill out a void. A beauty overall.

**Est. \$2500-\$3500**

*From the Peter Mayer Collection.*

## Impressive Andover Bank \$1000 Proof



- 2051 Andover, Massachusetts Andover Bank. ND (18xx). \$1000. **Net About Uncirculated. Repaired. Proof.** (MA-25 G118). Toppan, Carpenter, Casilear & Co. India paper only. Left, seated Commerce next to harbor. Impressive and important \$1000 proof. Like the \$500, looks choice. Well performed repair of tear and India paper filling. A great mate for the \$500 Andover proof.

**Est. \$3000-\$5000**

*From the Peter Mayer Collection.*

## Likely Unique Athol Proof with Distinctive Geometric Style



- 2052 Athol, Massachusetts. Millers River Bank. ND (18xx). \$2. **Gem Uncirculated. Proof.** (MA-35 G4 SENC). Danforth, Wright & Co. India paper mounted on archive book card. Red protector lazy 2. Bottom center, figure-eight geometric pattern. Left, train over bridge. Right, Indian mother and infant. Unique proof and uniquely styled. Only two proofs with this style have been observed. The other, New Castle Bank, Maine. This DW geometric style vignette not in The 52 Collection of proofs. The \$3 "Delta" proof from this series brought \$6,325.00 at The 52 Collection Part I sale in June 2010. Wide margin card and a Gem. Stunning.

**Est. \$3000-\$5000**

*From the Peter Mayer Collection.*



## Millers River Bank "Star" Geometric Proof



- 2053 Athol, Massachusetts. Millers River Bank. ND (18xx). \$5. Gem Uncirculated. Proof. (MA-35 G8 SENC). Danforth, Wright & Co. India paper mounted on archive book card. Red protector 5. Bottom left center, white horse being shod. Right, star-shaped filigree die with protector within. Very unique and used on only one other bank, New Castle Bank in Maine. Likely Unique. Perfect with wide bottom margins.

Est. \$2500-\$3500

From the Peter Mayer Collection.



- 2054 Boston, Massachusetts. Blackstone Bank. ND (Aug. 1, 185x). \$1. Uncirculated. Proof. (MA-110 G2a). Rawdon, Wright, Hatch & Edson/New England Bank Note Co. India paper mounted on original card. Red protector ONE. Upper left, Boston street scene. Right end, Indian huntress. A custom vignette to this bank and series. Very stylish. A small hard to see tack hole in the field.

Est. \$1000-\$1500

From the Peter Mayer Collection.



- 2055 Boston, Massachusetts. Blackstone Bank. ND (Aug. 18xx). \$10. Choice About Uncirculated. Proof. (MA-110 G20a). American Bank Note Co. India paper only. Green micro-lettered grill and dies. Center, Massachusetts Arms. Lower left, Washington. Lower right, Athena. The Haxby Plate Note. The first of a trio of color proofs from this rare title and superb late proof from ABN. Very minor handling and the look of Gem.

Est. \$3000-\$4000

From the Peter Mayer Collection.



- 2056 Boston, Massachusetts. Blackstone Bank. ND (Aug. 18xx). \$20. Uncirculated. Proof. (MA-110 G24a). American Bank Note Co. India paper only. Green micro-lettered grill and slanting TWENTY. Top, eagle and shield, Quincy Market to right. Lower left, woman with dove. The Haxby Plate Note. Bold colors and great layout. Extremely rare if not Unique.

Est. \$3500-\$4500

From the Peter Mayer Collection.

## Blackstone Bank \$50 Green ABN Proof



- 2057 Boston, Massachusetts. Blackstone Bank. ND (Aug. 18xx). \$50. Choice About Uncirculated. Proof. (MA-110 G28a). American Bank Note Co. India paper only. Green micro-lettered grill and slanting FIFTY. Top, locomotive at depot. Left, sailor. The Haxby Plate Note. A third proof and important higher denomination. Faint handling and a superb example from this well formed collection.

Est. \$5000-\$7000

From the Peter Mayer Collection.



- 2058 Boston, Massachusetts. Exchange Bank. ND (18xx). \$50. About Uncirculated. Proof. (MA-175 G14 SENC). New England Bank Note Co. India paper only. Upper left, Custom House building. Lower right, Franklin. Another very rare Boston title and denomination. Only one issued note listed in Haxby. India paper handling seen only from the back.

Est. \$2500-\$3500

From the Peter Mayer Collection.



- 2059 **Boston, Massachusetts. Grocers Bank. ND (18xx). \$100. Net About Uncirculated. Repaired. Proof.** (MA-220 G16). Toppan, Carpenter & Co. India paper only. Top, seated Navigation. Upper left, Commerce. Lower right, Franklin. Rare title and high denomination. Faces up as a choice proof, but with a very professionally sealed upper right tear.

**Est. \$1500-\$2500**

*From the Peter Mayer Collection.*



- 2060 **Boston, Massachusetts. Hamilton Bank. ND (18xx). \$50. About Uncirculated. Proof.** (MA-225 G44 SENC). Perkins Stereotype Steel Plate. India paper only. Modified Perkins Plate, later style with Plenty left and Massachusetts Arms at right. Likely Unique archive proof from the combined NEBN/PSSP books from the ABNCo. holdings. Wrinkling from the dismounting process.

**Est. \$1500-\$2500**

*From the Peter Mayer Collection.*



- 2061 **Boston, Massachusetts. Hamilton Bank. ND (18xx). \$100. Choice About Uncirculated. Proof.** (MA-225 G52). Perkins Stereotype Steel Plate. India paper only. Modified Perkins Plate, later style with Plenty left and Massachusetts Arms at right. Another very rare archive proof from the combined NEBN/PSSP books from the ABNCo. holdings. Only the Haxby Plate known to us. Faint corner fold and well framed for a proof from this plate style.

**Est. \$2000-\$3000**

*From the Peter Mayer Collection.*

## Extremely Rare Boston \$200 Denomination Proof



- 2062 **Boston, Massachusetts. Manufacturers & Mechanics Bank. ND (181x). \$200 Post Note. Uncirculated. Proof.** (MA-260 Unlisted series). Murray, Draper, Fairman & Co. India paper only. Top, three females. Extremely rare \$200 denomination type, one of very few in obsolete currency. This is the Durand's "Denominations" book plate note. Boasts a fine pedigree as it was obtained at the second 52 Collection sale. Prior to that it was from the Denly Collection sale sold in 2003 at Central States. Small penned "x" in the signatures and trivial corner wrinkling.

**Est. \$3000-\$5000**

*From the Peter Mayer Collection.*



- 2063 **Boston, Massachusetts. Mount Vernon Bank of the City of Boston. ND (18xx). \$1. Net Extremely Fine. Proof.** (MA-300 G2a). American Bank Note Company. India paper mounted on new card. Green micro-lettered protector grill and 1 counter. Top, curved title over male portrait left of center. Lower right, Mount Vernon engraved for this title's use. Great title with most known notes ABN color proofs. Well printed and vibrant, but a reinforced tear upper right is stabilized by new card. Private purchase from Tom Denly.

**Est. \$2000-\$3000**

*From the Crusader Collection.*



## Unique and Early Boston \$500 Proof



- 2064 Boston, Massachusetts. New England Bank. ND (181x). \$500. About Uncirculated. Proof.** (MA-315 G126 SENC). Murray, Draper, Fairman & Co. (without imprint). Laid paper. Denomination across top, titles and obligation center. Right, Commerce seated on shore. Ornate end panels. FIVE HUN left and NEW ENGLAND BANK right, each contained in cartouches. Unique and early. Initially from the 1990 ABN Sale where it was part of the oddly configured Ohio zone lot 1448. Deservedly with full page treatment in the second Schingoethe sale including full bank history from the Q. David Bowers archive as special research colleague. These original source material histories contained in the new Bowers Obsolete Paper Money catalogue series published by Whitman. Light handling only. Ex Smythe Spring 2005 Schingoethe Part 2 Sale #247: 4162.

**Est. \$2500-\$3500**

*From the Crusader Collection.*



- 2066 Boston, Massachusetts. Bank of the Republic. ND (186x). \$5. About Uncirculated. Repaired Tear. Proof.** (MA-335 G8a). American Bank Note Company. India paper only. Vermillion micro-lettered grill and upper left counter. Top, wide view of the U.S. Capitol building. Lower right, sailboat. Great title and style. Haxby Plate Note example and former Schingoethe Note Smythe #257: 2710 sold in December 2005. Presents itself as a Choice proof, but a one inch tear sealed on the top edge.

**Est. \$2000-\$3000**

*From the Peter Mayer Collection.*

## Famous Revere Bank Titled \$20 ABN Color Proof



- 2067 Boston, Massachusetts. Revere Bank. March 1, 1860. \$20. Uncirculated. Proof.** (MA-340 G12a). American Bank Note Company. India paper only. Vermillion micro-lathe bottom center, deeper 20 Dolls; upper corner counter surrounds. Titles top and bottom center over gray shading with micro-lettering. Lower right, Paul Revere portrait. Stellar and exceedingly rare. An unusual style with ample counterfeit detection devices utilized. Very faint handling, otherwise presents itself with the glorious Gem look befitting a note of this famous title.

**Est. \$8000-\$12,000**

*From the Peter Mayer Collection.*

## Great Boston Title and Color Style



- 2065 Boston, Massachusetts. Bank of the Republic. ND (186x). \$2. Uncirculated. Proof.** (MA-335 G4a SENC). American Bank Note Company. India paper only. Vermillion micro-lettered grill and upper left counter. Center, sailboats in busy harbor. Lower right, sailor. Superbly styled ABNCo. imprint proof. Bold color contrast and well margined. Virtually Choice.

**Est. \$3000-\$4000**

*From the Peter Mayer Collection.*



- 2068 Boston, Massachusetts. Tremont Bank. ND (18xx). \$2. **Uncirculated. Proof.** (MA-380 G32). Danforth, Wright & Co. India paper only. Upper left, Boston street scene with dominant buildings. Lower right, two females. The Haxby Plate Note. No tint and older pedigree proof. Back corner with penciled "QDB" on corner and removed Wismer side hinges. Sharply style and handsome.

**Est. \$1500-\$2500**

*From the Peter Mayer Collection.*



- 2069 Boston, Massachusetts. Tremont Bank. ND (18xx). \$50. **Choice About Uncirculated. Proof.** (MA-380 G67 Unlisted). Perkins Stereotype Steel Plate with ABC monogram. India paper only. Modified Perkins Plate, later style with Plenty left and Massachusetts Arms at right. Style of the Hamilton Bank PSSP series proofs. Later use of the plate with monogram and printed in the 1860s. Former NEBN/PSSP archive book proof. Likely the only proof or issued note of this type known. Light wrinkling only from dismount from the archive page. Ex Smythe Memphis 2007 Schingoethe Sale #272: 3951.

**Est. \$1500-\$2500**

*From the Peter Mayer Collection.*



- 2070 Boston, Massachusetts. Tremont Bank. ND (18xx). \$100. **About Uncirculated. Proof.** (MA-380 G69 Unlisted). Perkins Stereotype Steel Plate with ABC monogram. India paper only. Modified Perkins Plate, later style with Plenty left and Massachusetts Arms at right. Another former NEBN/PSSP archive book note and probably unique proof. Wrinkling a bit heavier from the book dismounting and seen from the back. Ex Schingoethe Smythe Sale #265, October 2006: 2810.

**Est. \$2000-\$3000**

*From the Peter Mayer Collection.*

## Likely Unique Tremont Bank \$500 PSSP Proof



- 2071 Boston, Massachusetts. Tremont Bank. ND (18xx). \$500. **Uncirculated. Proof.** (MA-380 G71 Unlisted). Perkins Stereotype Steel Plate with ABC monogram. India paper only. Modified Perkins Plate, later style with Plenty left and Massachusetts Arms at right. A third NEBN/PSSP archive book proof from this unlisted series with vignettes and monogram; probably unique. Very bold and subtly, a visually exciting example. Well margined throughout for this imprint and plate styling. Ex Schingoethe, Smythe #257: 2720 sold in December 2005.

**Est. \$3000-\$4000**

*From the Peter Mayer Collection.*



- 2072 Brighton, Massachusetts. Bank of Brighton. ND (January 1, 18xx). \$50. **Choice Uncirculated Proof.** (MA-410 G58 SENC). Danforth, Wright & Co. India paper mounted on archive book card. Center, wild and frightened horses break through fencing. Upper left, Plenty. Lower right, street scene. Available bank but extremely rare series. Fainted of surface archive page rubbing, otherwise virtually a Gem.

**Est. \$1500-\$2500**

*From the Peter Mayer Collection.*



- 2073 Brighton, Massachusetts. Bank of Brighton. ND (January 1, 18xx). \$100. **Choice Uncirculated Proof.** (MA-410 G66 SENC). Danforth, Wright & Co. India paper mounted on archive book card. Center, drovers with cattle in stream, farm behind. Lower left, street scene. Lower right, leather dressing later adapted by the ABNCo. A second high denomination from this extremely rare series. Choice or Gem, take a pick as this might be among one or two known at best.

**Est. \$2000-\$3000**

*From the Peter Mayer Collection.*





- 2074 Charlestown, Massachusetts. Bunker Hill Bank. ND (18xx). \$1. About Uncirculated. Proof. (MA-470 G8a SENC). New England Bank Note Co./Perkins Stereotype Steel Plate. India paper only. Red title within top cartouches. Center, Bunker Hill Monument. Left, Liberty. Right, Washington at Dorchester Heights. Iconic title and vignette strength. All issued and proofs are rare to very rare. Wrinkling visible from the bank, but overall visually sharp. A classic.

Est. \$2000-\$3000

From the Peter Mayer Collection.



- 2075 Charlestown, Massachusetts. Bunker Hill Bank. ND (18xx). \$10. About Uncirculated. Proof. (MA-470 G50a). New England Bank Note Co./Perkins Stereotype Steel Plate. India paper only. Red title within top cartouches. Top, splitting both titles, Bunker Hill Monument. Left, General Warren. Right, Athena. Another great titled proof and very rare. Former New England Bank Note Company archives and Smythe Schingoethe Sale #247, March 2005: 4172. Wrinkling seen from the back.

Est. \$2000-\$3000

From the Peter Mayer Collection.

## Likely Unique Danvers Color Proof



- 2076 Danvers, Massachusetts. Village Bank. October 1, 1857. \$20. Choice Uncirculated. Proof. (MA-510 G50 SENC). Danforth, Wright & Co. India paper mounted on archive book card. Deep rust micro-lettered grill and combination oval die. Lower left, Spring in circle. Lower right, farmer plowing in circle. Upper corner, intricate dies. Very boldly executed Durand patents proof. The only example from lot 709 of the 1990 ABN Sale and an expensive sheet at \$3,300.00 nearly a quarter-century ago. This sheet was bought by John Whitney at the 1990 sale and was later in his auction. The \$50 proof from this series fetched \$9,200.00 at 52 Collection Part I in June 2010. Flirts with Gem and looks to be the only example known.

Est. \$4000-\$6000

From the Peter Mayer Collection.



- 2077 Dedham, Massachusetts. Dedham Bank. ND (18xx). \$10. About Uncirculated. Proof. (MA-520 G76b SENC). New England Bank Note Co./Perkins Stereotype Steel Plate. India paper mounted on new card. Red protector TEN. Upper left, early train. To right, Plenty. Left end, titled portrait of Fisher Ames. Right, Washington. Very rare Boston vicinity title. Ex NEBN Archives, but in the 1990 ABN Sale lot 711. Later Schingoethe Smythe Sale #247, March 2005: 4180. Some wrinkling seen from the surface and stabilized to a new card. Vibrant.

Est. \$1500-\$2500

From the Peter Mayer Collection.

## Dedham Bank \$50 Archival Specimen



- 2078 Dedham, Massachusetts. Dedham Bank. ND (18xx). \$50. About Uncirculated. Archival Specimen. (MA-520 G98 SENC). New England Bank Note Co. Printed both sides on bond paper Red protector FIFTY. Top, cowboy and horse split 50 counters. Left, standing Peace. Right, standing Plenty. Gray back with title on central block lathe, bank incorporation date 1814 in small die. Inked at archive "Dec. 1851" and "Cranes 87". Exceedingly rare archival example with notations from NEBN with paper type selected. POC like a proof, but saved in this Specimen form in lieu uniface proofs. Some minor handling. Likely Unique.

Est. \$2500-\$3500

From the Peter Mayer Collection.



- 2079 Haverhill, Massachusetts. Haverhill Bank. ND (January 1, 18xx). \$1. Choice Uncirculated. Proof. (MA-670 G4 ). Danforth, Wright & Co. India paper mounted on archive book card. Top, Haverhill street scene. Lower left, HarvEst. Lower right, Webster. Very bold DW imprint card proof. Only two examples from the solitary sheet in the 1990 ABN Archives sale. Virtually Gem if not fully so.

Est. \$2000-\$3000

From the Peter Mayer Collection.



- 2080 Haverhill, Massachusetts. Haverhill Bank. ND (January 1, 18xx). \$3. Choice Uncirculated. Proof. (MA-670 G18). Danforth, Wright & Co. India paper mounted on archive book card. Top left, Haverhill street scene. To right, large oval multi-die. Lower right, Spring. Another very bold DW imprint card proof. Only one example from the solitary sheet in the 1990 ABN Archives sale. Visually a treat.

Est. \$3000-\$4000

From the Peter Mayer Collection.

## Stellar Haverhill Bank \$50 Full Color Proof



- 2081 Haverhill, Massachusetts. Haverhill Bank. ND (18xx). \$50. Choice Uncirculated. Proof. (MA-670 G42a SENC). American Bank Note Company/Danforth, Perkins & Co. India paper mounted on archive book card. Full orange lace tint across note with deeper counter die center. Title top. Lower left, Haverhill street scene in large circle. Lower right, Massachusetts Indian warrior from arms in style of a Massachusetts cent. A stellar full color proof from the 1990 ABN Sale and first time at auction since then. Tint color and style very distinctive. Most will view this as Gem and irreplaceable.

Est. \$6000-\$8000

From the Peter Mayer Collection.



## Unique Union Bank, Haverhill \$1000 Specimen



- 2082 Haverhill, Massachusetts. Union Bank. ND (18xx). \$1000. Choice About Uncirculated. Archival Specimen.** (MA-680 G28 SENC). New England Bank Note Co. Boston. Bond paper. Upper left, Laocoon and sons strangled by serpent. Top, THOUSAND on lathe block, to right small train. Right panel, ship. Unique highest denomination from this series and from the New England Bank Note Company archives sold at the 2000 Memphis Sale by Smythe. Herb and Martha bought many there, but not all. This was a wise pick-up by them at the sale and has no equal to our knowledge. Penned NEBN archive notation on blank back and small POC like a proof. Some petty archive handling only. Ex Smythe Spring 2005 Schingoethe Part 2 Sale #247: 4162.

**Est. \$6000-\$8000**  
*From the Crusader Collection.*



- 2083 Lawrence, Massachusetts. Pemberton Bank. ND (October 2, 18xx). \$10. Uncirculated. Proof.** (MA-720 G10). Toppan, Carpenter, Casilear & Co. India paper only. Top, seated woman looking to see with Massachusetts shield. Left, three females hold die. Lower right, blacksmith. The Haxby Plate Note. Rare title and choice TCC proof. Old Wismer side hinges on back, but none of the often encountered subtle flaws seen on this imprint group and pedigree. A premium piece. Ex Schingoethe 2007 Memphis Sale #272: 3975.

**Est. \$1000-\$1500**  
*From the Peter Mayer Collection.*

## Possibly Unique Lowell Bank \$100 Color Proof



- 2084 Lowell, Massachusetts. Prescott Bank, Lowell. July 2, 1860. \$100. Uncirculated. Proof.** (MA-760 G26a). American Bank Note Company. India paper mounted on original card. Full light rose tint between the end panels, deeper red protector die with outlined 100 Dolls. Top center, title with obligation center. Left panel, male portrait bottom with C die above. Right panel, dog and safe bottom and 100 die above. Exceedingly rare and subtly striking. This could be the Haxby Plate Note, though not noted as such in the Ford VIII sale catalogue. Closer examination reveals the POC alignment matching up perfectly. If so, perhaps unique. A faint overall tone to the India, but still vibrant color. Tiny mishandling lower left corner, otherwise nearly choice. Ex Stack's John J. Ford, Jr. Part VIII, January 2005: 1160.

**Est. \$8000-12000**  
*From the Crusader Collection.*



- 2085 Lowell, Massachusetts. Wamesit Bank. ND (October 1, 18xx). \$2. Gem Uncirculated. Proof.** (MA-770 G4 SENC). Danforth, Wright & Co. India paper mounted on archive book card. Top left, man with plane. Left end, Indian hunters. Lower right, seated mechanic. A very rare title with Haxby picturing one proof only. A unique example from the 1990 ABN Sale lot 731 and later part of Ford Part 3 lot 1098, still being sold as part of a multiple. Single impression proof on wide card and Gem.

**Est. \$3000-\$4000**  
*From the Peter Mayer Collection.*

## Superb Lowell Wamesit Bank \$100 Proof



- 2086 Lowell, Massachusetts. Wamesit Bank. ND (October 1, 18xx). \$100. Gem Uncirculated. Proof. (MA-770 G416SENC). Danforth, Wright & Co. India paper mounted on archive book card. Title and central die. Left end, hay wagon scene. Right end, Indian princess with Ceres. Another unique example from the 1990 ABN Sale and later Ford. A superb proof, cut from a two note sheet, and likely unique. That mentioned Wamesit Bank \$100 proof sold at 52 Collection Part I for \$4,600.00

**Est. \$3000-\$5000**

*From the Peter Mayer Collection.*

## Very Rare Nahant Bank \$500 Issued Note



- 2087 Lynn, Massachusetts. Nahant Bank. 1836. \$500. Fine. (MA-790 G36b). Perkins Stereo Steel Plate. Modified face plate with vignettes. Left, seated Plenty. Right end, Massachusetts Arms. Very rare at worse, perhaps a few known. Much paper body and only a small ink corrosion hole at the lower left signature to mention. Ex Vlack Collection. Private purchase from Hugh Shull.

**Est. \$1500-\$2500**

*From the Crusader Collection.*

## Extremely Rare Newton Bank \$50 Color Proof



- 2088 Newton, Massachusetts. Newton Bank. ND (18xx). \$50. Uncirculated. Proof. (MA-930 G16a). American Bank Note Company. India paper mounted on new card. Green central die, upper left counter and lower right center L. Lower left, custom to title, Eliot Preaching to the Indians. Lower right, male portrait. Rare title and high denomination proof from the Rasmussen Collection archive sold in 1997. Two known as one is the Haxby Plate Note and this example. The Eliot vignette is the rarest style first engraved by Rawdon, Wright, Hatch & Edson for this bank title only. A beauty facing up like a Choice or Gem proof.

**Est. \$4000-\$6000**

*From the Peter Mayer Collection.*

## Impeccably Styled Newton Bank \$100 Color Proof



- 2089 Newton, Massachusetts. Newton Bank. ND (18xx). \$100. Uncirculated. Proof. (MA-930 G20a). American Bank Note Company. India paper mounted on new card. Green right central large C and upper left counter. Layout like the \$50. Lower left, custom to title, Eliot Preaching to the Indians. Lower right, male portrait. Again, a rare title and high denomination proof from the Rasmussen Collection archive sold in 1997. Two known as one is the Haxby Plate Note and this example. Impeccably styled and visually exciting. A highlight from the stellar Massachusetts color proofs collected by Peter Mayer. Faces up like a Choice or Gem proof and exceptionally fresh and vibrant.

**Est. \$5000-\$7000**

*From the Peter Mayer Collection.*





- 2090 Salem, Massachusetts. Salem Bank. ND (18xx). \$10. Extremely Fine. Proof.** (MA-1130 G152a SENC). New England Bank Note Co. with ABC monogram. India paper only. Upper left, ancient man with ox. Right center, large 10. Far right, standing female Plenty & Navigation. Rare series from the NEBN Archive book sold by Smythe in Memphis long ago. Looks Unique and the only example we have seen. Ex Schingoethe Smythe Sale #268 December 2006: 2258. Heavier archive wrinkling from dismounting but faces up lovely.

**Est. \$1000-\$1500**

*From the Peter Mayer Collection.*



- 2091 South Adams, Massachusetts. Farmers and Mechanics Bank. ND (18xx). \$1. Uncirculated. Proof.** (MA-15 G50 SENC). Durand & Comp'y. Printed on card. Top, Agriculture seated. Left, large die. Right, ONE dies. Unique proof from lot 763 sheet in the 1990 ABN sale and pictured in the catalogue. Oddly called unlisted in the sale, but Haxby enumerates the series. The unique sheet was purchased by Herb and Martha at the sale at a hefty \$1045.00 back then. Star punch hole cancels still adhere.

**Est. \$1500-\$2500**

*From the Peter Mayer Collection.*



- 2092 South Adams, Massachusetts. Farmers and Mechanics Bank. ND (18xx). \$2. Choice Uncirculated. Proof.** (MA-15 G52 SENC). Durand & Comp'y. Printed on card. Top, Agriculture in circle. Left, lathe end with bulls head. Right, train in lathework. Unique proof from lot 763 sheet in the 1990 ABN sale and pictured in the catalogue. Bright and vibrant. Star punch hole cancels still adhere.

**Est. \$3000-\$4000**

*From the Peter Mayer Collection.*



- 2093 South Adams, Massachusetts. Farmers and Mechanics Bank. ND (18xx). \$3. Choice Uncirculated. Proof.** (MA-15 G54). Durand & Comp'y. Printed on card. Top, train in rectangle. Left, female in circle. Upper right III die. A third unique proof from lot 763 sheet in the 1990 ABN sale and pictured in the catalogue. Haxby lists and pictures an example. Bright, vivid proof with the star punch hole cancels still adhering.

**Est. \$3000-\$4000**

*From the Peter Mayer Collection.*



- 2094 South Adams, Massachusetts. Farmers and Mechanics Bank. ND (18xx). \$5. Choice Uncirculated. Proof.** (MA-15 G56 SENC). Durand & Comp'y. Printed on card. Top, Jupiter on eagle with two cherubs. A final unique proof from lot 763 sheet in the 1990 ABN sale and pictured in the catalogue. Bright and vibrant. Star punch hole cancels still adhere. The only example we have seen and the final proof in this exceptional Durand & Co. imprint quartet.

**Est. \$3000-\$4000**

*From the Peter Mayer Collection.*

## Beautiful Occupational Titled Color Proof



- 2095 Taunton, Massachusetts. Machinists' Bank. August 1, 1860. \$20. Uncirculated. Proof.** (MA-1215 G16a). American Bank Note Company. India paper only. Green micro-lettered grill, deeper TWENTY and dual overlapped compressed 20 counters. Center, sailor leans over with horn. Corner filigree details. The Haxby Plate Note. Perhaps Unique, if not this is exceedingly rare. Great occupational title and well crafted of course at the ABNCo. Vibrant and bold. If any handling, hard to ascertain without close scrutiny.

**Est. \$4000-\$6000**

*From the Peter Mayer Collection.*

## Choice Taunton Color Proof Rarity



- 2096 Taunton, Massachusetts. Machinists' Bank. August 1, 1860. \$50. **Choice Uncirculated. Proof.** (MA-1215 G22a). American Bank Note Company. India paper only. Green micro-lettered grill with small L counters. Top, under title, train. Left, History writes on tablet. Right, sailors on wharf. The Haxby Plate Note. Exceedingly rare or Unique. A beauty and superb quality India paper proof from this occupational title. The color vibrant as the day it was printed. These ABNCo. color proofs have held their value well over the past several years and the Mayer Massachusetts proofs are among the elite within any collection.

**Est. \$5000-\$7000**

*From the Peter Mayer Collection.*

## Rare Taunton Bank NBN \$10 Color Proof



- 2097 Taunton, Massachusetts. Taunton Bank. ND (18xx). \$10. **About Uncirculated. Proof.** (MA-1220 G94a). National Bank Note Company. India paper mounted on card. Green frame and dual counter dies with micro-lettered titles. Top, "In the Hayfield" scene with harvesting machine. Upper left, dog's head. Lower right, young girl. Opposing corner, scalloped dies with micro-lettered titles using Durand patents. Rare and striking layout. Well balanced and beautifully vignetted. NBN imprint color proofs rare as a class and this Taunton Bank series especially attractive. Some handling. Ex Spink Smythe Angus Collection Sale #282 July 2008: 1554; previously NASCA Abner Reed Sale, November 1983: 1583.

**Est. \$5000-\$7000**

*From the Crusader Collection.*

## Iconic St. Louis Allegorical Imagery



- 2098 St. Louis, Missouri Territory. Bank of Missouri pay at their Office of Discount and Deposit in Genevieve. 1818. \$5. **Choice Very Fine.** (MO-30 G34 Design 5A). Murray, Draper, Fairman & Co. Top, bust of Jefferson on the banks of the Mississippi with ships and rising sun in background. Ornate end panels. Left FIVE and right MISSOURI. Hand signed by Auguste Chouteau as president of the bank. The top vignette, engraved for the bank's sole use is an immensely moving allegory of Jefferson's Louisiana Purchase transaction and of course St. Louis lay in that bounteous land acquisition. Beautiful example and well pedigreed. This came from the illustrious Dr. Vacca sale held by NASCA in its heyday in April 1981: 402. This is top condition for the type, bright and with significant paper body. Ex Smythe Winter 2005 Schingoethe Part 5 Sale #257: 4162.

**Est. \$1500-\$2500**

*From the Crusader Collection.*

## Handsome Americana Styled Hebe and Eagle Vignette



- 2099 Albany, New York. National Bank of Albany. ND (18xx). \$2. **Choice Uncirculated. Proof.** (NY-95 G6). Rawdon, Wright, Hatch & Edson, New-York. India paper only. Dual red protector 2s and bottom center cursive TWO. Top, Americana styled Hebe and eagle allegory, seated Commerce with bald eagle, cornucopia at her feet. Corners, counter dies. The Haxby Plate Note. Exceptional and handsome with an unusual Americana style vignette of a iconic classic used on obsolete notes. The note is likely unique, like so many from this archive. Originally part of the trio of denominations from the British American Banknote Company archives sale held by Christie's in 1997 (lot 172) and bought by Herb and Martha. Virtually a Gem, bold and vibrant. A front cover note from the Schingoethe Part 16 sale catalogue. Ex Spink Smythe #291 Schingoethe Part 16, January 14, 2009: 347.

**Est. \$2500-\$3500**

*From the Crusader Collection.*



## Very Rare and Stylish Bank of Amsterdam Color Proof



- 2100 Amsterdam, New York. Bank of Amsterdam. Nov. 1, 1860. \$2. Uncirculated. Proof. (NY-145 G4a). American Bank Note Company. India paper only. Green signature panel, green ends, flanking 2 dies and upper corner counter surrounds. Center, Franklin instructs youth with Houdon bust of Washington. Lower right, male portrait. Rare title for any proof or issued note. Very bold colors and fresh. Broadly margined.

Est. \$3000-\$4000

From the Peter Mayer Collection.



- 2101 Amsterdam, New York. Bank of Amsterdam. Nov. 1, 1860. \$10. Net Extremely Fine. Repaired. Proof. (NY-145 G8a SENC). American Bank Note Company. India paper only. Green micro-lettered panel, green ends, flanking TEN dies and frame. Top, under title, male portrait. Lower left, Union. Very rare and SENC. The highest denomination from the series. Handling seen from the back and left piece rejoined into the interior. Projects boldly nonetheless.

Est. \$2000-\$3000

From the Peter Mayer Collection.

## Quintessential RWHE Silver Dollars Motif



- 2102 Auburn, New York. Auburn Exchange Bank. ND (18xx). \$5. Choice About Uncirculated. Proof. (NY-190 G8a). Rawdon, Wright, Hatch & Edson, New-York. India paper only. Red protector cursive FIVE. Top, to the right, five Liberty Seated silver dollars with five cherubs. Left, standing semi-nude Justice. The Haxby Plate Note. Again, with exceptional style, the quintessential RWHE silver dollar vignette standing out. Likely unique. Originally part of a quartet of denominations from the British American Banknote Company archives sale held by Christie's in 1997 (lot 172, once a sheet and then cut by the archive and placed into their archive book) and bought by Herb and Martha. Very petty top wrinkling only, virtually choice. A back cover note from the Schingoethe Part 16 sale catalogue. Ex Spink Smythe #291 Schingoethe Part 16, January 14, 2009: 360.

Est. \$2500-\$3500

From the Crusader Collection.



- 2103 Auburn, New York. Cayuga County Bank. ND (18xx). \$50. Extremely Fine. Proof. (NY-195 G14). Rawdon, Wright, Hatch & Co., New-York. India paper only. Top center, framed male portrait flanked by L dies. Upper corners, large Hebe and eagle vignette signed by George Hatch. Bottom corners, counters. The Haxby Plate Note. Exceedingly rare, likely Unique and the only note we have observed from this earlier, unregistered series. Very stylish vignette and structure. Minor handling folds only, these seen from the back mostly and hard to see "v" shape internal cut lower right. Overall, bold. Like most of the exceptional New York notes in Schingoethe Part 16, competed strongly for and fetching a strong price. Ex Spink Smythe # 291 Schingoethe Part 16, January 14, 2009: 360.

Est. \$1500-\$2500

From the Crusader Collection.



- 2104 Bainbridge, New York. Bank of Bainbridge. March 4, 1847. \$2. Uncirculated. Proof. (NY-210 G4a). Danforth, Spencer & Hufty/Spencer, Hufty & Danforth. India paper mounted on original card. Full width orange protector lazy 2. Top, woman churns butter. Lower right, Liberty. Bold layout and full width color. One example only from the 1990 ABN sale, this being it and cut from the sheet purchased there by the Schingoethes' Ex Smythe 2005 Memphis Sale #249: part of lot 5508.

Est. \$2500-\$3500

From the Peter Mayer Collection.



- 2105 Bainbridge, New York. Phoenix Bank. January 1, 1852. \$20. Choice Uncirculated. Proof. (NY-215 G12a). Danforth, Bald & Co. India paper mounted on original archive book card. Top center, black and white horses running westward. Lower right, seated America with shield. Very rare bank. Very bold example from lot 1076 in the 1990 ABN sale, the sole piece. Flirts with Gem.

Est. \$1500-\$2500

From the Peter Mayer Collection.



- 2106 Bainbridge, New York. Phoenix Bank. January 1, 1852. \$50. Choice Uncirculated. Proof. (NY-215 G14a Unlisted). Danforth, Bald & Co. India paper mounted on original archive book card. Upper left, three females. Lower right, seated mechanic. Top note from the lot 1076 sheet in the 1990 ABN sale. The denomination is not listed in any reference. Wide margined at top and nearly Gem.

Est. \$2000-\$3000

From the Peter Mayer Collection.

## Unlisted Bainbridge Phoenix Bank \$100 Proof



- 2107 Bainbridge, New York. Phoenix Bank. January 1, 1852. \$100. Choice Uncirculated. Proof. (NY-215 G16a Unlisted). Danforth, Bald & Co. India paper mounted on original archive book card. Upper left, Indian and sailor support New York City shield. Lower right, America and Liberty seated. A third extremely rare note from the lot 1076 sheet in the 1990 ABN sale. Vibrant and deeply printed. Gorgeous production.

Est. \$3000-\$4000

From the Peter Mayer Collection.

## Popular Santa Claus Vignetted Brooklyn Proof



- 2108 Brooklyn, New York. Central Bank of Brooklyn. ND (18xx). \$2. Uncirculated. Proof. (NY-315 G4). Baldwin, Adams/Bald, Cousland. India paper only. Upper left, George Baldwin's Santa Claus Type 3 vignette. Lower right, male portrait. An iconic Santa proof type and offered with any frequency these days except out of advanced collections. Lightly stamped on the back by the ABN Archives with minimal show through. Two petty tack holes in the lower left field.

Est. \$3000-\$4000

From the Peter Mayer Collection.





- 2109 Buffalo, New York. Buffalo City Bank. ND (18xx). \$1. Gem Uncirculated. Proof.** (NY-365 G2 SENC). Danforth, Bald & Co. India paper mounted on archive book card. Top, sailor reclined on wharf by capstan. Left, intricate filigree corners. Lower right, canal boat under walking bridge in oval. Rare, only seven in the 1990 ABN Sale. This card Gem from lot 1095 where it was one of two on the archive sheet. Should be the finest extant for the type. Ex Spink Smythe #281 Schingoethe Part 15, July 16, 2008: 312.

**Est. \$1500-\$2500**

*From the Crusader Collection.*

## Riveting Columbia Bank \$20 NBN Color Proof



- 2110 Chatham Four Corners, New York. Columbia Bank. ND (186x). \$20. Choice About Uncirculated. Proof.** (NY-620 G12a). National Bank Note Company. India paper mounted on new card. Green frame with micro-numeral counters, full across green lace grill with micro-lettered titles and numerals. Top, canal boat unloads, train passing along bridge in distance. Upper corners, scalloped Cyrus Durand patent dies with micro-lettered titles. The Haxby Plate. Absolutely riveting and exceedingly rare. A desired NBN green color proof with complex patent lathe and exceptional vignette. Includes a small die proof vignette on card of main vignette to pair up. Bold color and minimal handling. Ex Spink Smythe Angus Collection Sale #282 July 2008: 1555.

**Est. \$7000-\$9000**

*From the Crusader Collection.*



- 2111 Cooperstown, New York. Bank of Cooperstown. ND (18xx). \$1. Uncirculated. Proof.** (NY-685 G2). Rawdon, Wright, Hatch & Edson. India paper mounted on original card. Top center, farmer with fallen tree, reverse of gold dollar coin. Left, Webster. Right, Liberty. The Haxby Plate Note. Very pleasant and nearly Choice. The first of a trio of denominations with these popular gold dollar coin vignette style by RWHE.

**Est. \$1200-\$1600**

*From the Peter Mayer Collection.*



- 2112 Cooperstown, New York. Bank of Cooperstown. ND (18xx). \$2. About Uncirculated. Proof.** (NY-685 G4 SENC). Rawdon, Wright, Hatch & Edson. India paper only. Top center, farm couple with two gold dollars. Left, Franklin. Right end, Indian huntress. Very rare coin vignette proof. Very light handling and faint foxing, essentially on the cusp of choice.

**Est. \$1500-\$2500**

*From the Peter Mayer Collection.*



- 2113 Cooperstown, New York. Bank of Cooperstown. ND (18xx). \$3. About Uncirculated. Proof.** (NY-685 G6 SENC). Rawdon, Wright, Hatch & Edson. India paper only. Top center, three men with three gold dollars. Left, Jefferson. Right end, Plenty. Another very rare coin vignette proof. Very light handling and faint foxing like the last. Ex Schingoethe Part 14 Smythe #279 April 9, 2014: 1411.

**Est. \$2000-\$3000**

*From the Peter Mayer Collection.*



- 2114 Cooperstown, New York. Worthington Bank. January 1, 1855. \$1. Uncirculated. Proof. (NY-695 G2). Danforth, Wright & Co. India paper only. Upper left, portrait of Worthington. To right, wagon scene. Intricate lathe and signature space for "Banker". The first of five denominations from this rare title from the two sheets sold in lot 1127 of the 1990 ABN sale. Gorgeous proof and a style mostly seen from New York State with private "Banker" signature. In this case, Worthington served as cashier for his bank signing and guaranteeing his own notes as registered with New York State (the signature blank at the left side). Deeply printed.

Est. \$1500-\$2500

From the Peter Mayer Collection.



- 2115 Cooperstown, New York. Worthington Bank. January 1, 1855. \$2. Choice Uncirculated. Proof. (NY-695 G4 SENC). Danforth, Wright & Co. India paper only. Top, farmer plowing. Lower right, portrait. Private "Banker" style note and to be signed by him. Extremely rare denomination in any form and the only proof observed by us. The printing clarity extraordinary.

Est. \$2000-\$3000

From the Peter Mayer Collection.



- 2116 Cooperstown, New York. Worthington Bank. ND (18xx). \$3. Choice Uncirculated. Proof. (NY-696 G6 SENC). Danforth, Wright & Co. India paper only. Top, women harvesting and dressing hops. Lower left, different male portrait. Private "Banker" style note and to be signed by him. Intricate lathe detail and boldly printed. The only proof observed from the aforementioned ABN lot pedigree. Quite Stunning.

Est. \$2000-\$3000

From the Peter Mayer Collection



- 2117 Cooperstown, New York. Worthington Bank. January 1, 1855. \$5. Choice Uncirculated. Proof. (NY-696 G8 SENC). Danforth, Wright & Co. India paper only. Top, men in field wielding long scythes. Lower right, third style portrait, this youthful. Another private "Banker" style note and to be signed by him as guarantor. Note, the change of series date to fully engraved. Bold and vibrant. Nearly perfect.

Est. \$2000-\$3000

From the Peter Mayer Collection.



- 2118 Cooperstown, New York. Worthington Bank. ND (18xx). \$10. Uncirculated. Small Repair. Proof. (NY-696 G10 SENC). Danforth, Wright & Co. India paper only. Top, hunter falls a running elk, to left male portrait. Private "Banker" style note and to be signed by him. Intricate lathe detail and boldly printed. Another real beauty. Small India paper hole is patched from the back. From the face, a Gem appearance.

Est. \$2000-\$3000

From the Peter Mayer Collection.



- 2119 Glen's Falls, New York. Glen's Falls Bank. ND (Nov. 1, 185x). \$1. About Uncirculated. Proof. (NY-945 G2). Toppan, Carpenter & Co. India paper on new card. Top, milkmaid seated holds pail, milking activity in back. Lower left, woman carrying wheat on shoulder. The Haxby Plate Note. Extremely rare bank and note. The only example known to us. Some visible surface wrinkles to the new card. Ex Spink Smythe #281 Schingoethe Part 15, July 16, 2008: 312.

Est. \$2000-\$3000

From the Crusader Collection.





- 2120 Glen's Falls, New York. Glen's Falls Bank. ND (Nov. 1, 185x). \$2. Choice About Uncirculated. Proof. (NY-945 G6). Toppan, Carpenter & Co. India paper only Top, majestic America seated on throne holding branch of Peace, eagle and shield at her feet. Left, standing hunter ("Daniel Boone") in fancy coat. The Haxby Plate Note. Great rarity, if not unique. Top quality for the TC family proof group with some minor wrinkling only. Ex Spink Smythe #279 Schingoethe Part 14, April 9, 2008: 1419

Est. \$2000-\$3000

From the Crusader Collection.



- 2121 Granville, New York. Merchants Bank. December 16, 1850. \$1. Gem Uncirculated. Proof. (NY-970 G2 SENC). Danforth, Bald & Co. India paper mounted on archive book card. Top, farmer plowing field. Lower left, two standing Indians. Exceedingly rare and all SENC bank in Haxby. Two examples only from lot 1150 in the 1990 ABN sale and this is one of them. Stupendous condition and rarity. Ex Spink Smythe #281 Schingoethe Part 15, July 16, 2008: 345.

Est. \$2000-\$3000

From the Crusader Collection.



- 2122 Herkimer, New York. Agriculture Bank of Herkimer. ND (18xx). \$100. Extremely Fine. (NY-1015 G60 SENC). Rawdon, Wright, Hatch & Edson. India paper mounted on new card. Top center, Mercury standing on fore of sea chariot. Right, woman holds rake. Extremely rare highest denomination known from this title. Some very petty India paper flaws are stabilized with the newer card.

Est. \$1500-\$2500

From the Peter Mayer Collection.



- 2123 Ithaca, New York. Bank of Cayuga Lake. September 10, 1847. \$2. Uncirculated. Proof. (NY-1070 G4). Danforth & Hufty. India paper mounted on archive paper sheet.. Top center, New York die flanked by cameo heads. Left, hay wagon being loaded. Lower right, Justice and ornate 2. Only two know to us, this and the Haxby Plate Note. This came from the 1990 ABN Sale sheet which was bought by Herb and Martha Schingoethe and sold in the third sale at Memphis June 2005 (part of lot 5518). Ex Stack's March 2009 Entlich, White Oak, Gross & St. Andre Sale: 7206.

Est. \$2000-\$3000

From the Crusader Collection.

## Washington Irving's Home Vignette



- 2124 Kingston, New York. State of New York Bank. ND (18xx). \$10. Uncirculated. Proof. (NY-1165 G10 SENC). Wellstood, Hanks, Hay & Whiting, New-York. India paper only. Title across top, obligation and center vertical signature spaces. Lower left, Washington Irving's home, ivy covered Dutch Colonial style buildings, as originally engraved for the Irving Bank, New York City. Upper corner, cherubs support 10 die. Unique, the one known to us and from John Ford's "A List" Wellstood archive proofs. Great title and vignette combination and certainly one of the great black and white proofs from the Ford VIII proof note section. Very minor archived sealed tear from Barrows, otherwise the full appearance of Choice. Ex Stack's John J. Ford, Jr. Part VIII, January 2005: 1020.

Est. \$3000-\$5000

From the Crusader Collection.

## Unique Lansingburgh \$100 Wellstood Proof



- 2125 **Lansingburgh, New York. Rensselaer County Bank. ND (18xx). \$100. Uncirculated. Repair. Proof.** (NY-1185 G16 SENC). Wellstood, Hanks, Hay & Whiting, New-York. India paper only. Bottom center, curved titles and denomination above, standing Agriculture and Plenty with reclining Mechanic. Upper left corner, male portrait. Unique, the only example reported and last sold over nine years ago in a different, yet emerging market for obsolete banknote rarities. Only a few notes know from the bank including proofs. Appearance of Choice, but we note a Barrow's expertly performed lower right corner restoration making the proof whole and exceptionally attractive. Ex Stack's John J. Ford, Jr. Part VIII, January 2005: 1025.

**Est. \$3000-\$5000**

*From the Crusader Collection.*

## Lockport Color Face and Back Proof Pairing



- 2126 **Lockport, Niagara County Bank. July 1, 1856. \$5. Choice Uncirculated. Face and Back Color Proof Pair.** (NY-1255 G8a SENC). Danforth, Wright & Co. Individual face and back color proofs attached face to back upon same archive book paper. Face, full red lace tint across with darker red frame and ends with micro-lettering. Title, top. Upper left, male portrait. Bottom, left of center, seated Agriculture. Color back, lathe pattern all across with white outlined FIVE. A magnificent and unusual color proof style from the 1990 ABN Sale. Two examples only in the 1990 ABN Sale and the sheet plated in full color in the sale catalogue. Really stunning and important. Private purchase from Hugh Shull.

**Est. \$8000-12000**

*From the Crusader Collection.*



## Extremely Rare Seropyan Essay Proof



- 2127 New York, New York. Artisans Bank. ND (18xx). \$1. **Gem Uncirculated. Essay Proof.** (NY-1445 G2 Unlisted without tint). Danforth, Wright & Co. with R.S. Seropyan's Patent 1856 imprint. India paper mounted on archive book card. Gray lace under lathe. No added tint. Center, standing artisan in circle. Lower right, boy in suit engraved for the title. Fascinating lathe essay proof note in a distinctive gray. The yellow Seropyan's color was applied over the note after printing. The first of six different types from this elite New York City title. Only two examples observed, both from the same sheet in the 1990 ABN Sale lot 1186 bought by the Schingoethe's at the sale. That sheet sold in the first Schingoethe sale held in October 2004 and obtained by Peter Mayer. A total Gem, fabulous.

**Est. \$2000-\$3000**

*From the Peter Mayer Collection.*



- 2128 New York, New York. Artisans Bank. ND (18xx). \$2. **Gem Uncirculated. Essay Proof.** (NY-1445 G4 Unlisted without tint). Danforth, Wright & Co. with R.S. Seropyan's Patent 1856 imprint. India paper mounted on archive book card. Gray lace under lathe. An essay proof, without the added yellow tint. Center, two standing mechanics in circle. Intricate end lathe with micro-lettering. A second extremely rare denomination from the previously mentioned pedigree chain. Only one other auction record, the 52 Collection Part I: 5572 at \$4,025.00 sold in June 2010. Magnificent style and very distinctive. A second chance for that underbidder or boundless opportunity for newer collectors recognizing the great opportunity present here.

**Est. \$3000-\$4000**

*From the Peter Mayer Collection.*

## Exceptionally Visual Artisans Bank \$3 Full Color Proof



- 2129 New York, New York. Artisans Bank. ND (18xx). \$3. **Gem Uncirculated. Proof.** (NY-1445 G6a SENC). Danforth, Wright & Co. India paper mounted on archive book card. Full light rust red tint with micro-lettering with darker frame and end panel. Top, in small oval, mechanic with hammer over shoulder. Right end, factory, seated female and two standing men. Stunning full color proof from the 1990 ABN Sale and resold at the amazing John Whitney Walter collection sale held outside Chicago in October 2004 (one of the three great paper money auctions of that month. The others being Schingoethe Part 1 and Ford Part VI). Only two examples from the sheet. We know of one other on India paper only proof with some flaws, this is perfect. Exceptionally visual, all around fresh and well preserved. The 52 Collection contained five Artisans Bank type (here we have six!) and all performed mightily as appropriate for the types and sale. The \$3 proof there resounded a loud \$11,500.00 in fierce action. Might not eclipse that, but worthy of getting close and conservatively estimated here for the elite status it maintains.

**Est. \$7000-9000**

*From the Peter Mayer Collection.*

## Iconic Artisans Vignetted and Titled \$5 Color Proof



- 2130 New York, New York. Artisans Bank. ND (18xx). \$5. Gem Uncirculated. Proof. (NY-1445 G8a SENC). Danforth, Wright & Co. India paper mounted on archive book card. Full light rust red lace tint with micro-lettering with darker frame and light 5 counters. Center, stone mason artisan at work at column. Left end, boy's portrait. Another stunning full color card proof from the 1990 ABN Sale, part of a four note sheet, and subsequently resold at the amazing John Whitney Walter sale outside Chicago in October 2004. A sensitive and beautifully executed proof, among the finest of all DW period productions. The 52 Collection selected this type as the "Art and Security" cover piece for first catalogue in 2010. The other two proofs from that sheet sold privately for hefty sums. The 52 Collection piece hammered at \$7,750 plus 15%. Certain to draw wide attention for its art, structure and exceptional condition. Conservatively estimated for what this brings to the table.

Est. \$5000-\$7000

From the Peter Mayer Collection.

## Superb Artisans Bank \$10 Color Card Proof



- 2131 New York, New York. Artisans Bank. ND (18xx). \$10. Gem Uncirculated. Proof. (NY-1445 G10a SENC). Danforth, Wright & Co. India paper mounted on archive book card. Full light rust red lace tint with micro-lettering with darker frame and left end panel. Top, shipwrights review drawings. Left, male portrait.. A third stunning full color proof from the 1990 ABN Sale and resold at the amazing John Whitney Walter sale outside Chicago in October 2004. Once again, the design elements are superb and appropriate for the title. The bank title spared no expense to produce this series. Though a short-lived bank, there are a few issued notes known most with applied Seropyan's yellow tint. This denomination type not in the 52 Collection sale quintet. A riveting eyeful.

Est. \$5000-\$7000

From the Peter Mayer Collection.

## Unique and Elite Artisans Bank \$50 Proof



- 2132 New York, New York. Artisans Bank. ND (18xx). \$50. Gem Uncirculated. Proof. (NY-1445 G14a SENC). Danforth, Wright & Co. India paper mounted on archive book card. Deep rust frame with filigree details, deep red corner counters and FIFTY DOLLARS horizontal die. Upper left, three women representing the arts working on bust of Calhoun. Lower right, Liberty encircled by stars in oval. A final stunning color from the 1990 ABN Sale and resold at the amazing John Whitney Walter sale outside Chicago in October 2004. Unique, the only example known to us. An elite New York City proof with its high denomination mate, the \$100, being sold at the first 52 Collection event as lot 5576 and garnering a whopping \$12,650.00. This proof can't be duplicated at any price to our knowledge and is truly one of the finest New York obsolete proofs we have ever offered at Stack's Bowers. Worthy of the finest cabinet or a perfect start for the nest exceptional enclave of obsolete proofs. Has that five-figure look throughout.

Est. \$8000-\$12,000

From the Peter Mayer Collection.



- 2133 New York, New York. Astor Bank. ND (18xx). \$1. Uncirculated. Proof. (NY-1450 G2). Baldwin, Adams & Co. India paper mounted on original card. Top, Astor Library custom to title and type. Left, girl with sheaf of wheat in oval. Lower right, John Jacob Astor. Great title and vignette combination. Not too many known and only one sheet, lot 1190, in the 1990 ABN sale with three impressions. The 52 Collection proof cut from the same sheet fetched \$2,300.00 in June 2010. Very faint foxing, wisps really, and petty handling. Stamped on back of the card by the American Banknote Company.

Est. \$1200-\$1600

From the Peter Mayer Collection.





- 2134 New York, New York. Bull's Head Bank of the City of New York. ND (18xx). \$10. Choice Uncirculated. Proof. (NY-1475 G14a) SENC. Danforth, Wright & Co. India paper mounted on archive book card. Red protector TEN. Top, several bulls milling around. Left, bull's head in circle. A great New York City title and one of two examples from the sole sheet in the 1990 ABN Sale purchased there by Mr. Ford. A bold impression, devoid of any surface scuffs or detractors.

Est. \$2000-\$3000

From the Peter Mayer Collection.



- 2135 New York, New York. Bull's Head Bank of the City of New York. ND (18xx). \$20. Gem Uncirculated. Proof. (NY-1475 G16a SENC). Danforth, Wright & Co. India paper mounted on archive book card. Red protector TWENTY across top. Center, drover on horse with orderly group of sheep. Right end, bull's head in circle. A superb and possibly unique example. Unique to the sheet purchased by Mr. Ford at the 1990 ABN sale. Fresh and well preserved.

Est. \$3000-\$4000

From the Peter Mayer Collection.



- 2136 New York, New York. Chatham Bank. ND (18xx). \$2. Uncirculated. Proof. (NY-1495 G4 SENC). Wellstood, Benson & Hanks. India paper mounted on original card. Top, seated female in shipyard. Intricate counters. Bottom, William Pitt, Earl of Chatham. Well titled and very rare bank. From the Wellstood imprint proofs sold out of the Thomas F. Morris estate materials by Bill Donlon in 1974. Mr. Ford was a purchaser at that sale, as well as Gordon Harris from Albany and many of the Wellstood card proofs pedigree to them. A gorgeous impression with deep printing. Back of card with diagnostic glue residue.

Est. \$1500-\$2500

From the Peter Mayer Collection.



- 2137 New York, New York. Chatham Bank. ND (18xx). \$3. Uncirculated. Proof. (NY-1495 G6 SENC). Wellstood, Benson & Hanks. India paper mounted on original card. Top, New York shield supported by flags and seated Liberty. Left, sailor seated. Upper right, fully furled sailing ship. Bottom, William Pitt, Earl of Chatham. Another rare Wellstood proof from the Morris estate sale by Donlon. From the bottom of the sheet with three wide margins. Some faint wisps of foxing on the bottom edge.

Est. \$2000-\$3000

From the Peter Mayer Collection.

## Elegant and Well Titled Chatham Bank \$100 Proof



- 2138 New York, New York. Chatham Bank. ND (18xx). \$100. Choice Uncirculated. Proof. (NY-1495 G16). Wellstood, Benson & Hanks. India paper mounted on original card. Top, eagle with shield. Lower right, seated female. Bottom, William Pitt, Earl of Chatham. The Haxby Plate Note. Important and elegant high denomination proof from this well named title. First sold back in the Donlon Thomas F. Morris estate sale and later in the Schingoethe collection. Ex Smythe 2004 Strasburg Sale #241: 2730, the only sale attended by Herb Schingoethe. Wide margined three sides and beautiful.

Est. \$2500-\$3500

From the Peter Mayer Collection.

## Unique Highest Denomination Chatham Bank \$1000 Proof



- 2139 New York, New York. Chatham Bank. ND (18xx). \$1000. **Net Extremely Fine. Restoration. Proof.** (NY-1495 G20 SENC). Wellstood, Hanks, Hay & Whiting, New-York. India paper only. Top center, Washington with Gothic title across center. Upper left large Prosperity with bag of coin. Upper right, large Agriculture holding out scythe. Easily one of the greatest \$1000 proofs from New York City. Few notes or proofs at all are known from this title. Of course Ford had this elite Wellstood proof held back from the other New York proofs he sold through Smythe many years before. There is professional restoration done at Barrows in Richmond to make the note strong and healthy. Faces up well and mere money will not attain another. A key high denomination proof and a delight to bring forth once again to the collecting public. Ex Stack's John J. Ford, Jr. Part VIII, January 2005: 1033.

**Est. \$6000-\$8000**

*From the Crusader Collection.*

## Unique Full Color Chemical Bank \$50 Proof



- 2140 New York, New York. Chemical Bank. ND (18xx). \$50. **Choice About Uncirculated. Proof.** (NY-1505 G102a SENC). Rawdon, Wright, Hatch & Edson, New-York. India paper only. Full orange lace tint across note with white outlined 50. Upper right, Gothic title over large 50 denomination scallop from prior RWH series. Lower left, seated Commerce in clouds. Unique and riveting in all regards. A beautiful New York City proof from the best held back by Mr. Ford. The only example observed or encountered. Some natural paper ripples as made and light handling at the left end. The look of Gem. Remarkable. Ex Stack's John J. Ford, Jr. Part VIII, January 2005: 1036.

**Est. \$5000-\$7000**

*From the Crusader Collection.*



- 2141 New York, New York. Bank of the Commonwealth. ND (18xx). ND (18xx). \$2. **Uncirculated. Proof.** (NY-1545 G4). Danforth, Wright & Co. India paper mounted on archive book card. Top, small vignette of field plowing with titles center. Upper corners, very large Durand patent dies. Boldly executed geometric designs. Four examples in lot 1217 from the 1990 ABN sale. Virtually Choice, but some moderate surface scuffing from pages in the archive book rubbing together.

**Est. \$1500-\$2500**

*From the Peter Mayer Collection.*



- 2142 New York, New York. Bank of the Commonwealth. ND (18xx). May 5, 1853. \$3. **Choice Uncirculated. Proof.** (NY-1545 G6 SENC). Danforth, Wright & Co. India paper mounted on archive book card. Center, young girl within center of oval die. Ends, large Durand patent dies with titles partly encircled above on each side. Another intricate geometric design with Cyrus Durand patent technology abundant. Only two examples from lot 1217 in the 1990 ABN sale. Bottom, B plate impression, with three wide margins. Nearly a Gem.

**Est. \$1500-\$2500**

*From the Peter Mayer Collection.*



- 2143 New York, New York. Fulton Bank. ND (18xx). \$50. **Net Extremely Fine Plus. Proof.** (NY-1620 G52). Toppan, Carpenter & Co. India paper mounted on original card. Gothic title across center, gray 50 center. Left end, steamboat in oval. Upper right, Fulton bust in oval, ship left and mechanic right. The Haxby Plate Note. Unique or nearly so. A former first Vattermare Sale proof, part of lot 720. Later, from Chris Blom to Herb and Martha Schingoethe. Some minor India flaws seen on Vattermare album proofs such as redrawn upper right corner. Ex Smythe June 2005 Memphis Schingoethe Part 3 Sale #249: 5365.

**Est. \$2000-\$3000**

*From the Crusader Collection.*



## Unique Knickerbocker Bank High Bridge Vignette Proof



- 2144** New York, New York. Knickerbocker Bank in the City of New York. ND (18xx). \$3. **Choice Uncirculated. Proof.** (NY-1675 G6 SENC). Baldwin, Adams & Co. India paper mounted on original card. Top, High Bridge at Harlem (as noted from period detectors; Wimser 387) custom to bank and type. Lower right, seated Father Knickerbocker. Unique proof currently and a key piece from the 1990 ABN Archives sale sheets. The bank was all SENC and there were a few \$5-\$5-\$5-\$10 sheets. However, there was a solitary triple \$1-\$2-\$3 which each contained uniquely vignnetted, immense rarities. The \$2 was a Type VI Santa Claus proof, the \$1 proof had an early view of 1659 New Amsterdam and of course this magnificent piece. Mr. Ford saw the under catalogued lot and snapped it up. It was not resold until the Ford VI sale in October 2006. The aforementioned \$1 proof became part of The 52 Collection historical vignnetted notes and was sold in the first sale in June 2010 for \$9,775.00. This is arguably the most important New York City vignnetted piece by far and is magnificent in its grand sweep. Bold, deeply printed and embossed. Stamped by the American Banknote Company on the back of the card. The highlight of the Mayer Collection proofs contained in this 2014 ANA sale.

**Est. \$8000-\$12,000**

*From the Peter Mayer Collection.*

## Metropolitan Bank \$100 Proof Rarity



- 2145** New York, New York. Metropolitan Bank. ND (18xx). \$100. **Uncirculated. Proof.** (NY-1775 G14a SENC). Rawdon, Wright, Hatch & Edson, New-York. India paper mounted on card. Top, seated Commerce leaning on New York City shield. Lower left, seated Liberty with ample bounty at her feet. Extremely rare and few notes known from this quintessential title. Some light foxing specks and hard to see, very short edge tear. Ex Stack's March 2009 Entlich, White Oak, Gross & St. Andre Sale: 7231.

**Est. \$2500-\$3500**

*From the Crusader Collection.*



- 2146** New York, New York. Bank of New York. ND (July 1, 18xx). \$1. **Choice About Uncirculated. Proof.** (NY-1790 G44a). American Bank Note Company. India paper only. Green frame, signature space lace, dual counters with outlined 1s and upper corner counters. Center, History writes on table, infant at her feet. Rarer in proof than issued as we have observed only four proofs. Historic and early bank title (founded 1784) associated with Alexander Hamilton. This proof from the final series of obsolete notes. Minor wrinkling and handling at the right only, bold colors and vibrant more than offset that triviality. Ex Stack's John J. Ford, Jr. Part VIII, January 2005: 1054.

**Est. \$2000-\$3000**

*From the Crusader Collection.*



- 2147** New York, New York. Seventh Ward Bank. ND (18xx). \$3. **Choice About Uncirculated. Proof.** (NY-1910 G36). Rawdon, Wright & Hatch, New-York. India paper mounted on original card. Top, Neptune standing on his sea chariot drawn by hippocampus, Liberty goes along for the ride with the American Standard. Lower right, ship drydock within oval. The Haxby Plate Note. Rare bank and type, likely unique. A second Vattermare sale purchase by Ford (part of lot 1609) where it was the sole example. Like this, most Vattermare album obsolete proofs were photographed by Haxby and used as plate notes. Mr. Ford keyed on many of the rarest New York City titles for his collection. Superior quality Vattermare proof with barest surface soiling present. Ex Stack's John J. Ford, Jr. Part VIII, January 2005: 1067.

**Est. \$2000-\$3000**

*From the Crusader Collection.*

## Suffolk Bank Rarity- An Elite New York City Title



- 2148 New York, New York. Suffolk Bank. ND (18xx). \$1. Choice Uncirculated. Proof.** (NY-1930 G2 SENC). Wellstood, Hanks, Hay & Whiting, New-York. India paper tip mounted to archive page card. Center, under title, Indian, wigwam in back and sailor, ship behind support New York City arms between. Lower left, DeWitt Clinton. Among the rarest New York City bank titles, an elite one in fact. All SENC bank with descriptions published by Gwynne & Day and picked up by Wismer (word for word). There are two series, this WHHW series represented by two proofs and a solitary \$1000 type by Danforth, Bald & Co. That amazing \$1000 was a highlight from the 52 Collection sales, formerly from the Schingoethe's and an individual lot in the 1990 ABN Sale. That \$1000 proof brought \$8,337.50 in June 2010. Though this \$1 proof from the Wellstood series might not be in that league, it is still in a special class of New York City notes. The other known \$1 proof was in Ford Part VIII and realized a whopping \$2,530.00 at that time. This Wellstood album proof is corner tipped to thin archive page card. Ex Smythe July 2007 Memphis Sale #272: 1473.

**Est. \$5000-\$7000**

*From the Crusader Collection.*



- 2149 North White Creek, New York. Cambridge Valley Bank. ND (185x). \$2. Gem Uncirculated. Proof.** (NY-2030 G4a SENC). Danforth, Wright & Co. India paper mounted on archive book card. Red protector TWO. Center, Pennsylvania Arms. Lower left, woman at well. A very rare title and thoughtfully engraved DW proof. Only one example from lot 1288 of the 1990 ABN sale. Later this was sold at the 2005 Memphis Sale #249 as part of lot 5527. Might be Unique like many of the Danforth, Wright & Co. proofs from the Mayer Collection.

**Est. \$2500-\$3500**

*From the Peter Mayer Collection.*



- 2150 North White Creek, New York. Cambridge Valley Bank. ND (185x). \$10. Gem Uncirculated. Proof.** (NY-2030 G8a SENC). Danforth, Wright & Co. India paper mounted on archive book card. Red protector TEN. Top, Washington portrait supported by women each side. Lower right, female portrait. Only one example from lot 1288 of the 1990 ABN sale. A gorgeous rarity, boldly printed, with immaculate surfaces. Fresh and perfectly preserved.

**Est. \$2500-\$3500**

*From the Peter Mayer Collection.*



- 2151 Onondaga Valley, New York. Farmers Bank of Onondaga. July 1, 1852. \$2. Choice Uncirculated. Proof.** (NY-2095 G4 SENC). Wellstood, Hanks, Hay & Whiting, New-York. India paper mounted on original card. Top, to the left, farmer unhooking plow from two horses. Upper right, fully rigged clipper ship nearly face on. Unique as proof is not out of the question. Gorgeous Wellstood proof from the Thomas F. Morris estate sale by Donlon, part of lot 475. Diagnostic glue pattern on the back of the card. Virtually a Gem, if not fully so. A real beauty from this distinctive archive. Ex Stack's March 2009 Entlich, White Oak, Gross & St. Andre Sale: 7253.

**Est. \$1500-\$2500**

*From the Crusader Collection.*



- 2152 Phelps, New York. Ontario County Bank. ND (185x). \$1. Choice Uncirculated. Proof.** (NY-2210 G2a). Danforth, Wright & Co. India paper mounted on archive book card. Full rust red lace tint with deep rust frame and left end panel with outlined ONE. Top, farmer stands with scythe. Right, standing farmer. Superbly styled color card proof. Three example from the 1990 ABN sale and on two differently configured sheets. This example once part of the Ford purchased proof sheet sold in those sales. Vibrant as the day it was printed.

**Est. \$3000-\$4000**

*From the Peter Mayer Collection.*





- 2153 Phelps, New York. Ontario County Bank. ND (185x). \$10. Gem Uncirculated. Proof. (NY-2210 G10a). Danforth, Wright & Co. India paper mounted on archive book card. Light rose lace tint across note within black bordering and left panel. Top, sheep shearing scene. Left, inside the panel, father with family. A beautiful layout. The only ABN sale example from lot 1299. The only other example known to us is the Haxby Plate Note. Bottom of the sheet and perfect in all regards.

Est. \$3000-\$4000

From the Peter Mayer Collection.

## Very Rare Iron Bank Santa Claus Proof



- 2154 Plattsburgh, New York. Iron Bank. ND (18xx). \$1. Net About Uncirculated. Proof. (NY-2230 G2). Baldwin, Adams & Co. India paper mounted on original card. Top, Type III Baldwin Santa Claus vignette with jovial St. Nicholas, reindeer and sleigh. Lower right, seated mechanic in oval. Desirable and very rare Santa Claus proof. There were only eight proofs of this type in the 1990 ABN sale and this is the second finest from lot 1302. Most of the others had worse flaws or were badly stamped. An exceptional pedigree as this example was obtained from the Roger H. Durand Collection sale (lot 15712; once slabbed PCGS Choice New 58 Apparent). A key proof title for a Santa Claus title set and not often encountered. This is a premium example, though we note some India paper disheveling at the upper left corner. Stamped on the back of the card by the American Banknote Company.

Est. \$4000-\$6000

From the Peter Mayer Collection.



- 2155 Rochester, New York. Manufacturers Bank of Rochester. ND (18xx). \$1. Gem Uncirculated. Proof. (NY-2365 G2a SENC). Danforth, Wright & Co. India paper mounted on original archive book card. Center, large rust red die with outlined white ONE. Titles at top. Small vignette in circle of Spring. Geometric dies in upper counters. A boldly executed engraved plate. Only two examples in lot 1320 of the 1990 ABN sale. Visually exciting and a great rarity.

Est. \$2500-\$3500

From the Peter Mayer Collection.



- 2156 Rochester, New York. Manufacturers Bank of Rochester. ND (18xx). \$2. Gem Uncirculated. Proof. (NY-2365 G4a SENC). Danforth, Wright & Co. India paper mounted on original archive book card. Center, large rust red die with outlined white TWO. Partly curved title over the color die. Lower right, standing blacksmith. Another gorgeous proof from this former ABN sheet. The sole example from lot 1320 of the 1990 ABN sale. Perfect quality, like the \$1 proof from the series and former sheet.

Est. \$3000-\$4000

From the Peter Mayer Collection.



- 2157 Rochester, New York. Manufacturers Bank of Rochester. ND (18xx). \$5. Gem Uncirculated. Proof. (NY-2365 G6a SENC). Danforth, Wright & Co. India paper mounted on original archive book card. At top, large rust red die with outlined white FIVE. Title waves across the center like an eel. Lower left, mechanic with hammer on shoulder in circle. The layout is glorious and striking. Like the \$2 proof, the sole example from lot 1320 of the 1990 ABN sale. Perfect quality and style. Sensational eye appeal.

Est. \$3000-\$4000

From the Peter Mayer Collection.

## Exquisite Rochester Full Color Proof



- 2158** Rochester, New York. Manufacturers Bank of Rochester. ND (18xx). \$20. Gem Uncirculated. Proof. (NY-2365 G10a SENC). Danforth, Wright & Co. India paper mounted on original archive book card. Full light rose red lace tint with deeper rust frame, end panel bottom strip of deep micro-lettered denominational grill. Upper left, man standing with immense machinery. Lower right, male portrait. The sole example from lot 1321 of the 1990 ABN sale and most likely unique. Exquisite color, deep and rich with fabulous contrast and a beautiful layout. Perfect in all regards and like many obsolete proofs in this ANA sale, more than likely irreplaceable.

**Est. \$5000-\$7000**

*From the Peter Mayer Collection.*

## Elegant Pratt and Company \$2 Proof



- 2160** Sherburne, New York. Joshua Pratt and Company's Bank. ND (18xx). \$2. About Uncirculated. Proof. (NY-2570 G4a SENC). National Bank Note Company. India paper mounted on new card. Green frame with micro-numeral dies, fancy corner filigree and horizontal grill protector with micro-lettered TWO DOLLARS. Top, farm implements and goods. Lower right, seated female with barrel. The only example known to us and the second vibrant proof in this superb denomination set. The additional white space to the sides of vignettes creates and impressive, elegant balance to the note. Minor wrinkling to the new card and with rich color. Private purchase from Hugh Shull.

**Est. \$6000-\$8000**

*From the Crusader Collection.*

## Pratt & Company \$1 Color Proof-First of a Denomination Quartet



- 2159** Sherburne, New York. Joshua Pratt and Company's Bank. ND (18xx). \$1. About Uncirculated. Proof. (NY-2570 G2a SENC). National Bank Note Company. India paper mounted on new card. Green frame with micro-numeral train track interior frame, micro-lettered horizontal grill pattern with large protector 1s flanking vignette. Top, "The Young Students" at work, open book. Lower right, woman wears bonnet. The first of four amazing color proof denominations from this series representing nearly a complete set (the \$3 and \$20, if printed were a separate sheet). An all SENC private bank, except for the commonly seen \$5 "Pioneer Association" altered bill. We know of only one issued \$1 note as in a private collection and this proof. Some wrinkling seen from the face to the new card. Exceptionally bold colors and fresh. Private purchase from Hugh Shull.

**Est. \$5000-\$7000**

*From the Crusader Collection.*

## Inspiring and Vibrant Pratt and Company \$5 NBN Proof



- 2161** Sherburne, New York. Joshua Pratt and Company's Bank. ND (18xx). \$5. Choice About Uncirculated. Proof. (NY-2570 G8a SENC). National Bank Note Company. India paper mounted on new card. Green frame with micro-lettered obligations and numerals, horizontal grill with micro-lettering and large upper right protector 5. Upper left, under left portion of wavy title, "In the Hayfield" with mechanical harvesting machine. The third denomination from this inspiring NBN color proof quartet and possibly Unique. The only example encountered or catalogued by us. Especially fresh and bold, stunning vibrant green color. Faintest of handling observed across the surface onto new card. Private purchase from Hugh Shull.

**Est. \$8000-\$12,000**

*From the Crusader Collection.*



## Incredible Layout and Color Pratt \$10 Proof



- 2162 Sherburne, New York. Joshua Pratt and Company's Bank. ND (18xx). \$10. Extremely Fine. Proof.** (NY-2570 G10a SENC). National Bank Note Company. India paper mounted on new card. Green frame with micro-dies each end, repeating gill lathe pattern across bottom center. Top center, canal boat unloading, train passing along bridge in distance. Center, curved titles. Lower left, sheep. The final denomination from this most impressive and inspired quartet of NBN proofs. The only example, proof or issued we have seen. Very unique layout making it quite distinctive among the many glorious NBN color proof types. Heavier wrinkling seen on the surfaces than the other three, but the color still rich and vibrant. Just, gorgeous in all regards. Private purchase from Hugh Shull.

**Est. \$8000-\$12,000**  
From the Crusader Collection.

## Stunning Niagara Falls Vignetted Proof



- 2163 Tonawanda, New York. Niagara River Bank. ND (18xx). \$10. Gem Uncirculated. Proof.** (NY-2675 G12a SENC). Danforth, Wright & Co. India paper mounted on original archive book card. Rust red cursive protector TEN and deep rust upper counter dies. Top, under curved title, view of Niagara Falls and suspension bridge. Lower left, Indian maiden with toe in the stream. Well desired and superb central vignette. Used on Canadian notes as well. Likely Unique proof and first sold in the 1990 ABN sale, as part of lot 1348. The top of the sheet with wide margins. Absolutely immaculate, stunning and important. A beauty.

**Est. \$4000-\$6000**  
From the Peter Mayer Collection.

## Likely Unique Tonawanda \$20 Card Proof



- 2164 Tonawanda, New York. Niagara River Bank. ND (18xx). \$20. Gem Uncirculated. Proof.** (NY-2675 G14a SENC). Danforth, Wright & Co. India paper mounted on original archive book card. Lighter rose red XX bottom counters and deep rust upper 20 counter dies. Center, cattle crossing a stream. Elegant and simple design. Also, unique proof from the sheet in lot 1348 from the 1990 ABN sale. Once again, super DW card proof quality, a hallmark of this cabinet.

**Est. \$4000-6000**  
From the Peter Mayer Collection.



- 2165 White Creek, New York. Western Bank. May 1, 1850. \$1. Gem Uncirculated. Proof.** (NY-2935 G2 SENC). Danforth, Bald & Co. India paper mounted on archive book card. Center, seated Peace and Liberty, harbor left and train right in background. Right, standing Athena. An all SENC bank in Haxby and known to us only from the 1990 ABN Sale. One of only two examples from that solitary sheet in lot 1380 of the 1990 ABN Archives sale; the last location lot in the New York section which would never, never end to those with the tenacity to attend that epic two days at the 59th Street auction galleries. A Gem, perfect quality with deep printing clarity and immaculate surfaces. Private purchase from Hugh Shull.

**Est. \$1500-\$2500**  
From the Crusader Collection.



- 2166** White Creek, New York. Western Bank. May 1, 1850. \$2. Gem Uncirculated. Proof. (NY-2935 G4 SENC). Danforth, Bald & Co. India paper mounted on archive book card. Top, to the right, seated Agriculture and Commerce on shore. Lower right, Liberty, shield with eagle on top in intricate oval frame. Unique is likely, the only example observed. This being the sole example from the solitary sheet in lot 1380 of the 1990 ABN Archives sale. A glorious Gem with deep printing and perfect surfaces. Private purchase from Hugh Shull.

**Est. \$2500-\$3500**

*From the Crusader Collection.*

## Once Unknown White Creek \$3 Proof



- 2167** White Creek, New York. Western Bank. May 1, 1850. \$3. Gem Uncirculated. Proof. (NY-2935 G5 Unlisted denomination). Danforth, Bald & Co. India paper mounted on archive book card. Top, to the left, shield with rising supported by Liberty left and two females right. Right, standing Navigation in column enclosure. Unique and unknown until 1990. The sole example from the solitary sheet in lot 1380 of the 1990 ABN Archives sale. Haxby did not leave space for this to be G6 (that is the listed \$5 position). Perfect Gem and exceptional. Private purchase from Hugh Shull.

**Est. \$2500-\$3500**

*From the Crusader Collection.*

## Extremely Rare Wilmington, North Carolina Proof



- 2168** Wilmington, North Carolina. Commercial Bank of Wilmington. ND (18xx). \$50. Choice Uncirculated. Proof. (NC-95 G16). Danforth, Bald & Co. India paper mounted on original card. Top, Indian princess peering over the bluff at the industrial civilization of emerging America. Left end, Liberty and seated Plenty in oval (small version of the Bank of Clarendon \$5 main vignette). Lower right, seated Liberty and eagle. Rare type and very choice, nearly Gem. Unique from lot 1409 in the 1990 ABN Sale at Christie's. Type not in our Thomas Gray Collection sale where his rare proofs were well sought justifiably sought after strongly. Stamped on the back of the card by the American Banknote Company. Private purchase from Hugh Shull.

**Est. \$2500-\$3500**

*From the Crusader Collection.*



- 2169** Franklin, Pennsylvania. Venango Bank. ND (18xx). \$10. Net About Uncirculated. Proof. (PA-145 G8a). American Bank Note Company. Green protector X TEN X, lower left counter surround and top center X. Upper left, "To Arms" symbolizing Paul Revere's ride. Lower right, seated woman in wide brimmed hat with scythe. Very rare proof, not illustrated but likely the Proof listing. Rarely seen patriotic vignette and allegorical/historical scene. Some minor India flaws, overall slightly brittle, an old patched from behind top edge tear. Faces up beautifully.

**Est. \$2000-\$3000**

*From the Peter Mayer Collection.*





- 2170 Philadelphia, Pennsylvania. Schuylkill Bank. ND (18xx). \$100. Choice Uncirculated. Proof. (PA-490 Unlisted). Underwood, Bald & Spencer. India paper mounted on original card. Top, cameo head supported by cherubs. Left end, conjoined cameo heads. Right end, cameo head with 100 counter. Corners, identical 100 counters. An unlisted type and missing from several major collections. This looks like one of the two examples from lot 1698 of the 1990 ABN Sale. A similar piece brought \$2,040.00 in Schingoethe Part 16 in January 2009. A bit delicate, but all there. Private purchase from Hugh Shull.

Est. \$2500-\$3500

From the Crusader Collection.

## Phenomenal Union Bank, Philadelphia \$100 Penn's Treaty Proof



- 2171 Philadelphia, Pennsylvania. Union Bank. ND (18xx). \$100. Uncirculated. Proof. (PA-505 G14a SENC). Toppan, Carpenter & Co., Philadelphia with ABC monogram. India paper mounted on archive paper sheet. Vermillion title block outlined in white and bisected by vignette. Lighter protector HUNDRED top and bottom DOLLARS. Bottom center, city and denomination protector above. Bottom center, William Penn's Treaty with the Indians. Top, flanking city and protector, Franklin and Washington as engraved by TC for early United States stamps. Upper corners, 100 dies. Stunning, stellar, superb and multiple superlatives in between. A key Philadelphia proof and obtained at the Rasmussen sale now long ago held in Baltimore by our antecedent Bowers & Merena. First time auction in over fifteen years and unique then and still at this time

Est. \$10,000-\$15,000

From the Peter Mayer Collection.

## Phenomenal Pittsburgh Full Color \$500 Proof



- 2172 Pittsburgh, Pennsylvania. Mechanics Bank of Pittsburgh. ND (18xx). \$500. Choice Uncirculated. Proof. (PA-540 G16 SENC). Draper, Welsh & Co., Phila. India paper mounted on original archive paper sheet. Full light violet lace tint with outlined white 500. Top center, under title, 500 die. Left, hay wagon scene with trees making up the left bordering. Right, standing bare-breasted Indian princess. Phenomenal and striking boasting a very distinctive tint color Likely Unique and half of the unique sheet that was part of lot 1720 in the 1990 ABN Sale, later to be sold to Herb and Martha Schingoethe. Virtually a Gem with much to offer. Private purchase from Hugh Shull.

Est. \$10,000-\$15,000

From the Crusader Collection.

## Impressive Mechanics Bank Full Color \$1000 Proof



- 2173 Pittsburgh, Pennsylvania. Mechanics Bank of Pittsburgh. ND (18xx). \$1000. Uncirculated. Proof. (PA-540 G20 SENC). Draper, Welsh & Co., Phila. India paper mounted on original archive paper sheet. Full light violet lace tint with outlined white 1000. Top, train crossing bridge over viaduct. Lower left, farmer with scythe. Lower right, facing girl with fancy headdress. Distinctive and likely unique. The bottom half of the unique sheet that was part of lot 1720 in the 1990 ABN Sale, later to be sold to Herb and Martha Schingoethe. A tiny bottom archive edge split, but with overall look of Choice. Private purchase from Hugh Shull.

Est. \$10,000-\$15,000

From the Crusader Collection.

## Diverse Durand Patent Color Dies



- 2174 **Warren, Pennsylvania. Warren County Bank. ND (18xx). \$10. Choice Uncirculated. Proof.** (PA-680 G16a SENC). Danforth, Wright & Co. India paper only. Deep rust red central die with white outlined protectors and color upper corner counters. Top, arched Gothic title with color die center. Bottom left, Agriculture. Lower right, girl throws flowers. Well executed and diverse Durand patent dies especially the three color dies. Exceedingly rare and appears to be the unique example from the 1990 ABN sale lot 1769 sheet, but loose from the card. Archive freshness, bold and attractive. Private purchase from Hugh Shull.

**Est. \$3000-\$5000**  
From the Crusader Collection.

## Wilkes-Barre Color Proof with CSA Vignette Type



- 2175 **Wilkes-Barre, Pennsylvania. Wyoming Bank at Wilkes-Barre. ND (186x). \$5. Choice About Uncirculated. Proof.** (PA-715 G14a). National Bank Note Company. India paper mounted on original card. Green frame, signature block panels, fancy ends with micro-lettered obligation and filigree details. Center, strident America with symbols of Plenty and Peace, the sun rising bisecting the wavy title block. This vignette used on the Confederate \$100 Type 3 Montgomery notes. Upper left, young girl. Upper right, intricate die using Cyrus Durand patents with bank title. Another very impressive and very rare NBN imprint green color proof. As we often reiterate, the proofs from this engraving firm are the elite of all obsoletes and are usually integral to the most advanced collections. Few appear for sale in a given year and for the most part, have established pedigrees and often ensconced for long periods by astute numismatists. This stunner was discovered in an NBN archive sales sample book auctioned by Morton & Eden in London a decade ago; subsequently broken up and sold at the 2005 Memphis Auction by Smythe (lot 5986). There is some minor bending at the right of the card and faintest wisps of foxing, but the color is outstandingly fresh. A gem appearance is certainly the first impression the viewer receives from this magnificent proof.

**Est. \$4000-\$6000**  
From our November 2013 Baltimore Auction, November 15, 2013, Lot 4250.



- 2176 **North Providence, Rhode Island. North Providence Bank. ND (18xx). \$2. Uncirculated. Proof.** (RI-195 G8). Terry, Pelton & Co. Prov. & Boston. India paper mounted on original card. Top left, seated Justice between Liberty and Knowledge. Upper left, pretty girl with flowers in hair. Right end, local canal view. Very distinctively engraved style proof and rare. High quality from this imprint with tight margining as originally cut.

**Est. \$1000-\$1500**  
From the Peter Mayer Collection.



- 2177 **North Providence, Rhode Island. ND (January 1, 18xx). \$2. Gem Uncirculated. Proof.** (RI-200 G8). Danforth, Bald & Co. India paper mounted on original archive book card. Top, Agriculture and Commerce seated on shore. Upper left, cameo profile of Shakespeare. Lower right, seated Liberty and eagle. The only example from the lot 1812, \$1-\$1-\$1-\$2 sheet, in the 1990 ABN sale and Gem. The only other we know of is the Haxby Plate Note. Bold, deep printing and most attractive. Private purchase from Roger H. Durand.

**Est. \$1500-\$2500**  
From the Crusader Collection.



- 2178 **Providence, Rhode Island. Marine Bank. 1856. \$1. Serial Number 1. Extremely Fine.** (RI-335 G2a). Toppan, Carpenter & Co. Red protector ONE. Top, wide scene with many sailing ships. Left, sailor with the American Standard. Lower right, anchor. Fully signed and issued, clearly serial number 1 penned on the "A" position note. Rare bank and type. Exceptionally attractive issued type and the first of its type emitted. Old pressing at Barrow, but there were few folds to press. Vibrant and handsome. Ex Stack's John J. Ford, Jr. Part VIII, January 2005: 1338.

**Est. \$2000-\$3000**  
From the Crusader Collection.





- 2179 South Kingstown, Rhode Island. Bank of the South County. ND (18xx). \$4. Net Extremely Fine. Proof. (RI-515 G6). Toppan, Carpenter, Casilear & Co. India paper mounted on new card. Top, left of center, seated female Industry. Lower left, contemplating Indian. Right end, Vulcan, sledge over his shoulder. Dual plate notes in Haxby and Durand. Rarely used denomination in the north. India paper wrinkling and minor flaws visible from the face, stabilized by the thin new card. Ex Schingoethe Smythe Sale #257 December 2005: 3023. Prior, part of the Roger H. Durand collection.

Est. \$1500-\$2500

From the Peter Mayer Collection.



- 2181 Memphis, Tennessee. Commercial Bank of Tennessee. 1860. \$20. Fine. (TN-95 G14b). American Bank Note Company. Vermillion micro-lettered bottom grill, large 20 protector, counter surrounds and small 20. Left of center, girl's portrait. Far right, two seated females observing field hands. Blue back with shield, 20 outlined center and title across. The Haxby Plate Note. Fully issued and only a few known at bEst. \$Most of these were redeemed as these notes were guaranteed by the state. Very busy, but dynamic layout and color contrast. A beauty. Private purchase from High Shull.

Est. \$2000-\$3000

From the Crusader Collection.

## Extremely Rare Lebanon, Tennessee Proof Pair



- 2180 Lebanon, Tennessee. Bank of Middle Tennessee. ND (18xx). \$10. Uncirculated. Individual Face and Color Back Proofs. (TN-85 G10a SENC). Danforth, Wright & Co. Face: Top, horses watering at well, sheep and others wait. Lower right, male portrait. Color back: Deep red with crossed 10/TEN outlined and 10 medallions at each end. Extremely rare and not many SENC Tennessee proofs from this period encountered compared to other states. Only two examples of the face and back in the 1990 ABN Sale. The face shown on the Schingoethe Part 16 sale cover and fought over mightily realizing \$4,125.00. Splendid, the back with only some petty page scuffs. Ex Spink Smythe #291 Schingoethe Part 16, January 14, 2009: 1008.

Est. \$3000-\$5000

From the Crusader Collection.



- 2182 Nashville, Tennessee. Traders Bank of Tennessee. Nov. 1, 1858. \$10. About Uncirculated. Remainder. (TN-200 G6a). American Bank Note Company/Danforth, Perkins & Co., Phila. & New-York. Single impression wide margined sheet on bond paper. Vermillion protector X center, three color corner counters. Top, cupped title. Left end, loose white horse being chased by boys. Right, the Prince of Wales in sailor's outfit. Lower right, child with rabbits. A rare type and fabulous layout. The Danforth, Perkins imprint and plate designs are rarely encountered. We are not certain if this type was emitted, Haxby Volume IV has a proof of this type gracing part of the front cover. Printed as a single impression sheet and with complete, deckled wide margins. Handling on these wide margins and lower right corner. Lightly folded across the bottom of the note proper. The first we have catalogued here at Stack's Bowers or any our antecedent legacy firms.

Est. \$2500-\$3500

## Extremely Rare and Classically Vignetted Vermont



- 2183 **Burlington, Vermont. Bank of Burlington. ND (18xx). \$100. Uncirculated. Proof.** (VT-45 G52). Durand, Perkins & Co., New-York, India paper only. Top, Hebe and eagle. Left, Alexander Hamilton. Right end, eagle in oval. Very rare and might be the Haxby Plate Note, perhaps unique. Schingoethe pedigree and likelihood it is from an old NASCA sale seem to indicate yes. Classical, vignette from this earlier imprint. This Burlington proof was fiercely contested five years ago and brought a resounding \$2,745.00. Ex Spink Smythe #291 Schingoethe Part 16, January 14, 2009: 1108.

**Est. \$2000-\$3000**

*From the Crusader Collection.*

## Rare Lumber Mill – Occupational Title Pairing



- 2184 **Conterelle, Wisconsin. Lumberman's Bank. ND (18xx). \$5. Extremely Fine. Proof.** (WI-810 G6). Wellstood, Hay & Whiting, New-York. India paper only. Top, lumber mill, partly on stilts with rapids and falls in background Left, intricate and large 5. The Chester L. Krause Plate Note. Exceedingly rare and with a rarely seen Wellstood vignette. Great occupational title and vignette pairing. Flaw at the upper left with some tape as a crude patch. Overall, a key example and vignette type. Ex Smythe June 2005 Sale# 249: 1480; previously ex Chester L. Krause Collection.

**Est. \$2500-\$3500**

*From the Crusader Collection.*

## Very Rare Wisconsin Ethnic Titled Note



- 2185 **Sheboygan, Wisconsin. German Bank. 1863. \$2. Choice Fine.** American Bank Note Co. New-York. (WI-730 G4c). Red protector TWO. Top center, above Gothic title, women at work at looms in factory. Lower left, Wisconsin comptroller's seal. Counter TWO above. Lower right, locomotive and cars at 3/4 view. Upper right, 2 counter. Capital \$50,000. The Haxby and Krause Plate Notes. An exceptional issued note with a superb ethnic title and great rarity. This was the only note from the bank from the Krause collection and pedigrees back to the rare Del Bertschy notes he acquired. The black and white proofs plated in Haxby are likely at the Madison State archives. Everything is marvelous including a very rare top center vignette. These German Bank notes should have all been redeemed at the auditor's office and we should be grateful this survived. This realized \$2,300.00 at the September 2009 Krause core collection sale and subsequently \$3,450.00 at the 52 Collection Part II sale.

**Est. \$2500-\$3500**

*From Stack's The 52 Collection Part II Sale, January 25, 2011, Lot 3834; our Philadelphia Americana Sale, September 23-26, 2009, Lot 2283; Chester L. Krause Collection; A. P. "Del" Bertschy.*



## U.S. LOAN CERTIFICATES



- 2186 **Third Liberty Loan 4 1/4% Gold Bond of 1928.** May 9, 1918. \$100. Coupon Bearer Bond. PMG About Uncirculated 53. Small format bond, four coupons underneath. Act of September 24, 1917 as amended. Red underprint and Treasury seal. Top center, Jackson. Verso in bright orange with eagle in circle at left panel. Engraved signatures of Teehee-McAdoo. Embossed seal. Serial No.327183. Short-term bond with only four interest payments from September 15, 1918 to March 15, 1920. A rare lightly circulated bond that is both bold and bright.

Est. \$2000-\$3000



- 2187 **Fourth Liberty Loan 4 1/4% Gold Bond of 1933-1938.** October 24, 1918. \$50. Coupon Bearer Bond. PMG Extremely Fine 40. Large format bond, coupons sides and under. Act of September 24, 1917 as amended. Coupons 1-31 clipped and redeemed. Green underprint with red Treasury seal. Top center, Jefferson. Verso in brown with Justice standing with orb at right panel. Engraved signatures of Teehee-McAdoo. Embossed seal. Serial No.J06293419. Scarce and attractive. PMG mentions "Miscut," in the comments section of the holder. The last we handled for this type was lot 5634 of the Chester L. Krause Collection that realized \$1,840 in our 2011 ANA sale.

Est. \$1000-\$1500

## Rare Lincoln Vignette \$1,000 Bond



- 2188 2-1/2% Treasury Bond of 1943-69. 15.9.1943. \$1,000. PMG Choice Uncirculated 64EPQ An extremely important Lincoln \$1,000 bond that shows here with vivid inks and detail throughout. 19 attached coupons at the bottom and seen with a sensational back design with detailed Capitol Building vignette at center. Surely the finest known example.

Est. \$5000-\$7000



## Possibly Unique Loan of 1842 \$100 Bond Proof

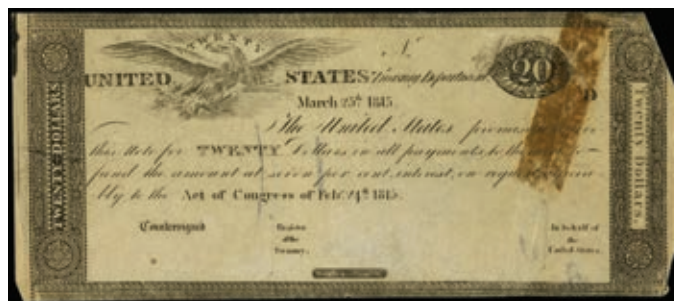


- 2189 United States of America. ND (18xx). Act of April 15, 1842. \$100 Registered Bond. Loan of 1842. Uncirculated. Proof.** Hessler X106A. Underwood, Bald, Spencer & Hufty, Phila/Danforth, Underwood & Co. New York. India paper mounted on original Vattemare archive book card. Top center, Commerce and Ceres flanking shield and between large 1000 dies. Complex obligations across. Left end, UNITED STATES LOAN OF 1842 on shaded panel. Right end, panel with central cameo head and cherub heads in corners. Bottom center, Hope. 6% interest for 20-2/3 years. Rarity-8. Likely known only as Proof or Specimen. Exceedingly rare bond proof with a subtly beautiful style. Specimen bonds from this series, like this example, were in the 1981-82 Vattemare sales and later these were sold in Ford VI. The Ford-Vattemare \$1000 bond example, lot 410 (ex Vattemare: Lot 666), realized \$6,900.00 in October 2004. Like most of the Federal bond proofs, off the market for a quite awhile. Very petty handling and clean faced. On full width Vattemare card with subtle card tone only. The denomination not in Ford and perhaps a unique piece.

**Est. \$4000-\$6000**

*From a Private Collection; Ex R.M Smythe Sale, Unverified Date, Lot 4A; Robson-Lowe (Christie's) Vattemare Sale Part II, April 2, 1982, Lot 665.*

## WAR OF 1812 TREASURY NOTES



- 2190 TN-12. March 25, 1815. Act of February 24, 1815. \$20. Remainder. PCGS Extremely Fine 40 Apparent. Edge Splits, Tears and Damage; Tape Repair and Stain.** Plate A. Murray, Draper, Fairman & Co. Printed on watermarked UNITED STATES bond paper. Banknote format style. Upper left, spread winged eagle with sunburst rays and TWENTY curved above. Ornate end panels. Left, TWENTY DOLLARS outlined. Right, TWENTY DOLLARS in oblong cartouche. Obligation across with engraved date. 7% Interest bearing note. Whitman 8696. Hessler X83D. Krause-Lemke P14. Unsigned. Extremely Rare. Rarity-7. A significant type and much less seen than the \$50 notes from the enactment. A rare note, but a tape stain and upper right flawed. Fills a gap well and representing a good value.

**Est. \$2000-\$4000**

## Rare March 25, 1815 Double Signature \$10 Note



- 2191 TN-14a. March 25, 1815. Act of February 24, 1815. \$10. Double Signature Remainder. PCGS About New Apparent. Small Edge Tear at Bottom Left. Plate H. Murray, Draper, Fairman & Co. Printed on watermarked UNITED STATES bond paper. Banknote format style. Upper left, eagle over title and obligation, motto in scroll. Intricate end panels, TEN DOLLARS across. Obligation across with engraved date top center. 7% Interest bearing note. Whitman 8691. Hessler X83C. Krause-Lemke P13. . Double signatures: Clarke and Fox. Rare. High Rarity-5. Another classic American currency note and the most often encountered War of 1812 Treasury Note type. However, that is relative and used loosely when gauged with other Federal type notes as these are hardly common. Ideal as a representative type for the entire series, they are always well regarded by Federal type note collectors. This is a choice example. There were a few in the Ford VI sale, but only one example there appears to have been on par or finer than this. Conservatively estimated with demand increasing justifiably for such choice examples.

Est. \$10,000-\$15,000

## Very Rare March 25, 1815 \$5 Treasury Double Signature Remainder Note



- 2192 TN-15a. March 25, 1815. Act of February 24, 1815. \$5. Double Signature Remainder. PCGS Extremely Fine 45 Apparent. Small Edge tear at Top Right; Minor Ink Erosion in Signature. Plate d. Murray, Draper, Fairman & Co. Printed on bond paper. Banknote format style. Upper right, eagle over obligation, motto in scroll, sunburst in background. Intricate end panels, FIVE DOLLARS across. Obligation across with engraved date top center. 7% Interest bearing note. Whitman 8686. Hessler X83B. Krause-Lemke P11. Double signatures: F.W. McGeary and C.C. Biddle. Very Rare. Rarity-7. A much lesser seen denominations from this early series of Treasury notes. The Ford VI sale had a triple with two signatures on each note (lot 392). A choice example with the "Apparent" diagnostics quite trivial. A key to a complete denomination set of this enactment and style.

Est. \$15,000-\$25,000



## FEDERAL PROOFS



- 2193 **Fr. 52b Type. 1880 \$2 Legal Tender Note. Face Proof. PCGS Very Choice New 64 PPQ.** No plate letter. Printed on India paper, mounted on wide margin paper. Imprint Engraved & Printed at the Bureau, Engraving & Printing. Black and white portions of the face only. Center, United States Capitol. Left, Thomas Jefferson. Engraved signatures. Zero numbers perforated in both serial number blocks. Similar to Hessler 166, page 39. A superb impression. Bold and beautiful with deep black printing. Well margined with petty wrinkling across the right of the central vignette.

Est. \$3000-\$5000

### Unique Fr. 80 “Wood Chopper” Proof



- 2194 **Fr. 80 Type. 1880 \$5 Legal Tender Note. Face and Back Proofs. PMG Choice Uncirculated 64 Net & Choice Uncirculated 64 EPQ.** 2 pieces in lot. Face and back proofs. Face Plate letter C. Plate number 88. Printed on India paper, mounted on narrow margin card. Imprint Engraved & Printed at the Bureau, Engraving & Printing. Full design without treasury seal. A00000 serial number at lower left and upper right center. Engraved signatures of Tillman - Morgan. A strikingly bold impression with fine detail of the popular “Pioneer Family” vignette at center. Face graded PMG Choice Uncirculated 64 EPQ. Unlisted in Hessler. Back design with striking detail of the intricate lathe work with small margins. Back PMG graded Choice Uncirculated 64 Net. Internal Tear. Again unlisted in Hessler. A unique pair that will certainly add depth to any collection.

Est. \$10,000-\$15,000

## Unlisted in Hessler Complete 1886 Silver Certificate Proof Denomination Set



- 2195 Fr. 217 Type. 1886 \$1 Silver Certificate. Face and Back Proofs.** PMG About Uncirculated 50 Net & About Uncirculated 55 Net. 2 pieces in lot. Face and back proofs. Face Plate letter B. Plate number 1766. Printed on India paper, mounted on narrow margin card. Imprint Engraved & Printed at the Bureau, Engraving & Printing. Completed Martha Washington design with overprints. B0000000 serial number at lower left and upper right. Large red spiked treasury seal at right of center. Diagonal "SPECIMEN." overprint at left of center. Engraved signatures of Rosecrans - Hyatt which are found on each of these stunning 1886 Silver Certificate proofs we are offering through the \$20 denomination. Face graded PMG About Uncirculated 55 Net. Edge Damage, Repaired. Unlisted but similar to Hessler 38. Back design with detailed impression and "SPECIMEN." in red diagonally at center. Back PMG graded About Uncirculated 50 Net. Repaired & Reconstructed. Again unlisted in Hessler but similar to number 38. An important offering that starts a complete denomination set of proofs we are offering for the 1886 Silver Certificate issue.

Est. \$10,000-\$15,000



- 2196 Fr. 242 Type. 1886 \$2 Silver Certificate. Face and Back Proofs.** PMG Choice Uncirculated 64 Net. 2 pieces in lot. Face and back proofs. Face Plate letter B. Plate number 2251. Printed on India paper, mounted on narrow margin card. Circular Stylized imprint of Bureau, Engraving & Printing. Completed design with overprints. B0000000 serial number at lower left and upper right. Large red spiked treasury seal at right of center. Diagonal "SPECIMEN." overprint at left of center. Engraved signatures of Rosecrans - Hyatt. A widely popular Hancock type that shows with ornate styling. Face graded PMG Choice Uncirculated 64 Net. Tears, with additional comment "Note Unaffected by Issues on Card Stock." Unlisted but similar to Hessler 180. Back design with striking detail of the intricate lathe work and "SPECIMEN." in red diagonally at center. Back PMG graded Choice Uncirculated 64 Net. Foreign Substance Tears, with additional comment "Note Unaffected by Issues on Card Stock." Again unlisted in Hessler but similar to number 180. An incredible offering that will be a strong addition into any collection.

Est. \$12,500-\$17,500





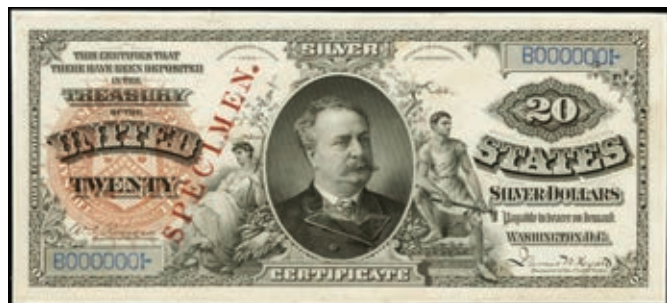
**2197 Fr. 261 Type. 1886 \$5 Silver Certificate. Face and Back Proofs. PMG Choice Uncirculated 63 Net & Choice Uncirculated 64 Net.** 2 pieces in lot. Face and back proofs. Face Plate letter B. Plate number 2173. Printed on India paper, mounted on narrow margin card. Imprint of Bureau, Engraving & Printing, Treas. Dept. Completed design with overprints. B000000 serial number at lower left and upper right center. Large red spiked treasury seal at right of center. Diagonal "SPECIMEN" overprint at left of center. Engraved signatures of Rosecrans - Hyatt. An iconic Five Dollar Silver Certificate design type that appeals to both paper money and coin collectors. Face graded PMG Choice Uncirculated 64 Net. Repaired, Internal Tears, with additional comment "Note Unaffected by Issues on Card Stock." Unlisted but similar to Hessler 351. Back design with framed row of contemporary Morgan Dollar coins with center coin exhibiting obverse and flanking coins showing reverses with "SPECIMEN" in red diagonally at center. Back PMG graded Choice Uncirculated 63 Net. Repaired, Tears, with additional comment "Note Unaffected by Issues on Card Stock." Again unlisted in Hessler but similar to number 351. A proof pair that will certainly garner strong action from bidders.

**Est. \$15,000-\$25,000**



**2198 Fr. 293 Type. 1886 \$10 Silver Certificate. Face and Back Proofs. PMG Choice About Uncirculated 58 Net & Choice Uncirculated 64.** 2 pieces in lot. Face and back proofs. Face Plate letter B. Plate number 1653. Printed on India paper, mounted on narrow margin card. Imprint of Bureau, Engraving & Printing. Completed design with overprints. B000000 serial number at lower left and middle right. Large red spiked treasury seal at lower right. Diagonal "SPECIMEN" overprint at left. Engraved signatures of Rosecrans - Hyatt. A highly scarce ornate back "Tombstone" type that is seldom available in any form. Face graded PMG Choice About Uncirculated 58 Net. Small Tear, with additional comment "Note Unaffected by Issues on Card Stock." Unlisted but similar to Hessler 592. Back design with heavy use of geometric devices with framed central obligation and "SPECIMEN" in red diagonally at center. Back PMG graded Choice Uncirculated 64 Net. with additional comment "Stain" and "Note Unaffected by Issues on Card Stock." Again unlisted in Hessler but similar to number 592. The second highest denomination for this delightfully styled 1886 series and part of this incredible proof offering.

**Est. \$15,000-\$25,000**



- 2199 Fr. 313 Type. 1886 \$20 Silver Certificate. Face and Back Proofs. PMG Choice Uncirculated 64 Net & Choice Uncirculated 64.** 2 pieces in lot. Face and back proofs. Without Plate letter. Without Plate number. Printed on India paper, mounted on narrow margin card. Imprint of Bureau, Engraving & Printing. Near completed design with overprints. Missing only aforementioned plate letter and numbers. B000000 serial number at lower left and upper right. Large red spiked treasury seal at left situated a bit lower than normal when compared to issued notes of the catalog number. Diagonal "SPECIMEN." overprint at left of center. Engraved signatures of Rosecrans - Hyatt. A very scarce 1886 Manning "Diamond Back" type with just under 20 pieces known in issued form for this signature and seal type. Face graded PMG Choice Uncirculated 64 with additional comment "Note Unaffected by Issues on Card Stock." Unlisted but similar to Hessler 818. Back design showcases the diamond styled frame housing obligation and "SILVER CERTIFICATE, TWENTY DOLLARS." Diagonal "SPECIMEN." overprint in red at center. Back PMG graded Choice Uncirculated 64 Net. Paper Pull, Stain with additional comment "Note Unaffected by Issues on Card Stock." Again unlisted in Hessler but similar to number 818. The final installment in this outstanding proof set of 1886 Silver Certificates we are offering.

Est. \$20,000-\$30,000

## Important 1880 \$100 Silver Certificate Proof



- 2200 Fr. 336/337 Type. 1878 \$100 Silver Certificate. Face Proof. PCGS Choice New 63 PPQ.** No plate letter. Printed on India paper, mounted on wide margin paper. Imprint of Engraved & Printed at the Bureau, Engraving & Printing under bottom border line. Black and white portions of the face only. Face plate for autographed countersignature style. Center, white space for office location over written denomination, ornate ornaments with SILVER. Right end, James Monroe. Right end, ornate panel with central die, 100 bottom right corner. Engraved signatures of Scofield and Gilfillan and space for left side signature of the Assistant Treasurer U.S. Zero numbers perforated in both serial number blocks. Unpublished in Hessler. Once again, as a proof type, extremely important and in the same series as the Fifty Dollars, Five Hundred, and Thousand Dollars offered here in this epic proof gathering. The issued type notes with the countersignatures and no series dates are virtually unknown, nearly all having been redeemed. Friedberg notes four known on the Washington, D.C. office only. A glorious example with the usual light wrinkling seen on the corner attachments. The printing is exceptional as usual. Careful study of the borders yields exceptional security printing details.

Est. \$20,000-\$30,000



## Iconic \$1,000 “Marcy” Silver Certificate Design



- 2201 Fr. 346e Type. 1891 \$1000 Silver Certificate. Face Proof. PCGS Gem New 66 PPQ.** No plate letter. Printed on India paper, mounted on wide margin paper. Imprint of the Bureau of Engraving & Printing lower left border. Black and white portions of the face only. Center, extremely intricate titles with ornate “S” within larger circular die, below the written denomination within a guilloche. Left end, Peace cradles sword to her chest with 1000 counter on shield. Right end, different portrait of Wm. L. Marcy than used on the 1878/1880 series within a panel. Engraved signatures. Zero numbers perforated in both serial number blocks. Similar to Hessler 1411, page 95. A stunning execution of Federal currency engraving. When this face plate was used for a modern BEP souvenir card, it was very well received. There are only two known issued notes of the type with the one privately held note being sold privately by us for \$2.6 million. We are uncertain of the pedigree of the Hessler Plate note, but we presume this face proof is exceedingly rare. The serial perforations disturb nothing and the printing is magnificent. This proof last sold in our Stacks September 2010 Americana sale where it realized \$109,250. An exceptional showpiece and a design that will likely never see the auction block in issued form in a lifetime.

**Est. \$70,000-\$100,000**

## Important Bruce - Gilfillan \$100 Gold Certificate Proof



- 2202 Fr. 1202 Type. 1882 \$100 Gold Certificate. Face Proof. PCGS Gem New 65 PPQ.** No plate letter. Printed on India paper, mounted on wide margin paper. Imprint of Bureau, Engraving & Printing. Black and white portions of the face only. Top center, written denomination, straight TREASURY OF THE UNITED STATES and obligation. Across center, GOLD COIN in large shaded letters. Upper left, Thomas Hart Benton. Right end, large 100 counter. Engraved signatures of Bruce and Gilfillan. Left space without the engraved "Ass't Treasurer of U.S. New York City." Zero numbers perforated in both serial number blocks. Unpublished in Hessler. Without the engraving for this "Ass't" and technically an essay plate for this style. The first we have encountered. A lovely example with some minor vertical wrinkling at the left end. This piece last sold as lot 1120 in our September 2010 Stacks Americana sale realizing \$21,850.

Est. \$20,000-\$30,000

## Fantastic 1882 \$500 Gold Certificate Proof



- 2203 Fr. 1215b Type. 1882 \$500 Gold Certificate. Face Proof. PCGS Very Choice New 64 PPQ.** No plate letter. Printed on India paper, mounted on wide margin paper. Imprint of Bureau, Engraving & Printing. Black and white portions of the face only. Top center, titles Gothic TREASURY OF THE UNITED STATES, and obligation. Across center, GOLD COIN upon ornate guilloche chain. Upper left, Abraham Lincoln. Right, large 500 counter. Engraved signatures of Bruce and Gilfillan. Left space engraved "Ass't Treasurer of U.S. New York City." Zero numbers perforated in both serial number blocks. Unpublished in Hessler. A wow proof indeed of an issued note classified as unknown in Friedberg. Perhaps unique in private hands. This would be a terrific fit into a Federal large size collection. Heavier vertical wrinkling at the center, otherwise quite a beauty.

Est. \$20,000-\$30,000



## LARGE SIZE DEMAND NOTES



- 2204 Fr. 1. 1861 \$5 Demand Note. New York. PCGS Very Fine 30 Apparent. Minor Restorations. Nice color and detail for the technical grade with well defined manuscript signatures. A dark green guilloche at center and large "5," protector are bold along with the important ornate back design. Wonderful margins for the type and seen with only minor edge restorations closed which is mentioned in the comments section of the holder.

Est. \$5000-\$7000



- 2205 Fr. 3. 1861 \$5 Demand Note. Boston. PCGS Very Fine 25. This particular example retains great color and detail for the technical grade with well defined manuscript signatures. A dark green guilloche at center and large "5," protector are bold along with the important ornate back design. Wonderful margins are seen on this problem free note which is rarely seen as most examples have some sort of restoration. Overall much nicer than typically offered.

Est. \$5000-\$7000

## Among the finest Known Fr. 7 \$10 Demand Note



- 2206 Fr. 7. 1861 \$10. Demand Note. Philadelphia. PCGS 30 Very Fine. Apparent. Restorations. A denomination from this type which is not frequented at public sale enough for collector demand. These notes are where the term "greenback," was coined which is found by their beautiful back designs. The full detail and nice color on this note highlights this rare design nicely. The deep green color of the numeral "10" and the counters at the middle left and right along with elongated lower central guilloche are very bold. The portrait of Lincoln is to the left, while he was still president, a policy that was later changed to show only deceased individuals. An eagle with a draped shield is seen at the center and an allegory representing Art at the right. A very nice back design characterizes the variety, with the motif filling nearly all of the available paper surface. It appears the some minor restoration was professionally executed to the top margin and left corner. The closest example we have sold was a PCGS 35 Apparent, minor restorations, back in 2012 for just shy of \$22,000. Overall a highlight which will enhance any collection of large-size notes.

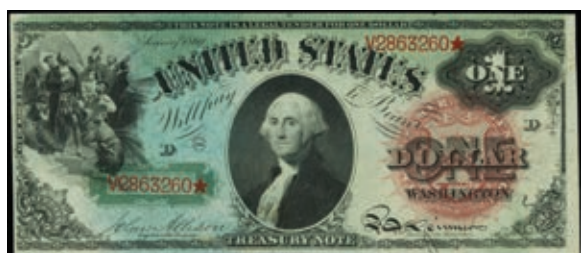
Est. \$17,500-\$22,500

## LARGE SIZE LEGAL TENDER NOTES



- 2207 Fr. 16c. 1862 \$1 Legal Tender Note. PCGS Very Choice New 64 PPQ. A note which shows with better appeal than the technical grade would suggest with nice embossing of the type two Treasury seal at lower left and precise detail of the design throughout. Wonderfully large margins for the type and seen with the higher series number of 259 which differentiates it from the other varieties.

Est. \$4000-\$6000



- 2208 Fr. 18. 1869 \$1 Legal Tender Note. PMG Choice Uncirculated 64 EPQ. A radiant 1869 Legal Tender "Rainbow," ace that shows with vivid color of the design elements that help distinguish the nickname. A deep green under-print at upper center is met with a deep blue tinted paper at left of center. Well defined large red spiked treasury seal and blast white paper stock.

Est. \$3500-\$5500



- 2209 Fr. 20. 1875 \$1 Legal Tender Note. PCGS Gem New 66 PPQ. This 1875 series note displays the popular floral overprint at right over "ONE DOLLAR" and shows great detail throughout both the face and back designs. Perfectly original paper is noted, as is lovely centering and margins.

Est. \$2000-\$3000



- 2210 Fr. 39. 1917 \$1 Legal Tender Note. PCGS Gem New 66 PPQ. A pleasing Gem example of this popular type note that also bears a very low serial number N5A.

Est. \$2500-\$3500



- 2211 Fr. 40. 1923 \$1 Legal Tender Note. PCGS Gem New 66 PPQ. This is always a popular type note and even more so in the high Gem grades. The cherry red overprint is deeply embossed into the bright paper of this Legal Ace. This example is very well centered and near perfectly registered.

Est. \$1500-\$2000



- 2212 Fr. 42. 1869 \$2 Legal Tender Note. PCGS About New 53 PPQ. A type which always stands out when compared to the 1880 and 1917 counterparts of the design. The green under-printing and red Treasury seal, certainly creates the rainbow look often associated with this series. Large and even margins are a strong asset to this Legal Tender Deuce. Nicely embossed serial numbers and superb paper originality are quickly observed through the encapsulation surface.

Est. \$5500-\$7500





- 2213 Fr. 42. 1869 \$2 Legal Tender Note. PMG About Uncirculated 53. A lovely example of this Rainbow Deuce that displays excellent colors. The note is also seen with nice margins on both sides with clearly embossed serial numbers. PMG notes "Restoration" on the back of the holder as there is a small repair on the center front portion of the note.

Est. \$3000-\$5000

## Very Scarce Fr. 46 1875 \$2 Series "B"

### PCGS Gem New 65 PPQ



- 2214 Fr. 46. 1875 \$2 Legal Tender Note. PCGS Gem New 65 PPQ. The present example is simply stunning, with vibrant ink tones making up the Jefferson design and guilloché at right. A single note for this Friedberg variety has been graded 65 PPQ at PCGS, with only one piece graded finer. The bold overprints are complemented nicely by its bright white paper, excellent centering and overall eye appeal.

Est. \$8000-\$12,000



- 2215 Fr. 48. 1878 \$2 Legal Tender Note. PCGS Choice New 63 Apparent. Minor Adhesive Residue on Face at Right of Center. An appealing offering of this 1878 Legal Tender type that shows with an appealing overprinted red guilloche at lower right with floral ornamentation surrounding. Dark inks make up the primary design and just a bit of adhesive residue is mentioned.

Est. \$1000-\$1500



- 2216 Fr. 48. 1878 \$2 Legal Tender Note. PCGS New 62 PPQ. Just a tight upper left margin is the limiting factor in grade. The note is otherwise brightly overprinted and fully original.

Est. \$1000-\$1500



- 2217 Fr. 51. 1880 \$2 Legal Tender Note. PCGS Very Choice New 64 PPQ. A fantastically original note offered here bordering on a Gem grade. Terrific detail of the long lived design and with a popular large brown treasury seal at lower right. A terrifically preserved example.

Est. \$1500-\$2000



- 2218 Fr. 51. 1880 \$2 Legal Tender Note. PCGS Choice About New 58 PPQ. Courtesy Autograph. An appealing Bruce-Gilfillan type showing with a lovely large brown treasury seal. Only a hint of circulation and found with strictly original paper. Larger vertical courtesy autograph of Gilfillan at left of center.

Est. \$1250-\$1750



- 2219 Fr. 52. 1880 \$2 Legal Tender Note. PCGS Very Choice New 64 PPQ. Courtesy Autograph. A near Gem offering and shown with great appeal throughout this popular Jefferson Two Dollar type. Courtesy autograph of Wyman vertically at left of center with dates. A note that will stand out a bit more within a collection.

Est. \$1750-\$2250



**Finest Known Fr. 53**  
**1880 \$2 Large Red Seal**  
**PCGS Gem New 65 PPQ**



**2220 Fr. 53. 1880 \$2 Legal Tender Note. PCGS Gem New 65 PPQ.** A distinctive and attractive type amongst the numerous notes of this style, with just one variety with the large Peach seal and blue serial numbers. There are only 49 total examples known, in all grades. This is the finest example graded by either PCGS or PMG. Bright, fresh with strong color and decent centering. A lovely example of this type which last traded hands for \$57,500 in a 2006 auction when it was housed in a PMG 65EPQ holder, since that time it has been crossed into its currency PCGS holder. PCGS Pop 1/0.

**Est. \$50,000-\$70,000**

## Extremely Rare Fr. 54 Large Brown Seal



- 2221 Fr. 54. 1880 \$2 Legal Tender Note. PCGS Very Choice New 64.** This is the rarest of all the \$2 Legal Tender notes with just 24 examples listed in all grades combined according to Track and Price. PCGS has graded just eight examples in all grades with this being the second finest known. This note last sold in a 2006 auction for \$46,000 where it was described as Gem. It would be difficult to argue that assessment as it is seen with wonderful ink qualities and exceptional eye appeal. PCGS Pop 1/1.

Est. \$30,000-\$50,000



- 2222 Fr. 56. 1880 \$2 Legal Tender Note. PCGS Gem New 66 PPQ. Courtesy Autograph.** One of the more pleasing banknotes we have seen in terms of technical grade that bears a courtesy autograph from D.N. Morgan. Well centered and seen with strong original paper.

Est. \$2000-\$3000

- 2223 Fr. 57. 1917 \$2 Legal Tender Note. PCGS Superb Gem New 67 PPQ.** Near perfect centering, embossing and overall eye appeal. While Fr. 57's are not rare by any means, PCGS has only graded four in this level with just one finer. PCGS Pop 4/1.

Est. \$2250-\$2750





- 2224 Fr. 58. 1917 \$2 Legal Tender Note. PMG Gem Uncirculated 66 EPQ. Well centered with excellent inks and eye appeal. PMG has only graded six at this level with non finer.  
Est. \$1500-\$2000



- 2225 Fr. 64. 1869 \$5 Legal Tender Note. PCGS Gem New 65 PPQ. The "Rainbow" series of large size Legal Tender Notes produced some of the most alluring notes in American history. With hues of blue, green and red contrasting against creamy paper and bold black printed design elements this Five is a visual delight. This plate A example displays wholly original paper and still visible serial number embossing. A fine example of a classic American type note.  
Est. \$4000-\$6000



- 2226 Fr. 64. 1869 \$5 Legal Tender Note. PMG Choice Uncirculated 63. This "Rainbow" Five is seen with excellent colors. A small rust spot is seen on the front of the note. Slightly skewed margins but overall a decent example.  
Est. \$2500-\$3500



- 2227 Fr. 69. 1878 \$. Legal Tender Note. PCGS Superb Gem New 67 PPQ. This note represents one of the finest we have handled for this 1878 Legal Tender series with all denominations considered. The iconic design is complemented by a large and ornate "V" counter at lower right in a bold red ink. The small red spiked Treasury seal at left center contrasts nicely to the vivid primary designs. Always popular blue tinted paper is found spanning the note lengthwise at the top and is quite prominent at the back. Unquestionably original and displaying impressively even margins. PCGS Pop. 6/ none finer.  
Est. \$5000-\$7000

## Finest Known Fr. 76 1880 \$5



- 2228 Fr. 76. 1880 \$5 Legal Tender Note. PCGS Gem New 66 PPQ. An amazing note, which is the finest PCGS has graded with no equals. This note is about as nice as one could hope for when seeking a high-grade example of this scarce Large Peach seal with blue serial numbers variety. The color, centering, margins, and embossing are all outstanding. A scarce variety with just 80 examples known. PCGS Pop 1/0.  
Est. \$12,500-\$17,500

## Finest Known Fr. 78 1880 \$5



- 2229 Fr. 78. 1880 \$5 Legal Tender Note. PCGS Gem New 66 PPQ.** A gorgeous example of this excessively rare cataloging number with only 40 known in all grades combined. According to the PCGS population report this is the finest graded with no equals. This is the only note to received the "PPQ" designation in the Uncirculated category. The note is seen with superb inks and overprints which are deeply embossed on both sides. PCGS Pop 1/0.

Est. \$20,000-\$30,000



- 2230 Fr. 79. 1880 \$5 Legal Tender Note. PCGS Superb Gem New 67 PPQ.** The paper is as bright and well embossed as the day it was pulled from the press at the BEP and the margins are exceptional for this notoriously badly centered issue. A note destined for the holdings of a collector who takes special pride in the quality of his acquisitions. PCGS Pop 3/0.

Est. \$3000-\$5000



- 2231 Fr. 88. 1907 \$5 Legal Tender Note. PCGS Gem New 66 PPQ.** A design type that is always actively sought after and especially so in Gem states of preservation. The impression is particularly dark and creates nice contrast to the fresh paper stock. The low serial number H200 are deeply embossed.

Est. \$2000-\$3000



- 2232 Fr. 88. 1907 \$5 Legal Tender Note. PCGS Gem New 66 PPQ.** A visual treat with all the technical quality of the Gem grade. Original paper with large even borders and a sharp impression. Low two digit serial number H16.

Est. \$2000-\$3000





- 2233 Fr. 96. 1869 \$10 Legal Tender Note. PCGS Gem New 66.**  
A stunning \$10 Rainbow exhibiting exceptional centering and impressive dark green under-prints spanning the top. Deep blue tinted paper at left of center and a vivid large spiked treasury seal at right. We are unsure why this note did not receive the "PPQ" designation but regardless of its technical grade, it is sure to be considered one of the finest visual examples known.

Est. \$10,000-\$15,000



- 2234 Fr. 96. 1869 \$10 Legal Tender Note. PMG Choice Uncirculated 63 EPQ.** An extremely colorful "Rainbow" Ten which will be a piece that will certainly appeal to collectors. A vivid primary design is highlighted with a deep green under-print at top with a brilliant blue tint at left center.

Est. \$4000-\$6000



- 2235 Fr. 103. 1880 \$10 Legal Tender Note. PCGS Superb Gem New 67 PPQ.** A striking example of this popular Daniel Webster note which shows with perfectly original paper and stunning color and detail. The Superb Gem grade is always a coveted designation and especially so when applied to a large size type. The centering and margins are picture frame like and the embossing is easily seen through the encapsulation surface. PCGS Pop 4/0.

Est. \$6000-\$8000



- 2236 Fr. 106. 1880 \$10 Legal Tender Note. PCGS Gem New 66 PPQ.** A delightful large peach seal note which shows incredible features which easily merit the assigned grade. Even borders wrap the deeply inked design quite well and clearly original paper is sighted. PCGS Currency has graded two examples in Gem New 66 PPQ and a single piece better in Gem New 67 PPQ PCGS Pop 2/1.

Est. \$3000-\$5000



- 2237 Fr. 108. 1880 \$10 Legal Tender Note. PCGS Gem New 65 PPQ.** A wonderful Gem note which represents the finest by PCGS Currency. According to Track and Price just 119 examples are known in all grades combined. This large brown seal with blue serial number variety is seldom seen in the state of preservation. PCGS Pop 3/0.

Est. \$4000-\$6000

## Finest Known PCGS Superb Gem New 67 PPQ \$10 Bison PCGS Pop 1/none finer



**2238 Fr. 121. 1901 \$10 Legal Tender Note. PCGS Superb Gem New 67 PPQ.** This item is one which will certainly attract collectors as it offers one of the most popular designs in Federally Issued banknotes in the highest grade possible with no equals for the catalog number according to the PCGS population report. Ruby red overprints are deeply embossed into the paper with easy viewing when looking through the holder. Incredibly even borders house the pillar style left and right of the note quite nicely and the portrait vignettes of Lewis and Clark are vividly detailed. A note which will certainly be well cherished and proudly displayed by its new owner. PCGS Pop 1/0.

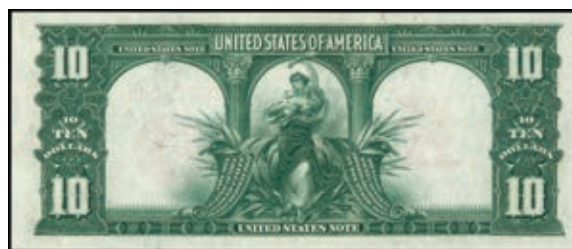
Est. \$17,500-\$22,500

## Gorgeous 1923 \$10 Legal Tender Note PCGS Gem New 65 PPQ



**2240 Fr. 123. 1923 \$10 Legal Tender Note. PCGS Gem New 65 PPQ.** Being one of the most popular designs in the currency market, this note is sure to get attention from bidders. A nearly perfect representation of the design with bright inks throughout and wondrous embossing of the overprints. There is not even the slightest hint of handling with this piece, making it appear as if it were printed yesterday. One of the nicest 65PPQ graded bills we have seen for any type, large or small size, as the margins are monstrous. An important note in any type collection and quite challenging to locate this nice.

Est. \$17,500-\$22,500



**2239 Fr. 122. 1901 \$10 Legal Tender Note. PCGS Gem New 65.** A high grade example of this widely popular "Bison" design type. Bold inks and nice centering is seen throughout.

Est. \$6000-\$8000



## PCGS 64 \$20 "Rainbow"



- 2241 Fr. 127. 1869 \$20 Legal Tender Note. PCGS Very Choice New 64.** A highly scarce catalog number in any grade and from one of the most popular legal tender series. The note is from a known run of Uncirculated examples and was last sold in our August 2011 ANA sale where it realized \$20,700. The colors are striking with blue tinted paper contrasting nicely with the red seal, serial number protectors and floral over-printed design at upper left. Countless raised silk fibers can be seen through the holder making us unsure of the reason why PCGS Currency did not apply a "PPQ" designation. With Gem material of this catalog number bringing close to \$50,000 this attractive Very Choice New note will prove an attractive alternative. Regardless of its technical grade this is one of two very attractive examples we have in this evenings sale and will most certainly please its new owner.

Est. \$20,000-\$30,000

## PMG 64 \$20 "Rainbow"



- 2242 Fr. 127. 1869 \$20 Legal Tender Note. PMG Choice Uncirculated 64.** We last sold this note in our August 2011 ANA sale where we described as "An impressive PMG Choice Uncirculated 64 'Rainbow' Twenty which shows up with tremendous appeal and countless positive attributes. large even margins attest to the grade as well as the bright colorful inks. The note is clearly original as the embossing can be seen through the intricate reverse design and third party grading holder. We see a minor pinhole in the top center of the note which is most certainly the reason for the elimination of the "EPQ" designation which will only save the buyer tens of thousands of dollars as without this minor imperfection this note would easily fetched in the \$40k plus range." With the market as robust as it is, we expect this note to realize as much if not more as the \$26,000 it did then.

Est. \$20,000-\$30,000



- 2243 Fr. 135. 1880 \$20 Legal Tender Note. PCGS Gem New 66 PPQ.** Large even margins are seen on this lovely Large Red Seal \$20 Hamilton. Unusual in this grade, a very pleasing note. PCGS Pop 2/1.

Est. \$5000-\$7000

## Finest PCGS Graded Fr. 136 \$20 Legal



- 2244 Fr. 136. 1880 \$20 Legal Tender Note. PCGS Superb Gem New 67 PPQ. Large size notes of any design are always carefully watched by collectors when offered in Superb Gem grades. This \$20 Legal Tender note will not be an exception. Shown with an attractive large red treasury seal at right, blue serial numbers and signatures of Rosecrans - Hyatt. Portrait vignette of Hamilton at left with "Victory Advancing," at right. The technical quality of this "A" plate position note cannot be understated as every aspect of the note is Superb, from the centering and margins to the finest details of the engraving. A piece that will certainly enhance any collection it enters. PCGS Pop. 2/0 finer.

Est. \$12,500-\$17,500



- 2246 Fr. 142. 1880 \$20 Legal Tender Note. PMG Choice Uncirculated 64 EPQ. Near Gem margins are seen on this lovely inked \$20 Legal.

Est. \$2000-\$3000



- 2245 Fr. 142. 1880 \$20 Legal Tender Note. PCGS Superb Gem New 67 PPQ. The note is stunningly preserved with wide precisely even borders and strictly original paper throughout. PCGS has graded only a single note at this level with none finer. A piece that will stand out over others of Gem quality. PCGS Pop 1/0.

Est. \$8000-\$12,000



# Remarkable Large Red Plain Seal \$50 Legal Tender PCGS Very Choice New 64 PPQ



**2247 Fr. 158. 1880 \$50 Legal Tender Note. PCGS Very Choice New 64 PPQ.** A landmark note that will be a highlight in the collection of its next owner. The bust of Franklin at left and Columbia at the right have vivid detail. Bold serial numbers with left and center placement are seen in a radiant blue hue with a highly detailed large plain red Treasury seal. Bright white paper contrasts the well impressed design, and add to its appeal only nine examples are known according to Track and Price with two being permanently impounded in government institutions. This is among the finest known for the type and the finest PCGS Currency has Graded. It has been off the market for nearly nine years and last sold for \$74,750. Expect a strong result this evening for this exceedingly popular type note. PCGS Pop 1/0.

**Est. \$75,000-\$125,000**

*Ex. Amon Carter, Frank Levitan*

# Finest Known Fr. 159 1880 \$50 Legal Tender



- 2248 Fr. 159. 1880 \$50 Legal Tender Note. PCGS Choice About New 58. A very beautiful and high grade example of this visually striking type. A mere 14 examples are known for this Friedberg number with two permanently impounded in government institutions. The note itself is spectacular displaying superb margins and centering both front and back. The colors are bold and the visual eye appeal is breathtaking. This is the finest graded by PCGS or PMG. This particular note has been off the market for nearly nine years. We expect to see some fierce competition as we are unsure when another example of close quality will be offered for sale. PCGS Pop 1/0.

Est. \$40,000-\$60,000



## Rare Fr. 163 1880 \$50 Legal Tender PCGS Gem New 65 PPQ- Finest Known



**2249 Fr. 163. 1880 \$50 Legal Tender Note. PCGS Gem New 65 PPQ.** A monster rarity as this Friedberg number is one of six known, two are permanently impounded in government institutions. Of the four available to collectors this note is the finest and there is no close second. PCGS has graded one other, a fine 12 which sold in 2013 for \$35,250. This piece is spectacular as it is seen with original embossing, broad even margins, great color and outstanding eye appeal. A prize for an advanced collector of large size notes, as well as any connoisseur who wants the finEst. \$This note was last sold in a public auction back in 2005 when it realized \$80,500. PCGS Pop 1/0.

Est. \$100,000-\$150,000

# One of Two Known Fr. 167b “Spread Eagle” One Hundred Dollar Note



**2250 Fr. 167b. 1863 \$100 Legal Tender Note. PCGS Very Fine 25.** A catalog number which is often considered by many to be unique as the other recorded serial number of 31982 in a Very Good-Fine grade has never been offered publicly or sighted in major collections. This 44662 numbered note has changed hands only a scant few times in the last 30 years with the most recent appearance prior to this offering coming in 2006. The note saw strong attention in that September auction and realized \$276,000. All notes of this magnificent design type are highly scarce with these 1863 dated notes with a single serial number being downright rare.

Act of March 3, 1863 at upper left. New Series 1 at right. Type 2 treasury seal with single serial number at lower right. Green patent date at top center and National Banknote Company imprint. Iconic “Spread Eagle,” vignette dominates the design at upper left with three “100” counters with two black and one green. Back with near edge to edge impression with ornate devices at left and right with “UNITED STATES, TREASURY NOTE,” repeated along with the denomination in both western and roman numerals. The circulation is quite even and keeps the appeal at a maximum for the assigned Very Fine grade. An incredibly rare piece of financial history and an item that will be a center piece to any collection.

Est. \$200,000-\$300,000



# PCGS Very Choice New 1880 \$100 Legal Tender Remarkable Quality and Rarity



- 2251 **Fr. 172. 1880 \$100 Legal Tender Note. PCGS Very Choice New 64.** A note that starts a magnificent offering of this 1880 \$100 design type and is the highlight among them. Legal Tenders of this denomination are all highly scarce to rare and this Bruce - Gilfillan signed note with a large brown treasury seal is no exception. Just 12 serial numbers are recorded in the census and a quarter of them are permanently impounded. This particular note offers striking quality throughout and combines with its natural rarity to equal a magnificent banknote. A dark and precise impression leaves pronounced detail of even the finest of engraving work with highlights being the Lincoln portrait at left and allegory of Architecture at right. Close inspection reveals lovely embossing of the arched "UNITED STATES," at center. Pleasing centering and margins are of note and give the initial appeal of a higher grade. Nearly a decade has passed since this note has sold in a public auction with the last occurrence being in 2005 where it brought \$103,800. This Z27008 numbered note is bested by a single example according to the PCGS population report. PCGS Pop. 1/1.

Est. \$100,000-\$150,000

# Rare Large Red Seal Rosecrans – Hyatt 1880 \$100 Legal Finest Known



2252 Fr. 176. 1880 \$100 Legal Tender Note. PCGS Choice About New 58. One of three high grade 1880 \$100 Legal Tenders we are offering with this important Rosecrans - Hyatt signed large red seal note being the finest graded by either PMG or PCGS Currency. A quick look at the PCGS population report shows this single note in Choice About New 58 with the next finest being an Extremely Fine 40. The appeal of this high denomination design is breathtaking when combined with the present grade. Vast detail of the well crafted styling is had throughout with even borders framing it all quite nicely. Typical quality for this design type is rather low with offerings of Extremely Fine or better material being rare. This note was the last to sell above the Very Fine Grade when it realized \$62,100 in a 2005 public auction. We would not be surprised in the least to see a result tonight that bests that number. PCGS Pop. 1/0.

Est. \$60,000-\$80,000



## Finest Certified Fr. 179 1880 \$100 Legal Tender



**2253 Fr. 179. 1880 \$100 Legal Tender Note. PCGS New 62.** One of an incredible trio of \$100 notes we are offering from this 1880 series. This later issue bears the signatures of Tillman - Morgan with a small red scalloped treasury seal. This particular offering is the finest we have seen and also at the top of the PCGS population report with no equals. It is the only piece in the Uncirculated grade range with both PMG and PCGS Currency considered. Spectacular detail of the well known bust of Lincoln at left and allegory at right representing Architecture. Ample margins help frame that dark impression of both the face and back while problem free paper for the grade assigned is observed and welcomed. This serial number last sold in a 2008 public auction where it realized an impressive \$92,000. In short this is an extremely important offering that will likely not be replicated for some time. PCGS Pop. 1/0.

Est. \$60,000-\$80,000

## LARGE SIZE COMPOUND INTEREST TREASURY NOTE

# Unique One Hundred Dollar Compound Interest Treasury Note July 15, 1864 Dated



**2254 Fr. 193a. July 15, 1864 \$100 Compound Interest Treasury Note. PCGS Very Fine 35 Apparent. Restorations.** This July 15, 1864 dated note is unique for the catalog number and will certainly be carefully followed by collectors. Compound Interest Treasury notes were authorized under the Acts of March 3, 1863, and June 30, 1864. While over 500,000 notes were issued of this \$100 denomination, only 300 remain outstanding, with just 15 examples for all Friedberg numbers known. The \$100 Compound Interest Treasury note bore interest at the rate of 6% per year, for three years and were produced due to the Civil war creating hardships on the financial stability of the Country.

The design feature one of the scarcest of all vignettes, George Washington in nearly full body. Female allegories of "The Guardian," at left and "Justice," at right. Large bronzing overprints of "100, COMPOUND INTEREST, TREASURY NOTE," at center. Red overprinted date of July 15, 1864 below type 1 treasury seal. Areas of restoration are observed primarily at the lower left corner, upper left margin and upper right margin, a trait common with highly rare early dated notes. The last we handled for the design was a Friedberg 193 bearing an overprinted date of June 10, 1864 which we sold as lot 3270 in our August 2013 ANA sale. That note fetched a healthy \$176,250 in a PCGS Very Fine 25 Apparent grade with the comments Minor Restorations. This unique piece should capture similar interest from bidders.

Est. \$150,000-\$250,000



## LARGE SIZE INTEREST BEARING NOTE

# Finest PCGS Graded Fr. 197 \$20 Interest Bearing Note



**2255 Fr. 197. 1863 \$20 Interest Bearing Note. PCGS Very Fine 35.** Interest-Bearing notes of the denominations from \$50 to \$5,000 were printed as early as 1861 and were sold at a discount to reflect the interest, and redeemed at face value upon maturity at 5% for one year determined by a date overprinted in red. Although 882,000 notes were issued, Treasury records show that only a few more than 500 to be outstanding. These have mostly disappeared, as reflected by the current estimate of just 35 known examples for the entire type and only 10 for this particular Friedberg number, two of which are permanently impounded in government collections. This piece is tied for the finest known along with another PCGS Very Fine 35 graded example. It displays a lovely cherry red seal, serial numbers and bold green under-prints on the face and an impressive back design. With the demand for rare and quality material in today's marketplace, we expect this note to easily reach our estimate.

The \$20 denomination was made possible by the Act of March 3, 1863. More than 20 different starting dates have been recorded, from February 13, 1864 to May 25, 1864. Depicted on the face are standing goddess Victory with a wreath, a mortar firing and portrait vignette of Abraham Lincoln. The famous portrait vignette was used on certain \$10 notes of the era and engraved by Frederick Girsch from the photograph by G.S. German. Shields at the lower left and right are respectively inscribed "GOD AND OUR RIGHT" and "IN GOD IS OUR TRUST." By this time various experiments with a motto in God were conducted on pattern coins, culminating with "IN GOD WE TRUST." This same face motifs, but with different typography, were used on the Compound Interest Treasury Notes of 1864 and 1865. This issue bears the imprint of the National Bank Note Company.

**Est. \$70,000-\$90,000**

## LARGE SIZE SILVER CERTIFICATES

### Lot 2256

# Monumental Set of the Three Initial Serial Numbered Educational Series Sheets





**2256 1896 Silver Certificates. Set of the First Educational Uncut Sheets. \$1, \$2, and \$5. Fr, 224, 247, and 268. PMG About Uncirculated 55.**

We first auctioned this set in our 2011 ANA sale for the Harry W. Bass, Jr. Foundation. We are honored to showcase this remarkable trio of the very first issued Educational series sheets once again.

The face designs are perhaps the most ornate and beautiful in the entire series of American paper money. They are: for the \$1 History Instructing Youth, for the \$2 Science Presenting Steam and Electricity to Commerce and Manufacture and for the \$5 Electricity Presenting Light to the World. The backs are very ornate as well and feature prominent Americans from history. Martha and George Washington adorn the back of the \$1, Robert Fulton and Samuel F. B. Morse the \$2, and Generals Ulysses S. Grant and Philip Sheridan the \$5. Each design ranks high in *The 100 Greatest American Currency Notes* by Q. David Bowers and David M. Sundman, a best-selling book by Whitman Publishing LLC.

While the archives of the Bureau of Engraving and Printing probably contain many unusual specimens, die proofs, essays, and other rarities usually with no serial number or else a string of zeroes as serial numbers, such unusual items rarely are available to collectors. This particular item falls into an even more intriguing category, as the banknotes were produced for regular circulation and are the very first serially numbered notes of each denomination and bear the engraved signatures of J. Fount Tillman and Daniel N. Morgan as the Treasury Officials. Claude M. Johnson, head of the Bureau of Engraving and Printing, had the forethought to purchase these original sheets for himself, thus saving them for posterity.

From the content of Johnson's letter, it is clear that he understood very well the significance of the pieces he owned. The sheets have become much more than the first of the Educationals — they are a monument of history, design and the developmental process. Easily one of the most sought after American paper currency items ever offered for public auction sale. This set will be a highlight of any great paper money collection. The illustrious provenance and pedigree chain will have as its new member, the successful bidder when the hammer falls.

The bound book in the set is titled UNITED STATES PROOF BANK NOTES ISSUED 1896. Bound inside is a typewritten, three-page letter of description and presentation by Claude M. Johnson. The book's cover exhibits some roughness at the edges from years of handling but remains intact. Internally fresh and bright, the inside front cover displays a pair of small paste downs for Ex Libris Robert Hoe, one of the most famous book collectors of all time.

Each of the three bank note sheets contain four subjects of the represented denomination with serial numbers 1 to 4. Each sheet retains bright paper and excellent print quality. It is worth noting that the Educational series was numbered continuously from one signature combination to another, meaning no other Educational notes were printed with these beginning serial numbers. The sheets have been professionally removed from the book, graded and encapsulated by Paper Money Guaranty (PMG) to insure and preserve quality and protection.

When we sold this set in our 2011 auction they realized \$1,265,000, at the time a record for a single lot of U.S Currency in public sale. Since then five notes have surpassed that level, with two notes selling for over \$1.4 Million each, two notes selling for over \$2 million each, and a new world record of one note selling for over \$3 million. The currency market has no doubt increased substantially in the last few years as the demand for the finest, rarest and museum quality material is in great demand.

The Educational series arguably produced the most iconic notes in all of American paper money. Each of these sheets are a numismatic treasure representing the very inception of this immensely popular line of notes which can be considered as the BEP's high watermark in terms of artistic supremacy and elegance. Few numismatic items of this measure of importance are available for private ownership, and this is one of the greatest items to be owned within the field of American paper money. This lot represents the opportunity for one astute bidder to add this iconic American treasure to their holdings, not only as the owner, but as a guardian of history in the same spirit as Claude M. Johnson and Harry W. Bass Jr.

**Est. \$1,500,000 - Up**

*Formerly in the collection of Robert F. Schermerhorn. Obtained privately from Robert Friedberg in 1957 at the Philadelphia ANA convention. Possibly earlier from an Anderson Auction Company sale, 1912. First owned by Robert M. Hoe, the legendary collector of books who made a fortune with the manufacture of printing presses. Ex Harry W. Bass, Jr. Purchased by Harry M. Bass, Jr. from Mrs. Louise Entriken December 16, 1971. Stacks Bowers Galleries, August 17th, 2011. Lot 5055.*

Bedford Court Mansions,  
London, W. C. 26th.  
September, 1903.  
Robert Hoe, Esq.,  
504 Grand Street,  
NEW YORK.

Dear Sir,

I herewith enclose the sheets of Bank Notes which you saw before your departure.

The Treasury Department have always favoured the issue of Bank Notes from a purely practical standpoint, and have disregarded artistic requirements in the adoption of designs except in the issue of silver certificates of 1896. There were but three denominations of this issue ever placed in circulation, viz. the 1\$, 2\$ and 5\$ Notes, and the designs were produced respectively by Will H. Low; Edwin Blashfield, and Walter Shirlaw. These designs were drawn and painted in proper Bank Note proportions, but about eight times Bank Note size, and reduced by photography to enable the Engravers to make proper transfers to the dies. The 1\$ Note was engraved by Charles Schlecht, and the 2\$ and 5\$ Notes by G. F. C. Smillie.

The 1\$ Note is entitled "History instructing Youth", and includes two figures: Columbia with the Stars and Stripes draped over Her pointing out to the Youth at her side the first pages of the Constitution engraved upon the book. In the background across the Potomac is represented a bird's eye view of the City of Washington, showing distinctly the Washington Monument and Capitol. Around the border are the names of many illustrious men surrounded by laurel leaves.

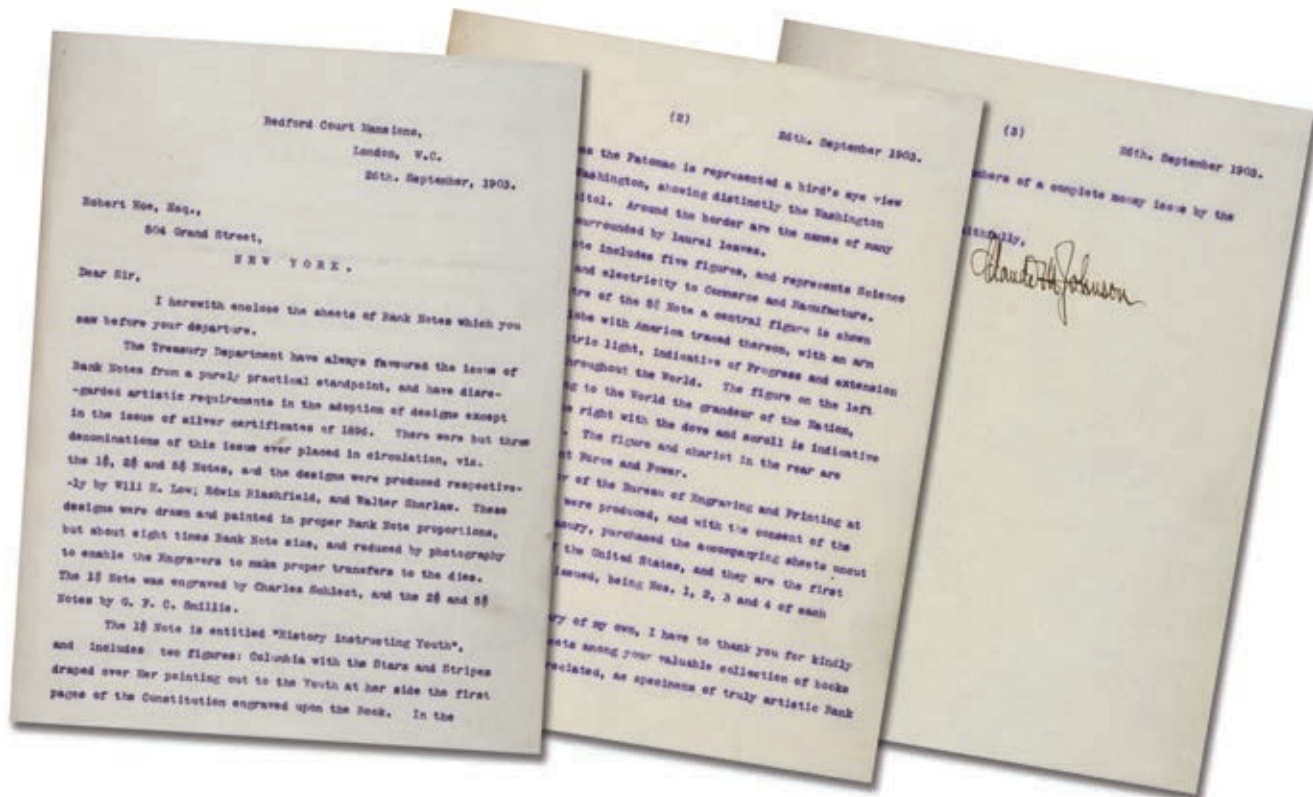
The 2\$ Note includes five figures, and represents Science presenting steam and electricity to Commerce and Manufacture.

In the centre of the 5\$ Note a central figure is shown standing upon a globe with America traced thereon, with an arm uplifted with electric light, indicative of Progress and extension of her resources throughout the world. The figure on the left represents heralding to the World the grandeur of the Nation, while the one on the right with the dove and scroll is indicative of Peace and Plenty. The figure and chariot in the rear are intended to represent Force and Power.

I was Director of the Bureau of Engraving and Printing at the time these notes were produced, and with the consent of the Secretary of the Treasury, purchased the accompanying sheets uncut from the Treasurer of the United States, and they are the first Notes of this series issued, being Nos. 1, 2, 3 and 4 of each denomination.

Having no Library of my own, I have to thank you for kindly placing these three sheets among your valuable collection of books where they will be appreciated, as specimens of truly artistic Bank Notes, and as the first numbers of a complete money issue by the United States Government.

Yours Faithfully,  
Claude M. Johnson







*"History Instructing Youth"*





*"Science Presenting Steam and Electricity  
to Commerce and Manufacture"*





*"Electricity Presenting Light to the World"*

End of Lot 2256





2257 Fr. 215. 1886 \$1 Silver Certificate. PCGS Gem New 65 PPQ. Offered is a truly outstanding example of the first variety in the famous "Martha Note" series, number 50 in the 100 Greatest American Currency Notes. Signatures are of Rosecrans and Jordan. The small red Treasury Seal is without spikes. The impression is quite bold which shows great detail on the portrait vignette of Martha Washington at left and ornate "1," counter at right. Deep green ink tones of the "fancy back," design display the sensational detail of the engraving work.

Est. \$4000-\$6000

2258 Fr. 217. 1886 \$1 Silver Certificate. PCGS Gem New 66 PPQ. This example shows striking detail of the popular design with the large peach seal having excellent clarity as well. The important ornate back design is seen with immaculate detail with strong green hues throughout. PCGS Pop 3/2.

Est. \$4000-\$6000

## Finest Known Fr. 219 1886 \$1 PCGS Superb Gem New 67PPQ



2259 Fr. 219. 1886 \$1 Silver Certificate. PCGS Superb Gem New 67 PPQ. A handsome example of this popular variety, large brown Treasury Seal. The colors are bright throughout and every detail is choice. While the current census shows nearly 500 known in all grades combined, high grade examples are infrequently seen. PCGS has only graded one in this grade with none finer. PCGS Pop 1/0.

Est. \$10,000-\$15,000



## J.N Huston Courtesy Autograph 1886 \$1 Brown Seal PCGS Gem New 65 PPQ



- 2260 Fr. 219. 1886 \$1 Silver Certificate. PCGS Gem New 65 PPQ. **Courtesy Autograph.** A handsome example of this popular variety, large brown Treasury Seal. The colors are bright throughout and ever detail is choice. Vertically signed by J.N Huston - Treasu. 1889-91. Huston autographs are fairly scarce and not often seen on this particular type. A nice overall pleasing Martha Ace that should appeal to both the autograph and type note collectors alike.

Est. \$6000-\$8000



- 2261 Fr. 223. 1891 \$1 Silver Certificate. PCGS Superb Gem New 67 PPQ. A high end Gem Uncirculated Martha Washington note that is seen with large even borders and a detailed impression of this popular \$1 Silver Certificate design. Original paper and seldom available this pleasing.

Est. \$4000-\$6000

## Superb Gem New 67 PPQ “Educational” Ace



- 2262 Fr. 224. 1896 \$1 Silver Certificate. PCGS Superb Gem New 67 PPQ. A design type which is among the most highly collected in the paper money market with pieces of this nearly perfect grade always creating excitement among bidders. The note presented here is one of the finest we have had the pleasure to handle for this “History Instructing Youth,” design and is currently bested by only a single example in the PCGS population data. Technical merits are noticed in all areas with large even borders housing a precisely inked impression of the design. Strictly original paper quickly gives credence to the “PPQ,” designation applied by PCGS Currency and there are boldly overprinted serial numbers and Treasury seal. A highly important opportunity for the collector seeking banknotes which rank among the finest available.

Est. \$7000-\$9000



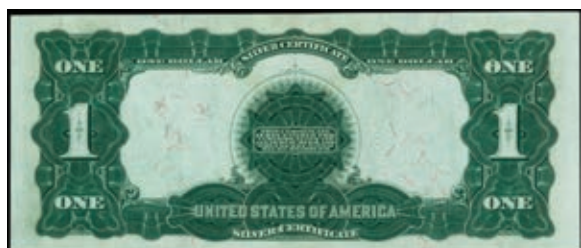
- 2263 Fr. 224. 1896 \$1 Silver Certificate. PMG Choice Uncirculated 64. Well margined with excellent inks and eye appeal. A nice near gem example.

Est. \$2000-\$3000



- 2264 Fr. 224. 1896 \$1 Silver Certificate. PMG Choice About Uncirculated 58 EPQ. This note clearly has never seen commerce as a single center fold is all that is keeping this note from a higher grade. Large boardwalk margins and exceptional paper quality are seen on this beautiful Ace.  
Est. \$1750-\$2250

## Choice Uncirculated Fr. 229a



- 2265 Fr. 229a. 1899 \$1 Silver Certificate. PMG Choice Uncirculated 64. A fully Uncirculated example of this key to the Black Eagle series. This Vernon-McClung signed note is very well centered and boldly inked. Moreover, the embossing of the overprint is clearly evident from the back. Just around twenty examples of this rare number are known in the Uncirculated grades. There is some very minor bleeding of the fibers that has been seen in other notes from this serial number range. That is our only guess for what may have limited this super original note from an EPQ designation. It is worth mentioning that at PMG 66 EPQ graded note just six numbers removed from this one \$15,275 in April. This easily comparable example will find enter a new collection this evening for likely....  
Est. \$6000-\$8000



- 2266 Fr. 230. 1899 \$1 Silver Certificate. PMG Superb Gem Uncirculated 67 EPQ. A superior "Black Eagle" type note that shows with nice even margins and superb embossing.  
Est. \$1500-\$2000



- 2267 Fr. 240. 1886 \$2 Silver Certificate. PCGS Gem New 66 PPQ. Bright red small treasury seal without spikes at lower right and ornate "UNITED STATES" at center. The back design follows the intricate trends of the entire 1886 series with several geometric devices utilized along with floral patterns. Well margined and fully worthy of the Gem grade applied by PCGS Currency.  
Est. \$5000-\$7000



- 2268 Fr. 242. 1886 \$2 Silver Certificate. PCGS New 62 Apparent. Minor Restorations. A note with tremendous eye appeal with large margins and bright large red spiked treasury seal. A few restorations we cannot detect through the PCGS holder are all that limit the grade.  
Est. \$1750-\$2500



- 2269 Fr. 243. 1886 \$2 Silver Certificate. PMG Choice Uncirculated 63 Net. Previously Mounted, Minor Rust. A handsome example of this popular \$2 Hancock note. The color is vibrant with a well printed peach colored spiked Treasury Seal. Some light mounting residue is noticed in some of the back corners. Any rust is indeed minor and relegated to just a spec or two. Still a very appealing note.  
Est. \$2000-\$3000



## Finest Graded Fr. 244 1886 \$2



- 2270 **Fr. 244. 1886 \$2 Silver Certificate. PCGS Superb Gem New 67 PPQ.** This large brown seal Deuce is a much better Friedberg number with fewer than 210 examples known in all grades and is the only signature combination that represents the Large Brown Seal type. The \$2 value has a large portrait vignette of General Winfield Scott Hancock at the left. To the right is a large brown Treasury Seal and at the upper right is an ornate 2. Seldom do we see rarity combined with quality; in this instance we have both and we expect competitive bidding as only two examples are graded at this level with none finer by PCGS. PCGS Pop 2/0.

Est. \$15,000-\$20,000

## 1891 \$2 Windom PCGS Superb Gem New 68 PPQ



- 2271 **Fr. 245. 1891 \$2 Silver Certificate. PCGS Superb Gem New 68 PPQ.** In the view of the naked eye, this note is perfect with no visual distractions at all. The centering is flawless, and the margins are dead on even. The paper is very bright and fresh, with a clean white appearance and the strong black and green inks of the face and back stand out sharply. The serial numbers are particularly deep blue and the Treasury seal is bright rosy red, creating a highly pleasing aesthetic. A beautiful note with extraordinary eye appeal which appears very deserving of the grade assigned. PCGS Pop 5/0.

Est. \$20,000-\$30,000

## PCGS Gem New 66 PPQ “Educational” Two



**2272 Fr. 247. 1896 \$2 Silver Certificate. PCGS Gem New 66 PPQ.** A highly important offering of this widely popular “Science Presenting Steam and Electricity to Commerce and Manufacture,” educational design. Seen with a strong impression of the design that leaves profound detail at even the most intricate of devices used. Deeply embossed overprints are welcomed and attest to the “PPQ,” designation by PCGS Currency and picture frame like centering and margins help confirm the lofty Gem grade.

Est. \$12,500-\$17,500



**2273 Fr. 247. 1896 \$2 Silver Certificate. PCGS Extremely Fine 45 Apparent. Restoration of Small Edge Split at Top Center.** An offering that delivers far better eye appeal than the technical grade would suggest. Strong detail is had throughout with a well inked impression of this timeless “Educational” styling and ample margins frame the note beautifully. The small repaired split at top center is noticed only under scrutiny.

Est. \$3000-\$4000



**2274 Fr. 247. 1896 \$2 Silver Certificate. PMG Choice Very Fine 35.** The allegorical vignette of this popular “Educational” series deuce portrays “Science Presenting Steam and Electricity to Commerce and Manufacture.” This example is well centered with vivid print detail and bright paper. A handsome mid-grade note.

Est. \$1750-\$2750



**2275 Fr. 249. 1899 \$2 Silver Certificate. PMG Gem Uncirculated 65 EPQ.** This Gem Deuce is very well centered with near perfect registration and bold embossing. Certainly a plus note for the grade if not a touch undergraded. This example is just three numbers removed from the other PMG Gem 65 EPQ Fr. 249 offered in tonight's auction.

Est. \$1500-\$2000



**2276 Fr. 249. 1899 \$2 Silver Certificate. PMG Gem Uncirculated 65 EPQ.** A gorgeous \$2 Silver with vivid print detail enhanced by bold inks on bright, creamy paper. Strictly original and Gem in every way. The allegorical figures flanking Washington represent Mechanics and Agriculture.

Est. \$1500-\$2000



**2277 Fr. 249. 1899 \$2 Silver Certificate. PCGS Very Choice New 64 PPQ.** Terrific embossing of the overprints and a note that borders ever so close to a Gem state of preservation. The first signature combination for this long lived Two Dollar design type.

Est. \$1250-\$1750





- 2278 Fr. 251. 1899 \$2 Silver Certificate. PCGS Choice New 63 PPQ. A note that shows with a, typical for the "A" plate position, large top margin. Unquestionably original paper surfaces with embossing readily seen. Brilliant blue overprints and all the detail this type could offer.

Est. \$1000-\$1500



- 2281 Fr. 256. 1899 \$2 Silver Certificate. PCGS Gem New 65 PPQ. A terrifically preserved and well centered note for this 1899 Two Dollar type. An admirable original paper wave is noted along with deep blue overprinted features with ornate "2" counter at left.

Est. \$2000-\$3000



- 2279 Fr. 253. 1899 \$2 Silver Certificate. PCGS Very Choice New 64 Apparent. Minor Restoration on Face in Left Margin. Courtesy Autograph. One of a enjoyable group of courtesy autographed notes we are offering with this piece showing a large penned signature of Lee McClung vertically at right of center. Robust margins and lovely appeal.

Est. \$1000-\$1500



- 2282 Fr. 256. 1899 \$2 Silver Certificate. PCGS Very Choice New 64 PPQ. Serial Number 9. This long lived 1899 series is a design not rare in Uncirculated states and often is just "another piece" in collections. The offering here however will stand out in a big way with the appealing serial number of N9. This "A" plate position note shows a typical tight lower margin with large borders elsewhere.

Est. \$3000-\$5000



- 2280 Fr. 255. 1899 \$2 Silver Certificate. PMG Choice Uncirculated 64. This boldly printed \$2 Silver Certificate was autographed by United States Treasurer John Burke. Burke was Treasurer from April 1, 1913 to January 5, 1921, serving under President Woodrow Wilson. This note features dark inks and pronounced embossing. Some minor toning is observed at top right.

Est. \$1500-\$2000



- 2283 Fr. 258. 1899 \$2 Silver Certificate. PCGS Very Choice New 64. Courtesy Autograph. A note with Gem appeal as large borders frame the impression quite nicely. Well embossed inks are seen throughout and an attractive Courtesy autograph of Frank White above his engraved signature. A minor stain at the lower left of the center on the back is all we can detect that limits the grade.

Est. \$1250-\$1750

## Scarce Fr. 260 1886 \$5 “Silver Dollar Back”



**2284 Fr. 260. 1886 \$5 Silver Certificate. PCGS Very Choice New 64.** This small red seal variety is among the scarcest for the “Silver Dollar Back” series with only 136 recorded examples. This particular note is virtually Gem as it clearly has never seen circulation and its only fault is a slightly smaller bottom margin. The green reverse is well inked and the overall eye appeal is more than pleasing. A note seldom seen in this state of preservation and our estimate is only a guide which we feel might prove to be conservative.

**Est. \$10,000-\$15,000**

## Finest PCGS Graded Fr. 261 “Silver Dollar Back” Note



**2285 Fr. 261. 1886 \$5 Silver Certificate. PCGS Very Choice New 64.** A catalog number that is quite rare in high grade with both PCGS and PMG combining to certify just five notes in the Uncirculated grade range. This Very Choice New 64 note is the finest PCGS has graded with no equals. Observed with signatures of Rosecrans - Hyatt with large red treasury seal at left of center. Pleasing centering enhance the appeal and the important back design is found with nice clarity of the row of contemporary silver dollars coins. One of an important offering of high grade and rare Silver Certificates we are offering. PCGS Pop. 1/0.

**Est. \$10,000-\$15,000**



**2286 Fr. 261. 1886 \$5 Silver Certificate. PMG Very Fine 30.** Nicely circulated with good eye appeal. Nice margins and centering is seen on both sides. The back shows the lovely Morgan Dollar coins in a pleasing fashion.

**Est. \$3000-\$4000**



## PCGS Very Choice New 64 PPQ



- 2287 Fr. 263. 1886 \$5 Silver Certificate. PCGS Very Choice New 64 PPQ. Highly intricate lathe work is apparent and this particular bill received the famous vignette portraying an array of five contemporary Morgan silver dollars. The note is fully original with strong technical quality and borders ever so close to a Gem designation. A slightly smaller but even top margin is all that keeps note from a higher grade.  
Est. \$12,000-\$16,000

## Choice Uncirculated “Silver Dollar Back” Note



- 2288 Fr. 263. 1886 \$5 Silver Certificate. PMG Choice Uncirculated 64. A design type which always stands out within any collection as the highly ornate back vignette depicts five contemporary silver dollars meaning to reassure the holder of its value. The note always is met with spirited bidding when offered in Uncirculated grades and this bright and well margined note will not disappoint. A dark impression leaves no detail without strong contrast to the bright white paper stock. Boldly overprinted with a popular large brown treasury seal and brilliant blue serial numbers. With the availability of Gems quite low when compared to the demand, these pleasing Choice Uncirculated notes are starting to reach record levels.

Est. \$10,000-\$15,000



- 2289 Fr. 263. 1886 \$5 Silver Certificate. PCGS Very Fine 35. A grade not typically encountered with this design as most are either sensational AU or CU pieces or rags. This well detailed and mildly circulated note borders on an EF grade and shows great detail and color. Even margins aid in the appeal and the paper is original when studied

Est. \$4000-\$6000



2290 Fr. 265. 1886 \$5 Silver Certificate. PCGS Extremely Fine 45 PPQ. This is the last of the Silver Dollar back numbers and the scarcest, with only 40 known examples in all grades according to Track and Price. The all important back shows great color and excellent detail. Fully original with oversized margins. This note will prove elusive to the collector looking for this seal type and signature combination

Est. \$10,000-\$15,000

2291 Fr. 265. 1886 \$5 Silver Certificate. PMG Very Fine 25. Just 40 examples are known for this scarcer "Silver Dollar" back catalog number in all grades combined. A nice evenly circulated example that is free of any problems.

Est. \$3000-\$4000

## Incredible Single Digit 1891 Five Dollar Silver Certificate



2292 Fr. 266. 1891 \$5 Silver Certificate. PCGS Gem New 65 PPQ. Courtesy Autograph. Serial Number 5. The Silver Certificate issues of 1891 are often overshadowed by their 1886 counterparts as the designs were reworked to provide more open space at the once highly intricate back engravings. This piece also has the benefit of being the finest certified by PCGS Currency for the catalog number with no equals. The notes however are still quite scarce and this example will certainly be a piece that will stand out within any collection. A single digit serial number of E5 is seen nicely embossed into the original paper and an additional feature is that of a courtesy autograph by John Burke above Rosecrans engraved signature. Nicely centered and a lot that will certainly generate great attention from collectors. PCGS Pop. 1/0.

Est. \$15,000-\$20,000



## Superb Gem New “Educational” Fiver Dollar

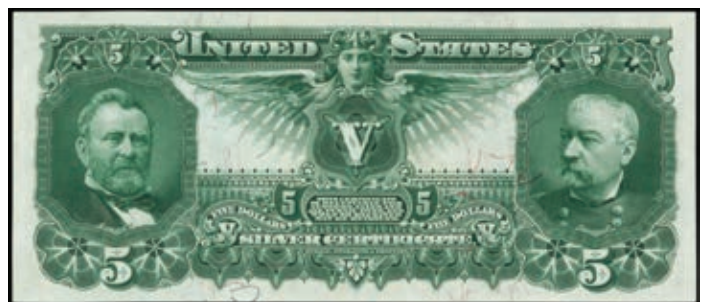


- 2293 Fr. 268. 1896 \$5 Silver Certificate. PCGS Superb Gem New 67 PPQ.** The Educational series is avidly collected and examples always attract fierce competition. The full beauty of a note with this quality cannot be fully appreciated without close inspection. This 1896 Five Dollar Silver Certificate retains all the beauty it had the day it was printed over 118 years ago, with each intricate part of the note-wide engraving found with exact detail. Wide margins and great centering cement the extraordinary appeal of the vignette titled “Electricity Presenting Light to the World.” The back design is mentioned again with outstanding clarity having deep hunter green inks providing the intricacies of the geometric lathe work and portrait vignettes of Grant and Sheridan at left and right respectively.

Notes of this caliber for the Educational series are not met with frequency at public sale with normally only a one or two pieces offered a year for the Five Dollar design. The last we sold at this PCGS Superb Gem Uncirculated 67 PPQ level brought an impressive \$49,937 as lot 5413 in our March 2013 Baltimore sale however that note enjoyed an appealing two digit serial number. This piece is equally impressive and should create similar interest from collectors who appreciate one of the most beautiful designs for the rare currency segment of the numismatic market.

Est. \$30,000-\$50,000

## Gem Serial Number “27” 1896 Silver Certificate



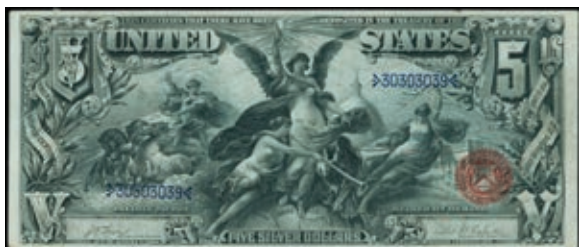
- 2294 Fr. 268. 1896 \$5 Silver Certificate. PCGS Gem New 66 PPQ.** This is often considered America's ultimate currency design and the offered example is well printed with strong color and excellent centering. Original paper surfaces also add to the desirability of this piece. The strikingly low two digit serial number of “27” is a wonderful addition to this note and certainly will further the desirability of this item. A well inked back creates a prominent rendition of the portrait vignettes for both Grant and Sheridan, also of the winged figure at upper center and geometric devices throughout.

Est. \$20,000-\$30,000



- 2295 Fr. 268. 1896 \$5 Silver Certificate. PMG Extremely Fine 40. A great note which is one of the most desired United States type notes. This particular example features strong ink tones which create sharp contrast to the bright white paper. Nice overprints are observed along with great centering and margins.

Est. \$4500-\$5500



- 2296 Fr. 270. 1896 \$5 Silver Certificate. PMG About Uncirculated 53. A more elusive Lyons - Roberts type offered here with only minimal circulation. Great detail at the elaborate "Electricity Presenting Light to the World," vignette spanning the face on this "Educational" Five Dollar design.

Est. \$7000-\$9000



- 2297 Fr. 270. 1896 \$5 Silver Certificate. PCGS Extremely Fine 45 PPQ. With just under 400 examples known according to Track and Price, this Fr. 270 is by the rarest of the three \$5 Educational signature combinations. Strong ink tones set high contrast for the timeless "electricity presenting light to the world," vignette. Well centered with large margins and seen with only trivial circulation. Original paper and certainly a piece that will attract attention from collectors.

Est. \$5000-\$7000



- 2298 Fr. 277. 1899 \$5 Silver Certificate. PCGS Very Choice New 64. This popular \$5 Silver Certificate shows with bold inks and centering. Just an overall pleasing example.

Est. \$2500-\$3500

## PCGS Gem New 66 PPQ 1899 \$5 Silver



- 2299 Fr. 280. 1899 \$5 Silver Certificate. PCGS Gem New 66 PPQ. This note displays pack-fresh originality with superb embossing and nice wide even margins all around. The overall eye appeal remains bright and extremely pleasing.

Est. \$6000-\$8000



- 2300 Fr. 281. 1899 \$5 Silver Certificate. PCGS Gem New 66 PPQ. A design that always impresses in high end Gem grades and this 1899 Five Dollar "Chief" note is no exception. Showcased with extremely large margins, nice centering and a vivid impression. Offerings such as this simply cannot be had enough with the always high demand for the type.

Est. \$6000-\$8000





- 2301 **Fr. 281. 1899 \$5 Silver Certificate. PCGS Choice About New 55 PPQ.** A single right off center fold is all that keeps this otherwise fully original \$5 Silver from a higher grade.  
Est. \$1750-\$2250



- 2302 **Fr. 282. 1923 \$5 Silver Certificate. PCGS Very Choice New 64 PPQ.** Offered is a very choice example of the famous "Porthole Note," the last design type among large-size \$5 Silver Certificates and a numismatic favorite. Abraham Lincoln is depicted at the center, surrounded by a heavy circular frame, giving rise to the nickname. With this issue, Lincoln became the standard portrait for the \$5 denomination and this was continued on all small-size notes of various series. The back of this Series of 1923 note shows the Great Seal of the United States; by this time it was Treasury policy to feature large amounts of white space.  
Est. \$4000-\$5000



- 2303 **Fr. 282\*. 1923 \$5 Silver Certificate. PCGS Very Fine 25. Star Note.** A pleasing, lightly circulated example of this very popular "Porthole" \$5 Star note. According to Track and Price there are just under 50 star notes known in all grades combined.  
Est. \$3500-\$4500

# Exceedingly Rare Fr. 284b 1878 \$10 Triple Signature Finest of Only Two Known



**2304 Fr. 284b. 1878 \$10 Silver Certificate. PCGS Extremely Fine 40 Apparent. Small Restoration at Bottom Center.** This is one of just two known T. Hillhouse countersigned 1878 \$10 Silver Certificates. This example is by far the finest as the other last sold in a 1992 Stacks sale as a Fine, that note has not been seen since. At first glance this note appears to be of a higher grade as the overprints are extremely bright and the inks are bold. The paper appears to have retained plenty of crispness and the few folds are soft throughout. There appears to be an extremely small and minor repaired tear in the bottom margin which effects the overall eye appeal very little if at all. This particular note has been off the market since 2005 where it then sold for \$80,500 and previously in 2000 for \$82,500. A truly breath taking example of this elusive type and one which should see some spirited bidding.

Est. \$80,000-\$120,000



## PCGS Gem New 65 PPQ 1880 \$10 Silver Certificate



- 2305 Fr. 288. 1880 \$10 Silver Certificate. PCGS Gem New 65 PPQ. This note is seldom seen in this level of preservation. This stunning Silver Certificate shows simply outstanding original paper which quickly attests to the "PPQ" designation PCGS has applied. The technical quality of this note is like none we have handled before and shows with large even borders for this typically narrowly margined type. PCGS has only graded two at this level with one finer. PCGS Pop 2/1.

Est. \$35,000-\$45,000

## Rare Fr. 293 Ornate Back "Tombstone" Silver Certificate



- 2306 Fr. 293. 1886 \$10 Silver Certificate. PCGS Very Choice New 64. One of an incredible trio of high grade ornate back "Tombstone" notes we are offering with this Rosecrans - Hyatt large red treasury seal type being wonderfully preserved. The initial appeal of a Gem note is had with large margins and impeccable detail throughout. The entire 1886 Silver Certificate series has always been a collector favorite as it features highly ornate styling along with the beautiful large seals or multiple types. The back designs are all beautiful with this \$10 note showing with intricate geometric patterns covering nearly the entire reverse. This "B" plate position note is currently the Finest PCGS Currency has graded with not a single other in the New grade range. PMG has graded just a single Gem Uncirculated 65 EPQ note which has no records of selling publicly according to Track and Price. This note last sold in a 2013 sale where it realized \$17,625.

Est. \$15,000-\$20,000

## Finest Known Fr. 295 1886 \$10 Silver Certificate



**2307 Fr. 295. 1886 \$10 Silver Certificate. PCGS Choice New 63.** An important offering of this rare 1886 \$10 Silver Certificate series that shows with signatures of Rosecrans - Huston along with a large brown treasury seal. The design is the iconic "Tombstone" type showing with a portrait vignette of Hendricks at center in a frame resembling the nickname. The quality of this piece is not to be understated as it is the finest PCGS Currency has handled and the only piece in the entire New grade range. A look at the PMG report confirms the rarity again with none graded in the Uncirculated range. Pleasing margins are observed that house a detailed impression along with bold overprints. These pieces were last offered publicly in a 2005 sale where it fetched \$14,375, a number that could easily be bested tonight.

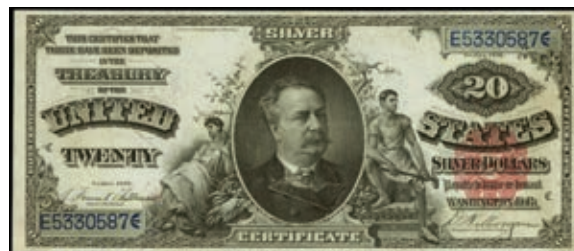
Est. \$12,500-\$17,500

## Rare Fr. 297 \$10 Silver Certificate



**2308 Fr. 297. 1886 \$10 Silver Certificate. PCGS Choice About New 55 Apparent. Minor Restorations.** This rare Friedberg 297 type is one that is certainly missing from even comprehensive collections. The note is the last variety for the 1886 series and shows a signature combination of Rosecrans - Nebeker along with a small red scalloped treasury seal. The Track and Price census lists a scant 15 known and this piece is among the finest available. PCGS Currency has graded none at the New grade range with only a single Choice About New 58 note besting this piece. Close inspection reveals only a few professionally closed pinholes. This "C" plate position note last sold as part of the Dr. Edward and Joanne Dauer Collection of Silver Certificates, realizing \$18,800 as lot 3185 in 2013. We would expect a similar realization here tonight.

Est. \$15,000-\$20,000



**2309 Fr. 318. 1891 \$20 Silver Certificate. PCGS Choice About New 55.** A splendid example of this underrated type. The present piece has superb visual appeal and faces up a bit nicer than the assigned grade.

Est. \$4000-\$6000



# Extremely Rare Fr. 324c 1878 \$50 Triple Signature One of Only Two Collectible Examples



**2310 Fr. 324c. 1878 \$50 Silver Certificate. PCGS Very Good 10 Apparent. Restorations.** This extreme rarity represents one of only two collectible examples known for the entire type. Engraved counter signature of A.U. Wyman. All 1878 Triple Signature Silver Certificates are extremely rare. This note last sold in 2007 for \$230,000. The other known example has been off the market since 1995. Just 38,000 notes were printed. The note appears nicer than the assigned grade as it is seen with nice bright overprints. An impressive pedigree as this note was once owned by Grinell and Levitan. This type has not sold in the last seven years and with the increased demand of rare and desirable material we expect this note to bring or even exceed our estimate.

Est. \$200,000-\$300,000

## 1891 \$50 Silver Certificate PCGS Gem New 66



- 2311 Fr. 334. 1891 \$50 Silver Certificate. PCGS Gem New 66. This note is in an incredible grade for such a high denomination Silver Certificate. It is part of a little hoard of just under 20 consecutively numbered pieces in high grade. The offered note is stunning in appearance with sharply printed features, bold colors, and nice margins. Vernon-Treat signatures. Red scalloped Treasury Seal.
- Est. \$25,000-\$35,000



- 2312 Fr. 335. 1891 \$50 Silver Certificate. PCGS Choice New 63. This striking \$50 design is one which was slightly altered when carried over from the 1878 and 1880 series. The removal of the cigar label styling at left in favor of a more basic open design is observed, along with a different central layout. The note is seen with nice margins and overall eye appeal. It seems as if a couple of minor stains in the margin prevented this note the "PPQ" designation as it is clearly original with nicely embossed overprints on both sides.
- Est. \$12,500-\$17,500



## LARGE SIZE TREASURY NOTES

### Stunning Serial Number A7 1890 \$1 Treasury



- 2313 Fr. 347. 1890 \$1. Treasury Note. PCGS Very Choice New 64 PPQ. This strictly original note with excellent embossing, margins and overall eye appeal is only one of five notes to achieve the 64PPQ grade by PCGS Currency with nine grading finer. Full margins both front and back are just few characteristics of this low bearing serial number A7 Treasury ace. Second lowest known serial number known. We are unsure why this note did not receive a higher grade by PCGS currency as it appears to have all the qualities of a Gem. Worthy of a premium bid.

Est. \$10,000-\$15,000



- 2314 Fr. 349. 1890 \$1 Treasury Note. PCGS Choice About New 58 PPQ. A bright and highly attractive Choice About New example of this type. Excellent color, margins, and bold eye appeal. A quality note for a mid to high grade type collection.

Est. \$3000-\$5000

### 1891 \$1 Treasury Note PMG 66EPQ Serial Number B4



- 2315 Fr. 350. 1891 \$1 Treasury Note. PMG Gem Uncirculated 66 EPQ. Serial Number 4. A strictly original Ace which shows with large even margins and excellent centering. Incredibly deep overprints which are nicely embossed into its frosty white paper. This is also the last note printed on the first sheet bearing serial number B4\*.

Est. \$8000-\$12,000



- 2316 Fr. 350. 1891 \$1 Treasury Note. PMG Gem Uncirculated 65 EPQ. Serial Number B8\* A bright and highly attractive Gem Uncirculated Stanton Ace. Bearing a low single digit Serial Number B8.

Est. \$7000-\$9000



- 2317 Fr. 353. 1890 \$2 Treasury Note. PMG Very Fine 20. An always popular ornate backed McPherson Deuce which shows here with even circulation and nice appeal. A particularly pleasing back for the technical grade.

Est. \$2250-\$2750

## Finest Fr. 355 1890 \$2 PCGS Very Choice New 64



- 2318 Fr. 355. 1890 \$2 Treasury Note. PCGS Very Choice New 64. This note represents the last of the three signature combinations with the ever so desirable fancy back which last sold in a public sale in 2005 for \$19,550. This note is the finest known PCGS 64 with no others. There are only 107 recorded serial numbers in all grades for this signature combination making it twice as rare as the Large Brown seal Fr. 353. The note is gorgeous in every way imaginable, the seal and serial numbers are cherry in red, and the paper is bright white which allows the lovely green back to contrast nicely. PCGS Pop 1/0.

Est. \$17,500-\$27,500





- 2319 Fr. 357. 1891 \$2 Treasury Note. PCGS Very Choice New 64 PPQ. Large margins enhance the appeal on this "A" plate position McPherson Treasury Note. Very bold impression that leaves high contrast in the intricate details of the engraving work. Well embossed overprints and bordering on a Gem state.

Est. \$3000-\$4000



- 2320 Fr. 357. 1891 \$2. Treasury Note. PMG Choice Uncirculated 63 Net. Previously Mounted. United States Treasurer Daniel Morgan added his signature to this crisp \$2 Treasury note. Morgan was Treasurer from June 1, 1893 to June 30, 1897, serving under presidents Grover Cleveland and William McKinley. This Deuce displays pronounced embossing and natural paper wave. Some very light hinge residue is noticed in the back right margin.

Est. \$2000-\$3000



- 2321 Fr. 357. 1891 \$2 Treasury Note. PCGS Choice About New 55. Courtesy Autograph. Courtesy autograph of John Burke. An interesting offering of this McPherson Two Dollar design that shows with only touches of circulation.

Est. \$2000-\$3000



- 2322 Fr. 358. 1891 \$2 Treasury Note. PCGS Extremely Fine 40 PPQ. Courtesy Autograph. Courtesy autograph of Eillis Roberts vertically at left. Just light even circulation on this original and appealing 1891 Two Dollar Treasury Note.

Est. \$1500-\$2500

## Gorgeous Gem New 65 PPQ 1890 Five Dollar Finest Graded by PCGS



- 2323 Fr. 359. 1890 \$5 Treasury Note. PCGS Gem New 65 PPQ. This particular Friedberg number is one that does not often become available in Uncirculated grades and is rare in Gem states of preservation. This Gem note shows with outstanding technical quality throughout all aspects of the note for the assigned grade. PCGS has graded only a pair of pieces at this Gem New 65PPQ level with none finer. Detailed inks comprise the face design which shows a portrait vignette General George H. Thomas at center and ornamental floral devices at the borders. A welcomed large brown spiked treasury seal at right is highly vivid and original paper confirms the "PPQ" designation by PCGS Currency.

Est. \$20,000-\$30,000



- 2324 Fr. 361. 1890 \$5 Treasury Note. PCGS Choice New 63. The margins are a bit tight on this otherwise popular Type.  
Est. \$3000-\$5000



- 2325 Fr. 361. 1890 \$5 Treasury Note. PCGS Choice About New 58 PPQ. A note from the widely popular 1890 Treasury Note series with this Five dollar example showing a small red scalloped treasury seal with Rosecrans-Nebeker signatures. Only a light corner fold prevents an Uncirculated grade. Outstanding detail of the ornate back and nice embossing attest to its originality.  
Est. \$4000-\$5000

## Lovely "Ornate Back" 1890 \$10 Treasury



- 2326 Fr. 366. 1890 \$10 Treasury Note. PCGS Choice About New 58 PPQ. A wonderful note from this highly popular ornate back 1890 Series. The note displays excellent margins both on the front and back with fantastic inks. We can not see any signs of circulation through the holder, and we do know the consecutive note (A859642\*) is housed in a PMG 65EPQ. We can only assume there is a ghost fold or heavy handling that cannot be seen through the holder. None the less, one of the finest this cataloger has ever seen and worthy of a premium bid.  
Est. \$12,500-\$17,500



# Exceptional Serial Number A5

## 1890 Marshall \$20 Treasury

### PCGS Gem New 66 PPQ- Finest Known



**2327 Fr. 372. 1890 \$20 Treasury Note. PCGS Gem New 66 PPQ.** This note easily qualifies as one of the highlights of the sale and will draw considerable interest from advanced collectors. The fancy backed 1890 series has long been a numismatic favorite, and rightfully so. The series was very short lived with the open back designed notes of 1891 replacing them. Official and public opinion of the 1890 series notes was poor during their circulation as they seemed to "busy" and easy to counterfeit. These notes did however trade at a premium when compared to the Legal Tender issues circulating at the same time period. This was due to the promise of being secured by coined precious metal.

This particular note was spared redemption and kept perfectly preserved and will now offer the collecting community an impressive highlight to any holding of large size U.S. currency. It is the first note from the second sheet ever printed for the catalog number and bears the serial number 'A5.' It first came to the market in a Mayflower auction in June of 1974. It is just one of six single digit examples known. Of those six, three remain permanently impounded leaving just three collectible examples. The serial number A3 sold last in a 2012 auction in a PCGS 65PPQ holder for \$132,250; Serial number A4 was sold by us in 2011 for \$33,350 and was graded 40EPQ by PMG. This note (serial number A5) last sold in 2006 for \$115,000 and was then encapsulated by PMG as a 67EPQ. This is the finest graded by either PCGS or PMG as this is the example seen in the PMG population report as a 67EPQ. With a market of collectors thriving for only best, an estimate here is purely a guess. PCGS Pop 1/0.

Est. \$150,000-\$250,000

## LARGE SIZE FEDERAL RESERVE BANK NOTES



- 2328 Fr. 712. 1918 \$1 Federal Reserve Bank Note. New York. PCGS Superb Gem New 67 PPQ. A pack fresh note which is seen with deeply embossed paper, nice centering and great colors. PCGS Pop 4/0.

Est. \$1500-\$2500



- 2330 Fr. 723. 1918 \$1 Federal Reserve Bank Note. Atlanta. PMG Gem Uncirculated 65 EPQ. This low double digit serial F57A 1918 \$1 from the Atlanta district is seen with outstanding embossing.

Est. \$2000-\$3000

### Seven Digit "Up Ladder" Serial Number



- 2329 Fr. 714. 1918 \$1 Federal Reserve Bank Note. Philadelphia. PCGS Gem New 65 PPQ. Ladder Serial Number. A miracle of survival and presented in a striking Gem New state. This 1918 One Dollar note will certainly stand out over typical Gem material with more mundane serial numbers. The well embossed seven digit up ladder of C1234567A will certainly be prized. Pleasing centering and margins help confirm the Gem grade by PCGS Currency.

Est. \$4000-\$6000



- 2331 Fr. 731. 1918 \$1 Federal Reserve Bank Note. St. Louis. PMG Choice Uncirculated 64 EPQ. Surprisingly, this St. Louis Ace is tied for the finest graded by PMG. This near gem example is seen with deep punch through embossing, colors and eye appeal. With just a tad more top left margin this note would have easily graded a 65EPQ or better. PMG Pop 2/0 finer.

Est. \$2500-\$3500



- 2332 Fr. 743. 1918 \$1. Federal Reserve Bank Note. San Francisco. PCGS Very Choice New 64 PPQ. Fully original, nice embossing and eye appeal. Uncirculated examples from this San Francisco district are seldom offered.

Est. \$1500-\$2000



- 2333 Fr. 747. 1918 \$2 Federal Reserve Bank Note. Boston. PCGS Choice About New 58 PPQ. Four digit serial number of A1500A. Just a touch of circulation on this attractive and original Boston "Battleship" note.

Est. \$1500-\$2000



## Sensational Double Autographed Solid Serial Number Boston “Battleship”



- 2334 Fr. 749. 1918 \$2 Federal Reserve Bank Note. Boston. PCGS Very Choice New 64 PPQ. Solid Serial Number. Courtesy Autographs.** Courtesy autographs of Willett and Morss above their printed signatures. Solid serial number of A9999999A. An important note on many levels that combines both grade, fancy serial number and courtesy autographs. With an issuance of just over 100 Million this seven digit solid nine serial numbered note is the most nines you can get for the catalog number with only the eight digit solid ones note being printed. The grade borders on a Gem state with deeply embossed overprints confirming the “PPQ” designation by PCGS and overall appealing centering. Certainly one of the most desirable “Battleship” notes we have handled.

Est. \$10000-\$15,000



- 2335 Fr. 750. 1918 \$2 Federal Reserve Bank Note. New York. PCGS Very Choice New 64 PPQ.** Three digit serial number of B500A. A fantastically numbered piece that pairs perfectly to a 1918 One Dollar note from the New York district we are offering with the same serial number. The quality of this note will also impress as the inks are some of the most pleasing we have seen with the design with perfect detail of the Jefferson portrait and bordering design. The back shows in a deep green color that highlights the intricacies of the famous “Battleship” vignette.

Est. \$2000-\$3000

- 2336 Fr. 750. 1918 \$2 Federal Reserve Bank Note. New York. PCGS Choice New 63 PPQ. Courtesy Autograph.** Courtesy autographs of Sailer and Strong above their printed signatures. Three digit serial number of B666A. A difficult double autographed note that shows here with an equally impressive three digit solid serial number. Bold printing creates vast detail on both face and back of this iconic “Battleship” type.

Est. \$2000-\$3000



2337 Fr. 750. 1918 \$2 Federal Reserve Bank Note. New York. PCGS Very Choice New 64 PPQ. Courtesy Autograph. Courtesy autographs of Sailer and Strong above their printed signatures. Three digit serial number of B110A. One of two "Battleship" notes on this New York district we are offering with both a three digit serial number and Cashier and Governor courtesy autographs. This fresh example borders on a Gem state of preservation.

Est. \$2000-\$3000



2338 Fr. 752. 1918 \$2 Federal Reserve Bank Note. New York. PCGS Choice New 63. Courtesy Autograph. An issue that always finds its way into any collection as the vignette of a Dreadnought class battleship at the back is highly impressive. This piece shows with an additional asset with a penned autograph by Hendricks above his engraved signature.

Est. \$1500-\$2000

## Serial Number D2A \$2 Battleship PCGS Gem New 65 PPQ



2339 Fr. 757. 1918 \$2 Federal Reserve Bank Note. Cleveland. PCGS Gem New 65 PPQ. Serial Number D2A. A single digit serial number of D2A gives this note separation from others of the same grade. Seen with nice even margins and terrific ink tones throughout. Single digit Federal Reserve Bank Notes are seen in all denominations, however a #2 on a \$2 is quite the achievement.

Est. \$10,000-\$15,000





- 2340 Fr. 757. 1918 \$2. Federal Reserve Bank Note. Cleveland. PMG Gem Uncirculated 65 EPQ. Friedberg number 757 notes has long provided collectors with high grade, low serial number Battleships and the present example is another Gem for the collecting fraternity. This D592A serial numbered note from the Cleveland district is amply margined with bold embossing and vibrant inks. An exceptional example of the classic "Battleship" type.

Est. \$2500-\$3500



- 2341 Fr. 757. 1918 \$2 Federal Reserve Bank Note. Cleveland. PCGS Very Choice New 64 Apparent. Minor Rust Stains. Courtesy Autographs. Courtesy autographs of Baxter and Francher. Three digit solid serial number of D111A. One of a tremendous group of courtesy autographed notes we are offering with this "Battleship" note showing just a few light rust stains. Well embossed overprints and deep green color at the important back design.

Est. \$2000-\$3000



- 2342 Fr. 757. 1918 \$2 Federal Reserve Bank Note. Cleveland. PCGS About New 53. Courtesy Autograph. Courtesy autographs of Baxter and Francher above their printed signatures. A few light bends make up the circulation on this double autographed "Battleship" note.

Est. \$1250-\$1750

## Finest PCGS Graded Richmond "Battleship" Note



- 2343 Fr. 760. 1918 \$2 Federal Reserve Bank Note. Richmond. PCGS Gem New 65 PPQ. Two digit serial number of E66A. An elusive district in general for this 1918 Two Dollar "Battleship" series and rare in Gem states of preservation. This note is the sold finest PCGS Currency has graded for the entire district on this denomination. The note is found with pleasing margins that house a well inked impression of the design with particular focus on the back being seen in a deep hunter green color. Fantastically embossed overprints and certainly a note that will garner strong attention from collectors seeking only the finest of available material.

Est. \$6000-\$8000



- 2344 Fr. 765. 1918 \$2 Federal Reserve Bank Note. Chicago. PMG Choice Uncirculated 63 EPQ. A well printed example of this ever popular "Battleship" type. Original paper wave is easily noticed along with decent margins and still visible embossing of the bold blue overprint.

Est. \$2000-\$3000



- 2345 Fr. 768. 1918 \$2 Federal Reserve Bank Note. St. Louis. PCGS New 62. Two digit serial number of H11A. An offering that showcases one of the most vivid impression of this design we have handled with both the primary designs and overprints considered. A small stain below the portrait is mentioned for accuracy.

Est. \$5000-\$7000



- 2346 Fr. 772. 1918 \$2 Federal Reserve Bank Note. Minneapolis. PCGS Choice New 63 Apparent. Minor Mounting Remnants on Back at Top Edge. One of an impressive array of these popular "Battleship" notes we are offering. This piece is hindered only by mounting remnants.

Est. \$1250-\$1750



- 2347 Fr. 774. 1918 \$2 Federal Reserve Bank Note. Kansas City. PCGS Very Choice New 64. Courtesy Autographs. Courtesy autographs of Anderson and Miller above their engraved signatures. Three digit serial number of J101A. The first note of a cut sheet of these courtesy autographed Kansas City "Battleships" we are offering. This "A" position note enjoys rich detail at both the face and important back designs.

Est. \$2000-\$3000



- 2348 Fr. 774. 1918 \$2 Federal Reserve Bank Note. Kansas City. PCGS Choice New 63. Courtesy Autographs. Courtesy autographs of Anderson and Miller above their engraved signatures. Three digit serial number of J102A. Part of the cut sheet we are offering on this catalog number and again showing with the likable double courtesy autograph of the Cashier and Governor of the Federal Reserve Bank of Kansas City.

Est. \$2000-\$3000



- 2349 Fr. 774. 1918 \$2 Federal Reserve Bank Note. Kansas City. PCGS Very Choice New 64. Courtesy Autographs. Courtesy autographs of Anderson and Miller above their engraved signatures. Three digit serial number of J103A. Part of this incredible cut sheet and seen bearing the "C" plate position. Courtesy autographs with precise resemblance to the printed signatures.

Est. \$2000-\$3000



- 2350 Fr. 774. 1918 \$2 Federal Reserve Bank Note. Kansas City. PCGS Choice About New 58. Courtesy Autographs. Courtesy autographs of Anderson and Miller above their engraved signatures. Three digit serial number of J104A. The final note on this cut sheet we are offering with this just barely circulated example showing from the "D" plate position. Terrific detail and appeal on this highly popular "Battleship" type.

Est. \$1250-\$1750





- 2351 Fr. 776. 1918 \$2 Federal Reserve Bank Note. Dallas. PCGS Gem New 65 PPQ. Two digit serial number of K55A. A scarce district for this "Battleship" design and this Gem New 65 PPQ example will certainly please. Strong technical quality helps confirm the grade with deeply embossed overprints and nice margins. A scant two pieces have graded finer according to the PCGS Currency population report.

Est. \$4000-\$6000



- 2352 Fr. 776. 1918 \$2 Federal Reserve Bank Note. Dallas. PCGS Choice New 63 PPQ. Two digit serial number of K66A. One of many important "Battleship," notes we are offering with likable serial numbers. This fresh example retains strictly original paper and lovely embossing of the treasury seal and serial numbers.

Est. \$2000-\$3000



- 2353 Fr. 785. 1918 \$5 Federal Reserve Bank Note. Cleveland. PMG Gem Uncirculated 65 EPQ. A two three digit solid serial number of D555A gives this note separation from others of the same grade. Seen with large even borders, terrific embossing and inks throughout.

Est. \$2000-\$3000



- 2354 Fr. 785. 1918 \$5 Federal Reserve Bank Note. Cleveland. PCGS Very Choice New 64. Courtesy Autographs. Courtesy autographs of Baxter and Francher above their printed signatures. Three digit solid serial number of D111A. A note that matches perfectly with the Two Dollar we are offering with same serial number and autographs. Shown with the centering and margins that would suggest a Gem grade.

Est. \$1000-\$1500

## LARGE SIZE FEDERAL RESERVE NOTES



- 2355 Fr. 833b. 1914 \$5 Federal Reserve Note. Red Seal. New York. PCGS Gem New 65. The margins are broad and even on both sides. Nicely inked with superb eye appeal. A perfect representative of the type.

Est. \$1500-\$2500



- 2356 Fr. 907a. 1914 \$10 Federal Reserve Note. Boston. PCGS Gem New 66 PPQ. A difficult note in such a lofty state of preservation. Sensational technical quality throughout and currently the finest PCGS Currency has graded with no equals for the catalog number. PCGS Pop. 1/0.

Est. \$1500-\$2500



- 2357 Fr. 910. 1914 \$10 Federal Reserve Note. New York. PMG Superb Gem Uncirculated 67 EPQ. A near perfect high grade example of the most common \$10 FRN.  
Est. \$1500-\$2500



- 2358 Fr. 940. 1914 \$10 Federal Reserve Note. Kansas City. PCGS Gem New 66 PPQ. A pristine \$10 Kansas City with broad, even margins, excellent embossing and bright white paper. A series which is truly underrated in this state of preservation. PCGS Pop 5/1 Finer.  
Est. \$1500-\$2000



- 2359 Fr. 947. 1914 \$10 Federal Reserve Note. Dallas. PCGS Gem New 65 PPQ. Nicely margined with excellent paper quality are noted on this better Dallas district \$10. PCGS has only graded 4 in this level with none finer. PCGS Pop 4/0 finer  
Est. \$1250-\$1750

## Striking 1914 \$20 New York Red Seal



- 2360 Fr. 953b. 1914 \$20 Federal Reserve Note. New York. PCGS Gem New 66 PPQ. A remarkably high-grade offering of this \$20 red seal Federal Reserve Note type with tremendous technical quality throughout, and with strong primary and overprinting. Large even borders house the design nicely. This note will surely grab the attention of collectors of Gem Uncirculated large notes.  
Est. \$12,500-\$17,500



- 2361 Fr. 990. 1914 \$20 Federal Reserve Note. Chicago. PCGS Gem New 65 PPQ. A well centered note and one that shows with deeply embossed overprints. PCGS has graded only 2 in this grade with 2 finer. PCGS Pop 2/2  
Est. \$1500-\$2000





- 2362 Fr. 1003. 1914 \$20 Federal Reserve Note. Kansas City. PCGS Gem New 65 PPQ. A lovely Gem example which is seen with bright paper and bold inks throughout. This example is tied for the finest with just one other. PCGS Pop 2/0 finer

Est. \$1500-\$2000



- 2363 Fr. 1076a. 1914 \$100 Federal Reserve Note Red Seal. Richmond. PMG Very Fine 25 Net. Restoration. This newly discovered Richmond \$100 Red Seal makes a total of 18 reported to the Track and Price census. Some minor restoration is seen on the top margin. A nice three digit ladder serial number E789A add its overall eye appeal

Est. \$3000-\$5000



- 2364 Fr. 1092. 1914 \$100 Federal Reserve Note. Philadelphia. PCGS Extremely Fine 40. A lovely example which shows far better than the assigned grade. Nicely margined with superb eye appeal.

Est. \$1250-\$1750



- 2365 Fr. 1124. 1914 \$100 Federal Reserve Note. Dallas. PCGS Choice About New 55. A much scarcer Dallas \$100 with just 50 examples known in all grades combined. This note is seen with nice margins, color, and eye appeal.

Est. \$3000-\$4000

## LARGE SIZE GOLD CERTIFICATES



- 2366 Fr. 1171. 1907 \$10 Gold Certificate. PMG Gem Uncirculated 65 EPQ. The inks are tremendous with the radiant gold overprints making sharp contrast against the black primary inks. Deep punch through embossing attest to its originality. A scarce note as PMG has graded just five in this level with five finer.

Est. \$4000-\$6000

## Stunning Fr. 1174 1882 \$20 Gold Certificate PCGS About New 50-Finest Known



**2367 Fr. 1174. 1882 \$20 Gold Certificate. PCGS About New 50.** In this high state of preservation with superb eye appeal this scarce type will draw a lot of attention as it is offered. This note last sold in 2005 and crossed the block at \$43,700. Brilliant gold overprints and bold brown seal and serial numbers contrast nicely to the off-white color of the paper. There are a total of 22 notes for this catalog number according to Track and Price. PCGS has only graded six examples in all grades, this being the fines. We sold the second finest example, a PCGS Very Fine 30PPQ this past march for \$17,625.

Est. \$40,000-\$60,000

## Lovely Fr. 1177 \$20 Gold Certificate



**2368 Fr. 1177. 1882 \$20 Gold Certificate. PCGS Extremely Fine 45 PPQ.** This wonderful Extremely Fine example of Fr. 1177 will be ideal for an advanced type collection. The motifs are very appealing with one of the most attractive reverses found on federal issued currency. The colors are extremely bright, the margins are excellent and the paper originality is outstanding. According to Track and Price, just 32 examples are known. This is the second finest graded by PCGS, the finest being an 53PPQ which sold this past March for 57,500 in auction. This example in our opinion is nearly identical in quality and we are unsure why this note did not grade higher as we can only see one light off center fold. None the less one of the best examples known and certainly worth a premium bid.

Est. \$40,000-\$60,000



## Appealing PMG Extremely Fine 40 1905 “Technicolor” Twenty



- 2369 Fr. 1179. 1905 \$20 Gold Certificate. PMG Extremely Fine 40.** One of the most popular Gold Certificate notes produced by the United States and one that landed the number nine spot in the book “100 Greatest American Currency Notes,” by Q. David Bowers and David M. Sundman. The type is also illustrated in the aforementioned book on the title page and rightfully so as it is one of the most colorful pieces available within collecting United States currency. This example is seen with a strong yellow under-print which the note is famous for and shows still ruby red overprinted details. Pleasing color at the back and noticed with only light circulation and problem free paper for the technical grade.

Est. \$12,500-\$17,500



- 2370 Fr. 1180. 1905 \$20 Gold Certificate. PCGS Very Fine 35 PPQ.** A perfect mid-grade example of this highly popular “Technicolor,” twenty. The note offers strong yellow under-printing and bold red overprints. Even circulation and a vibrant orange back are welcomed and further improve the appeal.

Est. \$6000-\$8000

- 2372 Fr. 1180. 1905 \$20 Gold Certificate. PCGS Very Fine 20 Apparent. Small Internal Tears at Right.** An iconic series that features appealing gold tinted under-prints to help convey the precious metal backing the note. This Very Fine note is seen with some small internal tears and a faded back.

Est. \$2500-\$3500



- 2371 Fr. 1180. 1905 \$20 Gold Certificate. PMG Very Fine 20 Net. Margin Repairs.** Decent color is retained by this mid-grade “Technicolor” note which faces up quite nicely. The margin repairs mentioned by the grading service are accurate but are fairly minor and do not detract from the aesthetic appeal of this popular type note.

Est. \$3000-\$4000

- 2373 Fr. 1183. 1906 \$20 Gold Certificate. PCGS Gem New 65.** This is the first note of a consecutive pair we are offering. Stunning centering and exceptional colors are noted.

Est. \$3000-\$5000



- 2374 Fr. 1183. 1906 \$20 Gold Certificate. PCGS Gem New 65. A far scarcer 1906 \$20 Gold compared to its sharing 1922 design type. This note is consecutive the next lot and as nice in ever way.  
Est. \$3000-\$5000

## Finest Known 1922 \$20 Gold Certificate PCGS Superb Gem New 68 PPQ



- 2375 Fr. 1187m. 1922 \$20 Gold Certificate. PCGS Superb Gem New 68 PPQ. Collectors seeking some of the finest available material will appreciate this offering as it bests 99.9% of the available notes for the catalog number. Visually perfect and among the nicest we have ever handled. The note offered here shows with near perfect centering, board walk margins and pristine inks. Fully original paper and sharp corners help justify this coveted grade for Large Size United States Currency. PCGS Pop 3/0.  
Est. \$20,000-\$30,000



## Extremely Rare Countersigned 1882 \$50



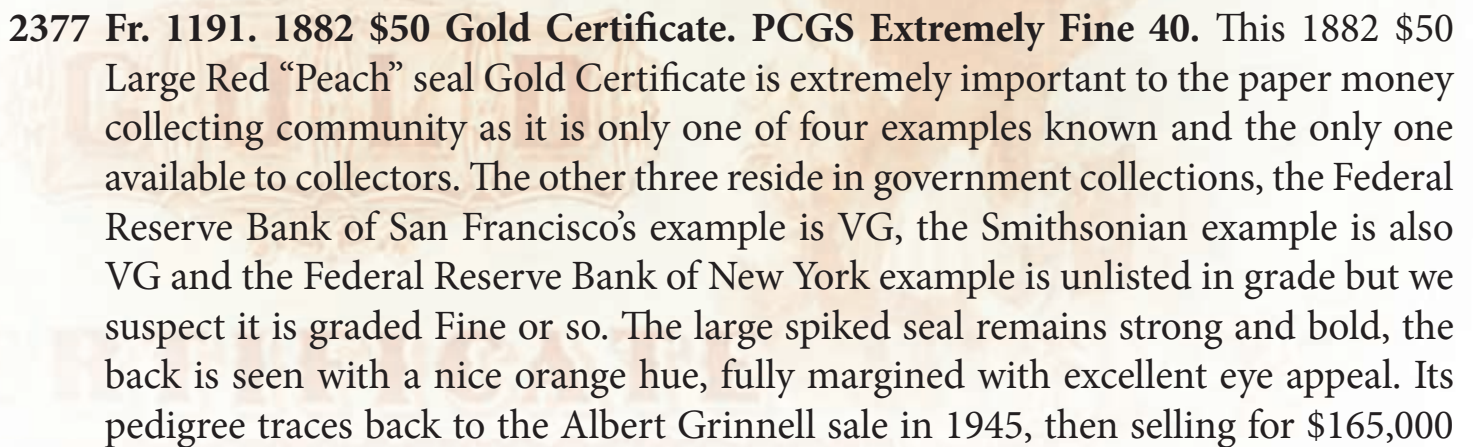
- 2376 Fr. 1189a. 1882 \$50 Gold Certificate. PCGS Very Fine 35. An extremely rare offering of one of the finest known triple signature \$50 Gold Certificates. This note represents one of 12 known, three are permanently impounded in government collections. Grading PCGS Very Fine 35 this is the finest they have certified. Just 9,000 total notes were printed. The note is nicely centered on both sides, inks remain bright and the eye appeal is unbelievable. This note has been off the market since it last sold for \$88,000 in the Levitan sale in 1998. Overall an item that will get significant attention.

Est. \$70,000-\$90,000

Ex. Levitan







**2377 Fr. 1191. 1882 \$50 Gold Certificate. PCGS Extremely Fine 40.** This 1882 \$50 Large Red “Peach” seal Gold Certificate is extremely important to the paper money collecting community as it is only one of four examples known and the only one available to collectors. The other three reside in government collections, the Federal Reserve Bank of San Francisco’s example is VG, the Smithsonian example is also VG and the Federal Reserve Bank of New York example is unlisted in grade but we suspect it is graded Fine or so. The large spiked seal remains strong and bold, the back is seen with a nice orange hue, fully margined with excellent eye appeal. Its pedigree traces back to the Albert Grinnell sale in 1945, then selling for \$165,000 in 1999 and lastly in 2006 for \$299,000. Truly a landmark rarity and one which we will remember handling here at Stacks Bowers Galleries. With the current demand for first class rarities, never mind that this note is unique, we expect a lot of action when this crosses the block. An opportunity not to be missed.

**Est. \$300,000-\$500,000**

# Finest Known 1882 \$50 Large Brown Seal PCGS Extremely Fine 45 PPQ



**2378 Fr. 1192. 1882 \$50 Gold Certificate. PCGS Extremely Fine 45 PPQ.** The only cataloging number with this Large Brown Seal variety. This note is one of only 21 recorded for this Friedberg number according to Track and Price and is the finest graded by PCGS. It is well centered with flashy bold over and under-prints. The back shows with a deep orange hue and the paper has retained all of its originality as plenty embossing is still evident and is justified by the "PPQ" designation assigned by PCGS. A classic seal type rarity and of the few that are truly original and free of any restorations, repairs or problems of any kind, last sold in 2007 for \$110,000 while it then resided in a PMG EF 45EPQ holder. One of the many stellar Gold Certificates we have the privilege to offer in this remarkable paper money session.

Est. \$80,000-\$120,000



# Unique in Private Hands

## Fr. 1203 \$100 Gold Certificate

### Small Brown Seal with Bruce - Wyman Signatures



**2379 Fr. 1203. 1882 \$100 Gold Certificate. PCGS Fine 15.** One of the highlights of this auction and a note that is unique in private hands. Just three serial numbers are recorded with this A108124 "D" position note being the only collectible example. The other two pieces are permanently ensconced in both the Federal Reserve Bank of Richmond and New York collections. This long utilized Thomas Benton design was issued from 1882 until the late 1920's with just one change of the series date. During that issuance several important rarities were produced with this note being no exception. Bruce - Wyman signatures combine with a small scalloped brown treasury seal and the note is without a counter sign. This was the last catalog number to bear such a treasury seal and the issuance was quite small in comparison to other varieties.

This note is one of the few cases where rarity outweighs condition a trait basically every unique item carries with it. The quality however is quite pleasing as it retains completely problem free paper for the Fine 15 grade applied by PCGS Currency. Ample margins are found bordering the open concept design with large "GOLD" protector at top and serial number protectors retained strong definition and color. The orange back design is importantly free from the oxidization that typically hinders these lower grade Gold Certificates. The initial appeal of a Very Fine is had although pinholes likely limit the technical grade. The note last traded hands during a 2006 public auction where it realized a lofty sum of \$327,750. A price tag one would come to expect when it comes to unique high denomination 19th century United States Federally issued currency.

Est. \$250,000-\$350,000



- 2380 Fr. 1215. 1922 \$100 Gold Certificate. PMG About Uncirculated 55. This note shows with pristine gold overprints and nice subtle tones of shading behind Benton's portrait. The treasury seal is cherry in red and contrasts nicely against the off white paper. A lovely piece that represents the type very well.

Est. \$4000-\$6000

- 2381 Fr. 1215. 1922 \$100 Gold Certificate. PCGS About New 50 PPQ. Fresh with stunning color and paper originality. The embossing is evident on both sides. While the top margin is a tad tight the overall eye appeal is still quite attractive.

Est. \$4000-\$6000



# Outstanding 1907 \$1,000 Gold Certificate

## PMG Choice Uncirculated 64



**2382 Fr. 1219e. 1907 \$1000 Gold Certificate. PMG Choice Uncirculated 64.** This truly fantastic 1907 \$1,000 Gold Certificate bears the Treasury signatures of Houston B. Teehee and John Burke, both whom served together until November of 1919 shortly after the end of the first World War. Of the 116,000 notes issued just 45 are known in all grades according to Track and Price. Of those PMG has graded two in this level and one finer. The inks are vivid with the radiant gold overprints in sharp contrast against the black primary inks. Embossing can be seen all around and we are unsure why the note did not receive an "EPQ" designation as PMG mentions "Great Color" on the back of the holder. In a less robust market we sold a PMG 63 for \$184,000. A realization of at least that figure would not come as a surprise. A phenomenal high grade example of this elusive type that will most certainly be a centerpiece of any Large Size type collection.

Est. \$200,000-\$300,000

## SMALL SIZE LEGAL TENDER NOTES



- 2383 Fr. 1500. 1928 \$1 Legal Tender Note. PCGS Superb Gem New 67 PPQ. Terrifically bright overprints and broad even margins on this One Dollar Legal Tender.

Est. \$1250-\$1750



- 2384 Fr. 1503. 1928B \$2 Legal Tender Note. PMG Gem Uncirculated 66 EPQ. One of the more elusive small size catalog numbers with this 1928B note enjoying great appeal through strong inks and pleasing margins. Highly scarce as such and a key missing from many collections.

Est. \$3500-\$4500



- 2385 Fr. 1505m\*. 1928D \$2 Legal Tender Star Note. PMG Gem Uncirculated 65 EPQ. Mule. 1928D Mule Stars are roughly Ten times scarcer than the non mule variety. With just a touch more bottom margin on the back we could see this note easily grading a point higher. PMG Pop 1/3

Est. \$3000-\$5000



- 2386 Fr. 1508\*. 1928G \$2 Legal Tender Star Note. PCGS Superb Gem New 67 PPQ. Courtesy Autograph. This 1928G \$2 Legal Tender Star note has been courtesy autographed by the Treasurer of the United States Georgia Neese Clark. The note shows with boardwalk margins all around. Courtesy Autographs are seldom seen on replacement notes. We expect this item to receive a bit of attention this evening.

Est. \$2000-\$3000



- 2387 Lot of (100) Fr. 1510 1953A \$2 Legal Tender Notes. Original Pack. Choice to Gem Uncirculated. A nice original pack of Priest-Anderson Deuces in with original BEP band.

Est. \$1500-\$2000



- 2388 Fr. 1551. 1966A \$100 Legal Tender Note. PMG Superb Gem Uncirculated 67 EPQ. These 1966A \$100 Legal Tender notes are always quite popular as they show with the later most printed series dates for the Legal Tender Type. This example is quite bold and seen with centering and margins that border on perfection.

Est. \$2000-\$3000



## SMALL SIZE SILVER CERTIFICATES

### Lowest Known 1928 \$1 Silver Certificate Uncut Sheet Formally owned by Secretary of the Treasury Andrew William Mellon



**2389 Fr. 1600. 1928 \$1 Silver Certificates. PMG Choice Uncirculated 63 Net. Minor Edge Damage. Uncut Sheet of (12) Notes.** This sheet which originally came from the estate of former Secretary of the Treasury Andrew William Mellon is the lowest known Silver Certificate uncut sheet. Serial number 12 was sold by Stacks in 1991, the 13-24 sheet has never surfaced nor is there any evidence of its existence as an intact sheet. Low serial numbers from the A-A block are rarely ever seen. Visually, the sheet is perfect. Wonderful margins are seen along with punch through embossing on every single note. PMG notes "minor edge damage". We see couple of very minor paper pulls on the top back of the sheet. A rare opportunity to obtain a true piece of history.

**Est. \$8000-\$12,000**

### Extremely Rare 1928C \$1 Silver Certificate Uncut Sheet



**2390 Fr. 1603. 1928C \$1 Silver Certificates. PMG Choice Uncirculated 64 Net. Repaired. Uncut Sheet of (12) Notes.** This excessively rare sheet is one of only 10 examples known according to the Schwartz/Lindquist 10th Edition Guide to Small Size Paper Money. Track and Price list three sheets known. It would be safe to assume at least four or five of these sheets have been cut up to obtain maximum grades over the recent years, only leaving the existing sheets more valuable and desirable to collectors. The sheet itself appears full Gem as the margins are even and ample all around. Excellent colors and superb embossing is seen on every note. There is a small repaired tear on the bottom left note. An excellent opportunity to acquire a true small size rarity.

**Est. \$15,000-\$20,000**



- 2391 Fr. 1604. 1928D \$1 Silver Certificate. PCGS Superb Gem New 68 PPQ. An important small size piece in terms of scarcity and quality. This note is one of a mere ten graded at this level with none finer. It seldom appears in Uncirculated grades when compared to the more available earlier series. Vividly inked along with superior appeal.

Est. \$3000-\$5000

## Superb Gem New 68 PPQ 1928E \$1 Silver Certificate



- 2392 Fr. 1605. 1928E \$1 Silver Certificate. PCGS Superb Gem New 68 PPQ. This rare variety is a note which is likely missing from many collections in a lofty grade such as this piece. The note shows with deeply embossed paper and frosty white margins which are beautifully centered. PCGS Pop 6/0.

Est. \$10,000-\$15,000



- 2393 Fr. 1607\*. 1935 \$1 Silver Certificate Star Note. PCGS Gem New 65 PPQ. A very difficult replacement note with grade with PCGS graded only a scant six notes at this Gem New 65 PPQ level with six finer. Lovely centering and margins and pack fresh original paper.

Est. \$1250-\$1750



- 2394 Fr. 1610. 1935A \$1 Silver Certificate. PCGS Superb Gem New 67 PPQ. "S" Experimental. A fantastic note and one of the nicest we have handled in some time. Nice large even margins are seen on both sides. A grade seldom seen for this series.

Est. \$1750-\$2250



- 2395 Fr. 1653N. 1934C \$5 Silver Certificate. PMG Gem Uncirculated 65 EPQ. Mule. An exceptionally scarce Mule with Back Plate 637. Well centered with superb paper originality.

Est. \$2000-\$3000



## SMALL SIZE FEDERAL RESERVE BANK NOTES



- 2396 Fr. 1850-H. 1929 \$5 Federal Reserve Bank Note. St. Louis. PMG About Uncirculated 55 EPQ. A rare note and especially so in this lightly circulated grade. PMG has graded just two in this grade with five finer. The initial appeal of a higher grade is observed with bright inks and lovely embossing which attest to the originality of the note. PMG Pop 2/5

Est. \$2500-\$3500



- 2397 Fr. 1860-F. 1929 \$10 Federal Reserve Bank Note. Atlanta. PMG Gem Uncirculated 66 EPQ. Incredible margins and plenty of embossing are spotted inside this high grade holder. This is tied for the finest graded by PMG. Pop 4/0

Est. \$1250-\$1750

### Rare High Grade San Francisco \$10 FRBN



- 2398 Fr. 1860-L. 1929 \$10 Federal Reserve Bank Note. San Francisco. PMG Choice Uncirculated 64. An important note for the collector seeking the finest available. This PMG Choice Uncirculated 64 Federal Reserve Bank from the San Francisco district is extremely rare in this state of preservation. PMG has only graded two Uncirculated examples, this note, and a 64EPQ. The note shows with the initial appeal of a Gem with nice ample margins, and deeply embossed overprints. We cannot determine as to why the note did not receive a "EPQ" designation as the limiting factor in grade appears to be only the minor handling that is evident through the holder. Altogether a rare opportunity for the advanced collector of Federal Reserve Banknotes. PMG Pop 1/1.

Est. \$8000-\$12,000



- 2399 Fr. 1870-D. 1929 \$20 Federal Reserve Bank Note. Cleveland. PMG Gem Uncirculated 66 EPQ. Wondrous margins, embossing and detail are all noted on this lovely \$20 Cleveland FRBN. PMG 3/0.

Est. \$1250-\$1750



- 2400 Fr. 1880-G\*. 1929 \$50 Federal Reserve Bank Star Note. Chicago. PMG Very Fine 30 Net. Small Tear. This newly discovered \$50 FRBN Star note from the Chicago District makes just five reported to the census. Our records indicate this is the first one to appear at auction since 2005. The note has been certified by PMG as Very Fine 30. There is a small margin tear that appears to not the design.

Est. \$3000-\$5000



- 2401 Fr. 1880-L. 1929 \$50 Federal Reserve Bank Note. San Francisco. PMG Gem Uncirculated 65 EPQ. This better San Francisco FRBN is seen with nice Gem Margins and superb embossing. PMG has only graded two finer. PMG Pop 1/2.

Est. \$1500-\$2500



- 2402 Fr. 1890-B. 1929 \$100 Federal Reserve Bank Note. New York. PMG Gem Uncirculated 65 EPQ. A nice well centered and embossed \$100 FRBN from a surprisingly better district. PMG Pop 6/3

Est. \$1250-\$1750

## Finest Known Kansas City \$100 FRBN Star



- 2403 Fr. 1890-J\*. 1929 \$100 Federal Reserve Bank Star Note. Kansas City. PMG Choice Uncirculated 64 EPQ. An important condition rarity and the finest PMG has graded for the catalog number with just one equal. Fresh original paper and stunning embossing are noted. With the demand for the finest available we will not be surprised if this note exceeds our estimate. PMG Pop 2/0.

Est. \$6000-\$8000



## SMALL SIZE FEDERAL RESERVE NOTES

### Uncut Sheet of (32) 2003A \$2 Federal Reserve Notes Includes Solid 9's



**2404 Fr. 1938-C. 2003A \$2 Federal Reserve Notes. Philadelphia. Choice Crisp Uncirculated. Uncut Sheet of (32) Notes. Solid Serial Number C99999999B.**

As a paper money enthusiasts, items such as this sheet get me excited. Whenever the BEP would offer sheets or sets of fancy serial numbered notes and there was always a chance one could get the solids numbers or serial number 1's it just made it that much more exciting. Well, this is the first I have heard of this happening and fortunately we have the privilege of offering it to the collecting community. This uncut sheet of (32) is from the Philadelphia district. The entire sheet is Choice Uncirculated with just some minor handling. Unfortunately, none of the grading companies grade (32) subject sheets, but rest assure the entire sheet is Choice with the solid 9's most likely grading 64 or better. There are only three solid serial number 9's known on all \$2 Federal Reserve Notes.

Among the solid 9's this sheet also includes serial numbers: 99955999,99911999,99939999,99959999,99899999,99991999,99995999,99979999,99919999.

We hope to see this sheet remain intact as it may remain the only true solid serial numbered uncut sheet known to the collecting community.

Est. \$15,000-\$25,000

## Original Pack of Minneapolis Star 1976 \$2 FRN's



**2405** Fr. 1935-I\*. 1976 \$2 Federal Reserve Star Notes. Minneapolis. Choice Crisp Uncirculated. Original Star Pack. (100) notes. A pristine original pack of (100) consecutive notes from the Key Minneapolis district. Serial number I00135840\* shows with a significant ink smear error.

Est. \$12,500-\$17,500

## Rare 1928 \$10 FRN Uncut Sheet



**2406** Fr. 2000-C. 1928 \$10 Federal Reserve Notes. Philadelphia. PMG Choice About Uncirculated 58. Uncut Sheet of (12) Notes. There are only seven known 1928 \$10 Federal Reserve Note uncut sheets from all districts combined. Two are from the Philadelphia district, this sheet and serial numbered 25-48. This pleasing low serial number 13-24 sheet is seen with outstanding eye appeal. A center fold in between the notes is all that keeps this sheet from grading Uncirculated. PMG notes foreign substance as a minor fleck of something is seen on the serial number 22 note. None the less an extremely rare opportunity to obtain one of the earliest small size Federal Reserve Note uncut sheets ever issued.

Est. \$10,000-\$15,000





- 2407 Fr. 2102-IIgs. 1934 \$50 Federal Reserve Note. Minneapolis. PMG Gem Uncirculated 66 EPQ. Key to the series with just 539,700 notes issued, this \$50 Minneapolis Light Green Seal will most likely never be bested as it currently sits atop the PMG population report. The third finest graded by PMG as a 64EPQ sold back in April for \$2100. PMG Pop 1/0 finer. Est. \$2500-\$3500

## Finest PCGS Graded Numerical District Seal Atlanta \$100



- 2408 Fr. 2150-F. 1928 \$100 Federal Reserve Note. Atlanta. PCGS Superb Gem New 67 PPQ. A condition rarity that is currently the finest PCGS has graded with no equals. The note shows with picture perfect centering and margins combined with strictly original paper. A quick look at the PMG population report shows none at the Superb Gem Uncirculated grade level. Est. \$2000-\$3000

## 2006A \$100 Serial Number KB00000001P



- 2409 Fr. 2182-B. 2006A \$100. Federal Reserve Notes. New York. PMG Gem Uncirculated 65 EPQ. Serial Number 1. There are only four serial number 1 "Big Head" \$100's known. This is the last year of the old style \$100's issued. There are roughly seven total non star serial number 1 \$100's known. This example has been graded Gem Uncirculated 65EPQ by PMG and has clearly earned every bit of its grade. A fantastic item that should excite the collecting community this evening.

Est. \$20,000-\$30,000



- 2410 Fr. 2202-B. 1934A \$500 Federal Reserve Note. New York. PCGS Gem New 66 PPQ. This nicely framed New York \$500 shows with stunning embossing and eye appeal. PCGS has only graded nice in this level with none finer.

Est. \$3500-\$4500



- 2411 Fr. 2202-C. 1934A \$500 Federal Reserve Note. Philadelphia. PMG Choice Uncirculated 64 EPQ. Bright with exceptional embossing are seen on this near Gem \$500 FRN.

Est. \$2000-\$3000



- 2412 Fr. 2202-C. 1934A \$500 Federal Reserve Note. Philadelphia. PMG Gem Uncirculated 65 EPQ. This note is consecutive to the previous lot and pretty much identical in eye appeal.

Est. \$3000-\$4000



- 2413 Fr. 2202m-F. 1934A \$500 Federal Reserve Note. Atlanta. PCGS Gem New 65 PPQ. Pack fresh displaying excellent embossing and centering. Scarce this pleasing and always in demand.

Est. \$3000-\$4000



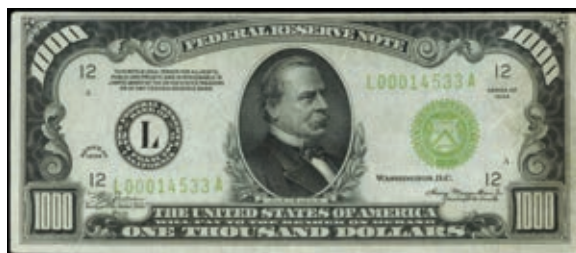
- 2414 Fr. 2210a-F. 1928 \$1000 Federal Reserve Note. Atlanta. PCGS About New 53 PPQ. There are two light center folds side by side. Very nicely embossed with excellent inks on both sides. The centering is exceptional.

Est. \$3000-\$4000



- 2415 Fr. 2211-Idgsm. 1934 \$1000 Federal Reserve Note. Minneapolis. PMG Choice Uncirculated 63. A seldom offered note in this state of preservation. This piece exhibits strong original paper with deeply embossed overprints. We are unsure why it did not reserve the "EPQ" designation but none the less, a nice quality note.

Est. \$3500-\$4500



- 2416 Fr. 2211-Llgs. 1934 \$1000 Federal Reserve Note. San Francisco. PMG Choice Very Fine 35 EPQ. A nice clean crisp example of this better light green seal variety.

Est. \$2000-\$2500



# Newly Discovered Kansas City 1928 \$5,000

## Finest of Only Two Known for the District



- 2417 Fr. 2220-J. 1928 \$5000 Federal Reserve Note. Kansas City. PCGS Extremely Fine 40. This Kansas City 1928 \$5,000 Federal Reserve Note was recently discovered along with the 1934 Kansas City \$5,000 which is being offered in the following lot. With about 20 series 1928 \$5,000 known in all grades and district combined, they are far rarer than the series of 1934 by about seven to one. The note is nicely centered with ample margins at all sides making an excellent frame to the powerful design. Deep forest green overprints are noticed with original embossing evident looking through the holder. The other 28' \$5000 from Kansas city last sold in 2005 and was graded Very Fine by the auction house. Taking a quick look at PCGS and PMG population report we see this is the only note of the two that has been certified. Altogether a note which will highlight any collection it enters and be a piece forever cherished by the numismatic community.

Est. \$100,000-\$150,000



## Newly Discovered 1934 Kansas City \$5,000



**2418 Fr. 2221-J. 1934 \$5000 Federal Reserve Note. Kansas City. PCGS Extremely Fine 40.** A newly discovered Kansas City \$5,000 Federal Reserve Note which offers very light technical circulation. Terrific detail remains with bold overprints and ample margins. A hint of original embossing is witnessed through the holder. This serial number C00000019A note is just the fifth known for the Kansas City District. Overall a welcomed addition to this classic design and one which should see great interest from comprehensive collectors of the \$5,000 denomination.

Est. \$80,000-\$100,000



## SMALL SIZE HAWAII EMERGENCY NOTE



- 2419 Fr. 2301. 1934 \$5 Hawaii Emergency Note. PCGS Gem New 66 PPQ. This stunning note shows with amazing appeal and is very nice for the grade. Nice even margins and deeply embossed overprints.

Est. \$1000-\$1500



- 2420 Fr. 2305. 1934A \$20 Hawaii Emergency Note. PMG Gem Uncirculated 66 EPQ. Just a perfect pack fresh Gem example. Nicely centered with fantastic paper originality.

Est. \$2000-\$3000

## SMALL SIZE GOLD CERTIFICATES



- 2421 Fr. 2400. 1928 \$10 Gold Certificate. PCGS Superb Gem New 67 PPQ. A grade level that is scarce for any notes from the 1928 series and this Gold Certificate shows with outstanding detail.

Est. \$3500-\$4500



- 2422 Fr. 2400. 1928 \$10 Gold Certificate. PCGS Superb Gem New 67 PPQ. A grade level that is scarce for any 1928 dated note and this \$10 Gold Certificate design is no exception. This piece enjoys strictly original paper and stunning centering and margins.

Est. \$3500-\$4500



- 2423 Fr. 2400. 1928 \$10 Gold Certificate. PMG Gem Uncirculated 66 EPQ. This striking example enjoys deep punch through embossing of the seal and serial numbers.

Est. \$1500-\$2000



- 2424 Fr. 2400\*. 1928 \$10 Gold Certificate Star Note. PMG Choice Uncirculated 64. A lovely example with great color and exceptional centering. PMG has only graded two finer.

Est. \$3000-\$4000

## PCGS Superb Gem New 67 PPQ \$20 Gold Certificate



- 2425 Fr. 2402. 1928 \$20 Gold Certificate. PCGS Superb Gem New 67 PPQ. A grade incredibly difficult to secure on this \$20 Gold Certificate type and one of a scant eight graded by PCGS with a single finer. The note is with the appeal it had the day the inks were laid to the paper over 85 years ago. Strongly embossed overprints are easily identified and large margins that are centered terrifically around the impression.

Est. \$4000-\$6000



- 2426 Fr. 2402. 1928 \$20 Gold Certificate. PMG Gem Uncirculated 66 EPQ. This \$20 Gold Certificate show with excellent embossing of the seal and serial numbers. Nicely centered all around with strictly original paper surfaces.

Est. \$2250-\$3250

- 2427 Fr. 2402\*. 1928 \$20 Gold Certificate. PMG About Uncirculated 55. Star Note. An exceptional example of this elusive \$20 Gold star note that displays bright colors and exceptional margins. The overall aesthetic appeal is quite impressive. One of the nicer examples we have ever seen.

Est. \$3000-\$4000

## Stunning Gem New 66PPQ \$50 Gold Certificate



- 2428 Fr. 2404. 1928 \$50 Gold Certificate. PCGS Gem New 66 PPQ. This note shows with a stunning impression. Nicely embossed overprints are seen in a bold gold color and amazing centering and margins confirm its grade. One of the nicest this cataloger has seen for the grade.

Est. \$7000-\$9000



## Fr. 2407 \$500 Gold Certificate



- 2429 Fr. 2407. 1928 \$500 Gold Certificate. PCGS Very Fine 35. An appealing note for the technical grade which shows with vivid gold overprints and even circulation. This catalog number is rare in all grades and when the available past this VF grade, the premium takes a significant leap. Ample margins and pleasing centering further the desirability. Certainly a note that would be looked upon as an Extremely Fine at first glance.

Est. \$10,000-\$15,000



- 2430 Fr. 2407. 1928 \$500 Gold Certificate. PCGS Very Fine 25. A lovely example of this much in demand high denomination Gold Certificate. This note shows with nice clean surfaces, colors and eye appeal. A nice problem free example.

Est. \$9000-\$12,000

## NATIONAL BANK NOTES

### ALASKA

# Impressive Fairbanks \$5 Red Seal



**2431 Fairbanks, District of Alaska. \$5 1902 RS. Fr. 587. First NB. Charter #7718. PCGS About New 50.** Alaskan national banknotes have always held a certain alluring quality; perhaps its visions of the Northern Lights or the mystique of the Midnight Sun. For whatever reason these ever popular notes usually sit somewhere on the list of "must-haves" for any serious national banknote collector. Being able to own a Red Seal Alaska national only adds to the bragging rights. Most of the Fairbanks \$5 Red Seals on the market have been provided to us through a small group of five uncut sheets which appeared at the 1966 Central States convention. These sheets have since been cut and dispersed over the years. Many remain tightly held and seldom is the occasion where one appears for acquisition and appreciation by another generation of collectors.

However the present opportunity is that and this plate A note is a charmer. The bright red overprint retains its full brilliance along with bold penned signatures of bank officers Freeman and Bonnifield. Full sheet selvage is found at the top attesting to the likelihood that this example hails from one of the five sheets to come forward back in 1966. Light handling rather than actual circulation accounts for the assigned grade. A wonderful opportunity to acquire a class national currency note.

**Est. \$30,000-\$40,000**

*Ex. Prather; Dreger*



## CALIFORNIA



- 2432 San Francisco, California. \$5 1870. Fr. 1136. The First National Gold Bank. Charter #1741. PCGS Very Fine 20. An attractive National Gold Bank Note which shows with nice color and originality. The back shows with no heavy creases which is usually the deciding factor on collect-ability. Expect this note to easily reach our estimate.

Est. \$10,000-\$15,000



- 2433 Santa Barbara, California. \$5 1902 PB. Fr. 603. The First National Gold Bank. Charter #2104. PMG Very Fine 30 EPQ. This is a bright and handsome mid-grade \$5 from this long running bank which was originally chartered as the First National Gold Bank of Santa Monica in 1874 and issued notes all the way through to the end of the National Currency era in 1935. The bank's third and somewhat scarcer title is found on this example. Well cut and evenly circulated with bold stamped signatures of bank officers Fay and Keenen. This note was well deserving of PMG's EPQ designation.

Est. \$1250-\$1750

## Unique for Town Van Nuys, California



**2434 Van Nuys, California. \$5 1902 DB. Fr. 594. The First NB. Charter #10168. PMG Fine 15.** An outstanding California national banknote; this '02 \$5 Date Back is the lone surviving example from the FNB of Van Nuys. The First National was Van Nuys' only note issuing bank, receiving its charter in March, 1912 and issuing notes for just over nine years before being liquidated in November, 1921.

The note displays even circulation and is rather bright and appealing for the grade. The stamped officer's signatures are a bit faded but still very legible. This note was last offered to the public in a May, 2001 auction where it realized \$14,300 in a market not nearly as developed as it is today. Being that no other examples from this bank have surfaced in that time we expect to see that price easily eclipsed when the hammer falls this evening.

**Est. \$20,000-\$30,000**



## FLORIDA



- 2435 Panama City, Florida. \$10 1902 PB. Fr. 629. The First NB. Charter #10346. Very Fine. A scarce and highly desirable Bay county note which shows with nice appeal and pleasing signatures.

Est. \$2000-\$3000

## HAWAII



- 2436 Honolulu, Hawaii. \$5 1902 PB. Fr. 607. The First NB. Charter #5550. Very Fine. An ever popular bank with National Currency enthusiasts, these notes are a great value for the cool factor of owning a Hawaii Territorial note. This example is evenly circulated and clean. The stamped signatures remain clear and legible.

Est. \$1500-\$2500

## IDAHO

### Serial Number One St. Maries \$5



- 2437 Saint Maries, Idaho. \$5 1902 PB. Fr. 606. The First NB. Charter #10771. PMG Choice Very Fine 35 Net. Minor Foreign Substance, Small Tears. A fantastic serial number one note from this rare Benewah County bank which was the sole issuer in the county. Saint Maries was founded in 1913 as a logging town and the First National was chartered there just two years later. The bank issued Fives, Tens and Twenties in both large and small before being liquidated in 1931. This newly discovered Serial Number One note brings the current census for the bank to nine large and one small. This is the only Serial Number One note known for the bank. The issues cited by the grading service in their grade are accurate though neither are easily noticed and the notes faces up perfectly for the grade with strong penned signatures and bright paper.

Est. \$10,000-\$15,000

## ILLINOIS



- 2438 Danville, Illinois. \$100 1882 BB. Fr. 525. The Palmer NB. Charter #4731. Very Fine. A highly scarce \$100 design type in any grade and this appealing Very Fine note shows with mostly even circulation and still bold banking signatures. The note is one of a mere three known 1882 Brown Backs on this Vermilion County charter with another \$100 piece and a \$50 note making up the other two. Three pinholes are mentioned for complete accuracy on this otherwise impressive example.

Est. \$4000-\$6000

## MASSACHUSETTS



- 2440 Boston, Massachusetts. \$2 1875. Fr. 391. The Continental NB. Charter #524. PCGS About New 50. Admired by all in the paper money segment of the numismatic market, and for just cause, as this elusive and short-lived denomination offers a great layout with acclaimed 2 resting vertically. This particular example shows the detail in the engravings with tremendous clarity with nice borders at all sides, save for the bottom

Est. \$7000-\$9000

## MICHIGAN

### Newly Discovered Streator, IL Original \$5



- 2439 Streator, Illinois. \$5 Original. Fr. 399a. The First NB. Charter #2170. PMG Very Good 8 Net. Edge & Internal Damage, Annotation. A newly discovered Illinois national which is being offered to the collecting public here for the first time. The First National Bank of Streator was chartered in August, 1874, eight years before Streator was officially incorporated as a city. The bank issued Original Series Fives only before being liquidated in April, 1878. The total issue was just under \$56,000 and in 1910 just \$280 was reported outstanding. This example is the sole known remnant from the bank's note issuing period. The edge and internal damage noted by the grading service is consistent for a note of this grade range, while only a small hole near center stands out. There is also a small contemporary annotation seen on the back, right of center which affects little. Perhaps a once in a lifetime opportunity for Illinois collectors to add this charter to their collections.

Est. \$5000-\$7000



- 2441 Kalamazoo, Michigan. \$5 1929 Ty. 1. Fr. 1800-1. The Kalamazoo NB. Charter #3211. Extremely Fine. This scarce \$5 is one of just six small size examples from this popularly named town. The bank's second title is found on all small size notes from this charter.

Est. \$1000-\$1500



## MONTANA

# Miles City, Montana Territorial Discovery



- 2442 **Miles City, Montana Territory, \$5 1875. Fr. 405. The First NB. Charter #2752. PCGS Very Fine 30.** We have the privilege tonight to offer for the first time to the collecting public this exciting Montana Territory discovery note from the First National Bank of Miles City, Montana.

General Nelson A. Miles was commander of Fort Keough, built in the wake of the Battle of Little Big Horn in present day Custer County. During that time Miles stated that "whiskey caused him more trouble than the Indians." In 1877, tiring of the drunkenness of his soldiers, Miles cast out the sutlers who provided the fort's "liquid stock." The outcast group of merchants, along with Miles' nephew George Miles, banded together to form the first Miles City. Shortly thereafter the town picked up and relocated two miles west following the relocation of Fort Keough. Livestock speculation brought cattle and cowboys along with the railroad in the early 1880s and in July, 1882 the First National received its federal charter.

The bank began by issuing First Charter \$5 Territorial notes, issuing 2250 sheets before Montana achieved statehood in 1889. From that point forward the bank issued \$5, \$10 and \$20 1875 Series notes, then \$10 and \$20 1902 Red Seals, Date Backs, and finally Plain Backs. The bank liquidated in July 1924.

Until this recent discovery no Territorial notes were known from this bank. The note is bright and evenly circulated and bears the penned signature of George Miles as the bank's Vice President. The cherry red overprint is bold and jumps out in contrast against the creamy paper. All of the printed design elements are well inked and present in full detail. There are no distracting marks found whatsoever front or back. Wonderfully rare and attractive; this is a trophy note destined to find a home in a paramount collection this evening.

Est. \$35,000-\$55,000



- 2443 Miles City, Montana. \$10 1902 PB. Fr. 624. The First NB. Charter #2752. PCGS Choice About New 58 PPQ. A stunning example of this popular Custer county bank. This fully original note shows with pristine inks. The President's signature shows in a deep purple ink which adds to the already outstanding eye appeal. Probably the finest large size example known on the bank.

Est. \$2000-\$3000

## NEVADA



- 2444 Reno, Nevada. \$20 1902 Plain Back. Fr. 650. The Farmers & Merchants NB. Charter #7038. PMG Very Fine 25 Net. **Repaired, Foreign Substance, Discoloration.** A note which has ample appeal for the grade despite the few problems listed by PMG in the comments section of the holder. Bold banking signatures are welcomed along with still appealing blue overprinted serial numbers and treasury seal at right. An always welcomed offering of a Large Size national from Nevada.

Est. \$4000-\$6000

## Important Reno Nevada Uncut Sheet



- 2445 Reno, Nevada. \$5 1929 Ty. 2. Fr. 1800-2. The First NB. Charter #7038. PMG About Uncirculated 55 Net. **Small Tear. Uncut Sheet of (6) Notes.** A small hoard of Reno uncut sheets were discovered in the 1960's. Fortunately, that has allowed collecting opportunities for one of the scarcest states. A small edge tear is noted on the right margin.

Est. \$8000-\$12,000



## High Grade \$50 Reno Plain Back



- 2446 Reno, Nevada. \$50 1902 Plain Back. Fr. 682. The Nixon NB. Charter #8424. PCGS Extremely Fine 45.** A spectacular example of this high denomination Nevada rarity. This piece has been off the market since it last sold in 1995. It has the appearance of a higher grade, as the folds are extremely soft and are difficult to detect. It's a solid note with bright colors, bold signatures, excellent margins and exceptional eye appeal. High denomination Nevada large size are seldom offered and establishing an accurate estimate is difficult. With that said we would not be surprised if the hammer price exceeds our estimate as this may be one of the nicest large size notes ever offered for the state.

Est. \$15,000-\$25,000

## Important Reno Nevada Fifty Dollar Plain Back



- 2447 Reno, Nevada. \$50 1902 Plain Back. Fr. 682. The Reno NB. Charter #8424.2. PMG Very Fine 20 Net. Tears.** All fifty notes from Nevada are scarce with Track and Price listing only 17 notes with all charters considered. This second title on charter 8424 is where most of that population of 17 notes reside and this appealing mid-grade note is on par with the average grade for those known. Bold signatures remain at the Cashier and President titles and large margins at all sides, save for the bottom are indicative of the "A" plate position. Mostly problem free other than a few minor edge tears and only noticed under scrutiny. A seldom found opportunity to secure this high denomination from Nevada.

Est. \$10,000-\$15,000

## PENNSYLVANIA

### Unusual Offset Error. Serial Number 1.



- 2448 New Alexandria, Pennsylvania. \$20 1929 Ty. 1. Fr. 1802-1. The New Alexandria NB. Charter #6580. PCGS New 62. Offset Print Skewed. Serial Number 1. This Serial Number E000001A \$20 shows with lovely margins on all sides. The bank overprint is offset on the reverse and dramatically shifted. A wonderful rarity and all on a serial number 1!

Est. \$3000-\$5000

## TENNESSEE



- 2449 Memphis, Tennessee. \$100 1929 Ty. 1. Fr. 1804-1. Union Planters NB & TC. Charter #13349. PCGS Gem New 66 PPQ. An important offering on this Memphis Tennessee charter that shows with the best quality we have seen on a \$100 1929 national in some time. The note shows with terrific centering and margins and deeply embossed overprints. Certainly among the finest available \$100 Small Size nationals on any charter.

Est. \$2000-\$3000



## TEXAS

# Previously Unknown Lyons-Treat Signature Combination 1882 \$10 Date Back



**2450 Hereford, Texas. \$10 1882 Date Back. Fr. 545a. The Hereford NB. Charter #5604. PMG 12 Net. Small Tears.** This Series 1882 \$10 Date Back is from the First National Bank of Hereford, TX (Charter 5604) and at first looks like any other well circulated National Banknote. To anyone but perhaps the most dedicated Texas collector this is a rather mundane note on its surface. However, this note bears the engraved signatures of Treasury officials J.W. Lyons and Charles Treat.

What is so special about this combination you might ask? A quick perusal of the 20th edition of Paper Money of the United States by Arthur L. and Ira S. Friedberg lists no 1882 \$10 Date Back with that signature combination, nor any other Lyons-Treat 1882 Date Backs for that matter. Noted National Currency researcher and author Peter Huntton confirmed the discovery as a new variety and explained that the signature combination was in place from July 1, 1905 to June 11, 1906. He further explained that the only way for a post 1902 signature combination to appear on an 1882 dated note was for the bank to undergo a title change after 1902. That's exactly how this note came to be.

The officers of the bank in Hereford officially changed the title of the bank to the First National Bank of Hereford from the Hereford National Bank on February 17, 1906. New plates were ordered and policy dictated they bear the engraved signatures of the Treasury officials in office at that time. With the bank still operating under the second charter period (officially receiving its charter October 23, 1900) they eventually received 1882 \$10 and \$20 Date Backs with the Lyons-Treat signature combination.

The note is seen with honest wear and circulation and just couple of small splits noted by PMG on the back of their holder. The signatures are very light but still visible.

Huntton's research indicates that only one bank could have possibly printed 1882 Date Backs with the Lyons-Treat signature combination. That is not a typo, out of all the Chartered banks this would be the only possible charter to have done so! This discovery Friedberg number has been confirmed by both Art Friedberg and certified by PMG and will be listed in the next Friedberg catalog in the 21st edition as a Fr. 545a.

**Est. \$30,000-\$50,000**

## WISCONSIN

### Serial Number A000001A Beaver Dam 1929 \$10



- 2451 Beaver Dam, Wisconsin. \$10 1929 Ty. 1. Fr. 1801-1. The Old NB. Charter #7462. PCGS About New 53 PPQ. Serial Number 1. Arguably one of the greatest bank titles ever issued, this newly discovered note is the first note off the first sheet of \$10 Type 1's. While over 50 small size notes are reported from this bank, it is by no means rare. However the appeal of the serial number is just beyond cool. The note itself is of exceptional quality having just two light folds. Fully original as the embossing is clearly evident through the holder.

Est. \$3000-\$5000



- 2452 Black River Falls, Wisconsin. \$5 1882 Brown Back. Fr. 470. The First NB. Charter #3897. PMG Very Fine 20 Net. Splits, Stained. A great town name is featured on this Wisconsin \$5 Brown Back. Black River Falls was founded to utilize the water power of the Black River, primarily for use by saw mills. It is the county seat of Jackson County. This note appears to have been a wallet piece. The penned signatures are very strong.

Est. \$2000-\$3000

### Newly Discovered First Charter \$5 Kenosha, WI.



- 2453 Kenosha, Wisconsin. \$5 1875. Fr. 401. The First NB. Charter #212. Very Fine. This newly discovered 1875 \$5 is the first for this chartered period. This fully original note is seen with excellent signatures and overall eye appeal. There are about a dozen or so tiny pinholes throughout the note, however only noticed when held up to a light source. With less than \$5,000 outstanding and less than 2700 sheets issued, we doubt another example will surface. A wonderful opportunity to obtain the best note known on the bank.

Est. \$4000-\$6000

## WYOMING



- 2454 Laramie, Wyoming. \$10 1902 PB. Fr. 631. The First NB. Charter #4989. Fine. Visions of the old-time Wild West are easily evoked by this \$10 Plain Back. Laramie was built when the Union Pacific railway laid tracks there in 1868 on its way to completing the first Transcontinental Railroad. The first year of the town was plagued by lawlessness and gun fighting. This note retains decent body with solid paper for the grade. Some minor stains are observed on the face. This example also features the W Treasury sort letter.

Est. \$1500-\$2000

## END OF SESSION FOUR



# THE AUGUST 2014 CHICAGO ANA AUCTION

## SESSION 8

### INTERNET ONLY



ENDS TUESDAY, AUGUST 12, 2014  
AT 3:00 PM PT  
LOTS 8001-8189

## OBSELETE NOTES



- 8001** Montgomery, Alabama. Central Bank of Alabama. ND (18xx). \$500. Choice Uncirculated. Proof. (A1-65 G28aa Unlisted). Bald, Cousland & Co. India paper mounted on original card. Red protector 500. Top, oval shaded die with white outlined title. Bottom left, male portrait. Lower right, Washington. Unlisted prior to the 1990 ABN sale with this red protector. Relatively few of these 500 protector proofs from that sale, the majority had full orange tints. A sleeper type not lost on Mr. Ford when bidding in the 1990 ABN Sale; once part of his purchased Christie's lot 17. Ex Stack's John J. Ford, Jr. Part VIII, January 2005: 1092.

Est. \$800-\$1000

From the Crusader Collection.



- 8002** Bridgeport, Connecticut. Bridgeport Bank. ND (18xx). \$2. About Uncirculated. Proof. (CT-25 G44 SENC). N. & S.S. Jocelyn/Draper, Underwood, Bald & Spencer. India paper only. Top, standing Commerce on shore with shield. Left, spotted cow. Right, Bridgeport harbor view. Extremely rare and not described in Haxby. One of the many very rare Connecticut proofs from the Schingoethe Collection. Ex Smythe 2007 Memphis Schingoethe Sale #272: 3830.

Est. \$800-\$1000

From the Crusader Collection.

## Very Rare Bridgeport Bank Series



- 8003** Bridgeport, Connecticut. Bridgeport Bank. ND (18xx). \$3. Choice Uncirculated. Proof. (CT-25 G60 SENC). Casilear, Durand, Burton & Edmonds. India paper mounted on original card. Top, three seated females on shore. Left, Bridgeport harbor view. Right, sleepy sheep. Extremely rare with only one other known to us. Not described in Haxby and distinctive, rarer series from the bank than previous. Top quality for a proof from this less encountered imprint. Ex Smythe 2007 Memphis Schingoethe Sale #272: 3833.

Est. \$1000-\$1500

From the Crusader Collection.



- 8004** East Haddam, Connecticut. East Haddam Bank. ND (18xx). \$20. About Uncirculated. Proof. (CT-105 G80 SENC). Casilear, Durand, Burton & Edmonds. India paper only. Top, Commerce, ship just off harbor. Left, Washington. Right, male portrait. Another extremely rare Connecticut type and series from this issuer. Some minor handling and large POC in the signatures. Ex September 2007 HA Long Beach Sale #448: 12126.

Est. \$1000-\$1500

From the Crusader Collection.



- 8005** Jewett City, Connecticut. Jewett City Bank. ND (18xx). \$3. Extremely Fine. Proof. (CT-205 G22). Balch, Stiles, Wright & Co., N. York. India paper only. Top, Connecticut shield between eagle and Plenty. Left, eagle cranes neck off a craggy rock. Right, standing Washington statue. Very rare, only the Haxby Plate note known to us and this example. Rarer imprint and interesting style. Some handling and toning, a hard to see hole in the right end vignette. Ex Smythe 2007 Memphis Schingoethe Sale #272: 3873.

Est. \$1000-\$1500

From the Crusader Collection.





- 8006 Middletown, Connecticut. Middlesex County Bank. ND (18xx). \$5. Choice About Uncirculated. Proof.** (CT-230 G20). Balch, Stiles & Co., New-York. India paper only. Top, Athena and eagle. Left, small vignette of wharf goods. Right, farm implements. Left end FIVE on lathe panel. Right end, Liberty and eagle in oval. The Haxby Plate Note. Very rare type and series. Minimal handling and virtually Choice. Ex Knight Summer 2005 Sale: 115.

**Est. \$1000-\$1500**

*From the Crusader Collection.*



- 8007 New London, Connecticut. Union Bank in New London. ND (18xx). \$1. Choice Uncirculated. Proof.** (CT-320 G132 SENC). Underwood, Bald, Spencer & Hufty. India paper mounted on original archive book card. Top, ships, flanking 1 counters on cameo heads. Left end, conjoined cameo head. Right end, oval with Lord Byron standing. Rare series and type. One of the two proofs on the lot 99 sheet in the 1990 ABN Sale. Very well styled and from an early American bank incorporated in 1792. Private purchase from Roger H. Durand.

**Est. \$1000-\$1500**

*From the Crusader Collection.*



- 8008 Stamford, Connecticut. Stamford Bank. ND (18xx). \$5. Extremely Fine. Proof.** (CT-405 G14). Casilear, Durand & Co., New-York. India paper only. Upper right, Mercury views ship, title curved above. Left, Ceres. Right, portrait. Unusual style and rarely seen 1830's imprint. Boldly printed, but a short tear on the top edge. A rare proof from the legendary Ford holdings and well from a well collected location.

**Est. \$600-\$800**

*From our John J. Ford, Jr. Collection Part XXII, August 15, 2013, lot 24272.*



- 8009 Tolland, Connecticut. Tolland County Bank. ND (18xx). \$20. Choice Extremely Fine. Proof.** (CT-430 G72). Engd. By Rawdon, Wright & Co., New-York & Rawdon, Clark & Co., Albany. Hybrid India-bond paper type, but printed as a proof impression. Bottom center, Mercury spills coins. Title across the top. Left, center oval with cherubs. Right oval, Franklin. Corners with XX dies. Very unusual style and paper, but this is clearly a Specimen type based on our observations. Light horizontal handling fold only. Private purchase from Roger H. Durand.

**Est. \$800-\$1000**

*From the Crusader Collection.*



- 8010 Wilmington, Delaware. Bank of Wilmington and Brandywine. ND (18xx). \$5. Choice Uncirculated. Proof.** (DE-85 G60a Unlisted). Danforth, Bald & Co. India paper mounted on original archive book card. Red protector FIVE. Top center, three men Left, farmer in oval. Lower right, seated Agriculture in oval. Three examples from the sole sheet in the 1990 ABN sale with this the plate C impression. Virtually a Gem.

**Est. \$700-\$900**

*From the Peter Mayer Collection.*



- 8011 Washington, District of Columbia. Patriotic Bank of Washington. ND (18xx). \$50. Choice Uncirculated. Proof.** (DC-320 Unlisted series). Underwood, Bald, Spencer & Hufty/Danforth, Underwood. India paper mounted on original archive book card. Top, seated America and Navigation. Left, Washington. Right, Harrison. From a rare series of deposit certificates and clearly meant to circulate. Virtually a Gem. Private purchase from Hugh Shull.

**Est. \$1000-\$1500**

*From the Crusader Collection.*



- 8012 Hamilton, Georgia. Bank of Hamilton. ND (18xx). \$2. **Uncirculated. Proof.** (GA-177 G4 Unlisted bank and type). Baldwin, Bald, & Cousland/Bald, Cousland. India paper only. Center, field hands at work, wrapping around the obligation at right. Lower left, train in oval. A discovery bank in the 1990 ABN sale. We'll assign the GA-177 fitting in just prior to Hawkinsville. There is just a minor POC pull, but superior quality for this. Stamped on the back by the American Banknote Company modestly.

Est. \$600-\$800

From the Crusader Collection.



- 8013 Hamilton, Georgia. Bank of Hamilton. ND (18xx). \$5. **Uncirculated. Proof.** (GA-177 G6 Unlisted bank and type). Baldwin, Bald, & Cousland/Bald, Cousland. India paper only. Left end, three men on wharf, steamboat off shore toward center. Right end, corner counters. A second denomination from this once unknown series. A minor India flaw only. Stamped on the back by the American Banknote Company with faint show through.

Est. \$600-\$800

From the Crusader Collection.



- 8014 Hamilton, Georgia. Bank of Hamilton. ND (18xx). \$10. **Choice Uncirculated. Proof.** (GA-177 G8 Unlisted bank and type). Baldwin, Bald, & Cousland/Bald, Cousland. India paper only. Top, woman with rake on shoulder approaches two men. Lower left, field hand with cotton basket. Lower right, women work at looms. The highest denomination from the four note sheets from the 1990 ABN sale. Excellent paper quality and superior. Stamped on the back by the American Banknote Company with light show through.

Est. \$600-\$800

From the Crusader Collection.



- 8015 Benton, Illinois. Frontier Bank. ND (185x). \$10. **Uncirculated. Proof.** (IL-50 G4 Unlisted). Bald, Cousland & Co. India paper only. Upper left, Indian family overlooking civilization. Lower right, Indian king seated in oval. Rare bank and without protector, hence unlisted. Stamped on the back by the American Banknote Company, faintly and with little show through at left.

Est. \$500-\$700

From the Crusader Collection.

- 8016 Elizabethtown, Illinois. Columbian Bank. 1859. \$3. **About Fine.** (IL-235 G4a). American Bank Note Company. Dual red protector 3s. Center, male portrait. Left, standing Agriculture. Rare bank, but a there are a few known of this type. Bit soiled and some minor tears at left edge.

Est. \$400-\$600

From the Crusader Collection.

- 8017 Griggsville, Illinois. Bank of Pike County. 1856. \$2. **Very Good.** (IL-255 G4a). Danforth, Wright & Co. Red protector 2. Upper left, hunter fells a white elk. Upper right, large oblong die with outlined TWO. Rare issued note from this bank which has more proofs. Oval merchant stamping on the face. Loner tear at the right end, crudely patched from behind. Private purchase from Dennis Forgeue.

Est. \$350-\$450

From the Crusader Collection.



- 8018 Naperville, Illinois. Humboldt Bank. 1860. \$1. **Fine.** (IL-560 G2a). American Bank Note Company. Red-orange frame, micro-lettered grill and 1 counter. Top, slightly to right, woman spills jug into trough. Intricate dies. Rare bank with this a Rarity-6. We have seen a few of this type, but very sharp color and of course a superb Illinois pedigree being from the Schingoethe Collection. Ex Smythe December 2007 Schingoethe Sale #275: 145.

Est. \$600-\$800

From the Crusader Collection.





- 8019 Naperville, Illinois. Bank of Naperville. 1859. \$1. Fine.** (IL-565 G2a). Toppan, Carpenter, Casilear & Co. Red protector ONE upper left. Lower left, family river rafting, smoke from their little floating house. Upper right, seated Commerce. The Haxby Plate Note. Much rarer bank from Naperville than Humboldt Bank. Attractive example with tiny hole mentioned in the Illinois die right of center and a gang of right end pinholes. Once in the Schingoethe Collection is a good guess, but was a private purchase from Hugh Shull.

**Est. \$600-\$800**

*From the Crusader Collection.*



- 8021 Nauvoo, Illinois. Nauvoo House Association. ND (18xx). \$100. Uncirculated. Remainder.** (Haxby-Not listed; Nyholm 46b; Rust 31b). J. T. Hammond, St. Louis, Mo. Top, angel undrapes shield with enthroned Athena, large C dies flanking. Left end, cameo head. Lower right, steamboat. The second denomination from this series and the bottom of the two note sheets. Very popular type and attractive with the Durand style vignettes.

**Est. \$1000-\$1200**

*From the Crusader Collection.*

## Popular Mormon Nauvoo Series Note



- 8020 Nauvoo, Illinois. Nauvoo House Association. ND (18xx). \$50. About Uncirculated. Remainder.** (Haxby-Not listed; Nyholm 46a; Rust 31a). J. T. Hammond, St. Louis, Mo. Top, to the left, female floating with eagle and shield. To right, 50 counter. Far right, Washington bust. Mormon currency series during their settlement in Illinois. The vignettes by Hammond styled after Durand & Co. dies. Both books illustrate the \$50-\$100 sheet. Not issued, only encountered as a unsigned remainder. Very popular series. Minor handling only.

**Est. \$800-\$1000**

*From the Crusader Collection.*



- 8022 Paris, Illinois. Edgar County Bank. ND (185x). \$3. Extremely Fine. Archival Remainder.** (IL-635 G6b SENC). Rawdon, Wright, hatch & Edson, Cincinnati & N.Y. with ABC monogram. Red protector THREE. Top center, men discussing livestock, cattle and sheep. Lower right, male portrait. Extremely rare bank and type. Once part of an archive sheet that was part of an interesting Illinois group many years back. This is an especially handsome type. Minor handling only. Ex Smythe 2006 Winter Sale #268: 2106.

**Est. \$1000-\$1500**

*From the Crusader Collection.*



- 8023 Robinson, Illinois. Bank of the Commonwealth. ND (18xx). \$5. Choice Uncirculated. Proof.** (IL-695 G2). Baldwin, Bald & Cousland/Bald, Cousland & Co. India paper mounted on original card. Full width vignette Americana suite. Left, hops being handled by women, along bottom center wheat stacked up, and to the far right, wagon wheel being fixed. Thirteen examples listed in the 1990 ABN sale. This is choice example on card with complete margins. Stamped on the back of the card by the American Banknote Company. Ex Smythe 2005 Memphis Sale #249: 5745.

**Est. \$500-\$700**

*From the Crusader Collection.*



- 8024 Robinson, Illinois. Bank of the Commonwealth. ND (18xx). \$10. Choice Uncirculated. Proof. (IL-695 G4). Baldwin, Bald & Cousland/Bald, Cousland & Co. India paper mounted on original card. Left, large vignette with farmer's wife blowing the dinner horn. Right end, three allegorical females. Also, thirteen listed in the 1990 ABN Sale lots. Striking Americana style and top condition. Stamped on the back of the card by the American Banknote Company. Ex Smythe 2005 Memphis Sale #249: 5746.

Est. \$500-\$700

From the Crusader Collection.



- 8025 Rock Island, Illinois. Rock Island Bank. Sept. 1, 1852. \$2. About Uncirculated. Proof. (IL-705 G4). Danforth, Bald & Co. India paper only. Top, Indian and sailor flank shield. Lower right, Indian mother and baby. The Haxby Plate Note. Earlier Free Bank style, not the fraudulent style. Very rare and interesting type. There is a small repair at the lower right POC and side back "Wismer" hinges. Ex Smythe Spring 2007 Schingoethe Sale #270: 3089.

Est. \$800-\$1000

From the Crusader Collection.



- 8026 Rock Island, Illinois. Rock Island Bank. Sept. 1, 1852. \$3. About Uncirculated. Proof. (IL-705 G6). Danforth, Bald & Co. India paper only. Top, Liberty between Agriculture and Navigation. Lower right, steamboat. The Haxby Plate Note. The third note from this earlier Free Bank style that was once in the Schingoethe core collection. The Smythe Part 10 sale contained many important Illinois notes of fines style. Back side hinges. Ex Smythe Spring 2007 Schingoethe Sale #270: 3090 via Hugh Shull.

Est. \$800-\$1000

From the Crusader Collection.



- 8027 New Orleans, Louisiana. Citizens' Bank of Louisiana. ND (186x). \$10. Choice Uncirculated. Remainder. (LA-15 G26a). National Bank Note Company. Orange frame and bottom half full width grill protector with micro-lettered titles and micro-dies. Top, Adriatic at sea. Lower left, male portrait. Top corner, intricate Durand patent dies. Orange back with intricate pattern, micro-lettering with titles and DIX. Plate E. Ever popular, though price levels for these have come down to a bit of reality from five years ago. Essential and justifiably important for all currency collectors. Private purchase from Hugh Shull.

Est. \$700-\$900

From the Crusader Collection.



- 8028 New Orleans, Louisiana. Citizens' Bank of Louisiana. ND (186x). \$10. Choice Uncirculated. Remainder. (LA-15 G26a). National Bank Note Company. Orange frame and bottom half full width grill protector with micro-lettered titles and micro-dies. Top, Adriatic at sea. Lower left, male portrait. Top corner, intricate Durand patent dies. Orange back with intricate pattern, micro-lettering with titles and DIX. Plate H. Second "Dix" from this collection. Obtained privately, Stamford, Connecticut November 2008.

Est. \$700-\$900

From the Crusader Collection.



- 8029 Boston, Massachusetts. Grocers Bank. ND (18xx). \$3. Uncirculated. Proof. (MA-220 G6). Toppan, Carpenter & Co. India paper mounted on new card. Top, eagle and shield. Left, Commerce holds counter die. Lower right, Indian princess in oval of state shields. Rare title and type. Stabilized on the new card with some minor surface wrinkling.

Est. \$800-\$1000

From the Peter Mayer Collection.



**8030 Boston, Massachusetts. Massachusetts Bank. ND (18xx). \$1. Extremely Fine. Proof.** (MA-270 G42). Reed. Thin laid paper. Top, seated female on shore with lozenge ONE die. Ornate ends, MASSACHUSETTS right. Quintessential Reed style. Squiggle penned cancels in signatures. Wrinkling and top thinning.

**Est. \$300-\$500**

*From the Peter Mayer Collection.*

**8031 Boston, Massachusetts. Massachusetts Bank. ND (18xx). \$20. Choice Uncirculated. Proof.** (MA-270 G278). A. Reed sculpt. Thick laid paper contemporary original proof. Center, Massachusetts shield, arm with sword above, left end, title. Right, TWENTY in cartouche. Historic early American title with first series notes listed in Newman. Very rarely seen contemporary proof of this type (later restruck from the original plates on thinner paper for commemorative use). An exquisite example and undervalued by the existence of reprints. Important early American period proof.

**Est. \$500-\$700**

*From the Peter Mayer Collection.*



**8032 Boston, Massachusetts. [Merchants Bank]. ND (181x). \$5 Untitled Essay. About Uncirculated. Proof.** (Style of MA-285 G18 SENC). Without imprint, plate by Perkins Patent Stereotype Plate. India paper only. Top, wide and intricate full width scene with three females center, early town scene left and Boston Statehouse and wharf right. Intricate pattern ends composed of dies. No title in central block. Essay for proof, similar to 52 Collection Part 1: 5344. Fascinating proof impression, perhaps later as there are signs of plate rust in several places. Extremely rare. Pressed long ago with old pencil code on back.

**Est. \$500-\$700**

*From the Peter Mayer Collection.*



**8033 Boston, Massachusetts. Merchants' Bank. ND (18xx). \$10. Net About Uncirculated. Repaired. Proof.** (MA-285 G32). Rawdon, Wright & Hatch, Boston. India paper only. Top, Boston Customs House. Upper left, classical cameo head. Right end, standing Athena. Rare title and proof. Projects well, but we note a well performed upper right corner repair. Issued note known, but this might be the only proof extant.

**Est. \$800-\$1000**

*From the Peter Mayer Collection.*

**8034 Boston, Massachusetts. State Bank. ND (18xx). \$1. About Uncirculated. Proof.** (MA-365 G24). Reed. India paper only. Top, building. Ornate end panels. Bright, but with three tiny ink spots.

**Est. \$250-\$350**

*From the Peter Mayer Collection.*

**8035 Boston, Massachusetts. State Bank. ND (18xx). \$2. Extremely Fine. Proof.** (MA-365 G54). Reed. White laid paper. Style like the \$1. Top, building. Ornate end panels. Looks like this might be the Haxby Plate Note. Ex Schingoethe Smythe Sale #265 October 2006: 2807. Wrinkled and tightly cut top and bottom.

**Est. \$250-\$350**

*From the Peter Mayer Collection.*



**8036 Boston, Massachusetts. Tremont Bank. ND (18xx). \$1. Net Extremely Fine. Restoration. Proof.** (MA-380 G16). Danforth, Wright & Co. India paper only. Top, to right, Boston street scene with dominant buildings. Lower right, male profile. Presumably, the Haxby Plate Note. No tint and apparently an older pedigree proof. Great vignette style for the bank series. Deft restoration at the top center seen from the back. Faces up like a Gem.

**Est. \$800-\$1000**

*From the Peter Mayer Collection.*

**8037 Boston, Massachusetts. Union Bank. ND (181x). \$5. Uncirculated. Proof.** (MA-385 G104b). Reed. Yellow laid paper. Top, Massachusetts shield, motto on ribbon. Ornate ends, MASSACHUSETTS at right. Plate C. "pay Joseph Warren". Interesting series of proofs by Reed with famous payables. Sharp for this type, minimal handling and top flight Reed yellow paper proof.

**Est. \$300-\$500**

*From the Peter Mayer Collection.*

**8038 Boston, Massachusetts. Union Bank. ND (181x). \$10. Uncirculated. Proof.** (MA-385 G148). Reed. Yellow laid paper. Top, Massachusetts shield, motto on ribbon. Ornate ends, MASSACHUSETTS at right. Plate A. "pay Miles Standish". Another premium Reed proof from the yellow paper group from the Ford held archive proofs from the broken up books sold in 1983 (NASCA) and 1999 (Stack's).

**Est. \$300-\$500**

*From the Peter Mayer Collection.*



- 8039 Boston, Massachusetts. Union Bank. ND (181x). \$20. **Uncirculated. Proof.** (MA-385 G180). Reed. Yellow laid paper. Top, Massachusetts shield, motto on ribbon. Ornate ends, MASSACHUSETTS at right. Plate A. "pay Peregrine White". Rarer denomination and not known issued to our knowledge. Very slight back end glue traces from dismounting.

**Est. \$400-\$600**

*From the Peter Mayer Collection.*



- 8040 Boston, Massachusetts. Union Bank. ND (181x). \$50. **Uncirculated. Proof.** (MA-385 G220). Reed. Yellow laid paper. Top, Massachusetts shield, motto on ribbon. Ornate ends, MASSACHUSETTS at right. Plate A. "pay William Penn". The Haxby Plate Note. Another rarer denomination from the series and not known issued to our knowledge. Very slight back end glue trace at one side only from dismounting.

**Est. \$600-\$800**

*From the Peter Mayer Collection.*



- 8041 Boston, Massachusetts. Union Bank. ND (181x). \$100. **About Uncirculated. Proof.** (MA-385 G246). Reed. Yellow laid paper. Top, Massachusetts shield, motto on ribbon. Ornate ends, MASSACHUSETTS at right. Plate A. "pay Christopher Columbus". Another rarer high denomination from the series; not known issued to our knowledge. Petty handling with very slight back end glue traces at from the dismounting done at Barrows in Richmond.

**Est. \$600-\$800**

*From the Peter Mayer Collection.*



- 8042 Concord, Massachusetts. Concord Bank. ND (18xx). \$2. **Extremely Fine. Face Proof.** (MA-495 G6b Unlisted). Perkins Stereo Steel Plate with ABC monogram. India paper only. Red protector TWO. Perkins Watermelon style plate, shaded corners with outlined 2. Exceedingly rare or unique. Ex New England Banknote Company archive books. Wrinkling from dismounting, but bright and well printed.

**Est. \$800-\$1000**

*From the Peter Mayer Collection.*



- 8043 Conway, Massachusetts. Conway Bank. Sept. 12, 1854. \$1. **Uncirculated. Proof.** (MA-500 G2a SENC). Bald, Adams & Co./Bald, Cousland & Co. India paper mounted on original card. Red protector ONE. Top, to right, boys driving sheep. Left, farmer sowing. Lower right, girl salutes. Many from this title in the 1990 ABN sale, but all here are excellent, hand picked quality. Most are SENC or not listed. Stamped on the back of card by the American Banknote Company.

**Est. \$300-\$500**

*From the Peter Mayer Collection.*

- 8044 Conway, Massachusetts. Conway Bank. Sept. 12, 1854. \$2. **Uncirculated. Proof.** (MA-500 G4 Unlisted). Bald, Adams & Co./Bald, Cousland & Co. India paper only. No protector. Left, seated mechanic and standing sailor. Right, two girls standing holding hay aloft. The no protector essays are not listed. Piece of top back edge glassine, but not closing a flaw or repair. Stamped on the back by the American Banknote Company, faintly so and without show through.

**Est. \$250-\$350**

*From the Peter Mayer Collection.*





- 8045 Conway, Massachusetts. Conway Bank. Sept. 12, 1854. \$3. Choice Uncirculated. Proof. (MA-500 G6 Unlisted). Bald, Adams & Co./Bald, Cousland & Co. India paper mounted on original card. No protector. Left, large corner scene of drovers through stream. Right end, three allegorical females. A premium card proof. Exquisite. Stamped on the back of the card by the American Banknote Company.

Est. \$400-\$600

From the Peter Mayer Collection.



- 8048 Conway, Massachusetts. Conway Bank. Sept. 12, 1854. \$100. Choice Uncirculated. Proof. (MA-500 G16 Unlisted). Bald, Adams & Co./Bald, Cousland & Co. India paper mounted on original card. No protector. Top, loggers at work. Lower right, Father Knickerbocker. Highest denomination from the series and choice. Stamped on the back of card by the American Banknote Company.

Est. \$500-\$700

From the Peter Mayer Collection.



- 8046 Conway, Massachusetts. Conway Bank. Sept. 12, 1854. \$5. Uncirculated. Proof. (MA-500 G8a SENC). Bald, Adams & Co./Bald, Cousland & Co. India paper mounted on original card. Red protector FIVE. Center, women working at loom. Lower left, field hand with basket of cotton. Lower right, male portrait. A bold proof and nearly Choice to Gem. Stamped on the back of card by the American Banknote Company.

Est. \$300-\$500

From the Peter Mayer Collection.



- 8049 Fall River, Massachusetts. Metacomet Bank November 15, 1853. \$5. About Uncirculated. Proof. (MA-580 G8 Unlisted). Baldwin, Adams & Co. India paper only. Center, Indians in canoe harpoon a small, near shoreline whale. Lower right, male portrait. Important vignette type and custom to bank and series. Handsome example with minimal handling. Stamped on the back by the American Banknote Company with heavier show through at lower right.

Est. \$600-\$800

From the Peter Mayer Collection.



- 8047 Conway, Massachusetts. Conway Bank. Sept. 12, 1854. \$10. Choice Uncirculated. Proof. (MA-500 G10 Unlisted). Bald, Adams & Co./Bald, Cousland & Co. India paper mounted on original card. No protector. Top, Indian family in canoe. Lower left, Indian hunter. Lower right, boy. Sharp quality and a premium example. Stamped on the back of card by the American Banknote Company.

Est. \$400-\$600

From the Peter Mayer Collection.



- 8050 Holyoke, Massachusetts. Hadley Falls Bank ND (18xx). \$1. Uncirculated. Proof. (MA-695 G2 SENC). Danforth, Bald & Co. India paper only. Top, to the left, seated Liberty with artistic cherubs. Lower right, Indian mother and baby. A few in the 1990 ABN sale, but on the scarce side and this a premium condition example. Stamped on the back by the American Banknote Company and without show through.

Est. \$400-\$600

From the Peter Mayer Collection.



- 8051 Holyoke, Massachusetts. Hadley Falls Bank ND (18xx). \$2. **Uncirculated. Proof.** (MA-695 G6 SENC). Danforth, Bald & Co. India paper only. Upper left, Indian family and American mother home schooling flank a flag shield. Lower right, anvil. Scarce and not many in the 1990 ABN Archives sale. Fairly close to Choice. Stamped on the back by the American Banknote Company with modest show through vertical center.

**Est. \$500-\$700**

*From the Peter Mayer Collection.*



- 8052 Holyoke, Massachusetts. Hadley Falls Bank ND (18xx). \$3. **Uncirculated. Proof.** (MA-695 G8 SENC). Danforth, Bald & Co. India paper only. Top, three men. Left, America serves eagle from a cup (realistic American style "Hebe and Eagle"). Lower right, Lord Byron in oval. Not that many in the 1990 ABN sale of this type. Stamped on the back by the American Banknote Company with some show through. A premium piece overall.

**Est. \$500-\$700**

*From the Peter Mayer Collection.*



- 8053 Holyoke, Massachusetts. Hadley Falls Bank. ND (18xx). \$10. **Uncirculated. Proof.** (MA-695 G18a Unlisted). Danforth, Bald & Co. India paper only. Light pink micro-lettered grill pattern across top and bottom. Darker 10 die bottom center. Across the note, full width of Hadley Falls as engraved for the bank and note. Much scarcer type than the \$5 proofs from the 1990 ABN sale. One of very few we have handled. The back was stamped by the American Banknote Company, but ink dissolved with chemical. Visible alteration from back, but faces up well. Very sharp looking type. Private purchase from Roger H. Durand.

**Est. \$800-\$1000**

*From the Crusader Collection.*



- 8054 Lynn, Massachusetts. Lynn Mechanics Bank. ND (18xx). \$500. **Net About Uncirculated. Proof.** (MA-785 G244 SENC). Danforth, Bald & Co. India paper only. Full rose lace tint plate across with deep red title. Top, to right, two females with beehive. Lower left, seated classical Washington. Upper left, George Washington and bottom right corner Martha Washington. Striking tint and handsome. Ten examples were in the 1990 ABN sale, but most were flawed, and not often offered these days. This has some petty impairments on top edge that are reinforced. Stamp on the back of the India paper by the American Bank Note Company with some bleed through.

**Est. \$800-\$1000**

*From the Peter Mayer Collection.*



- 8055 Lynn, Massachusetts. Nahant Bank. 1836. \$2. **Choice Fine.** (MA-790 G8). Perkins Stereo Steel Plate. Modified face plate with vignettes. Left, woman with Washington in small circle. Right end, Indian profile. Congreve Patent multi-color back. The Haxby Plate Note. Fully issued and choice for the type. Rather underrated in our view. Ex Vlack Collection. Private purchase from Hugh Shull.

**Est. \$600-\$800**

*From the Crusader Collection.*



- 8056 Salem, Massachusetts. Salem Bank. ND (18xx). \$1. **Extremely Fine. Proof.** (MA-1130 G38 SENC). New England Bank Note Co. with ABC monogram. India paper only. Top, ship flanked by machine and beehive. Left, allegorical females. Right, Washington. Very rare and perhaps unique archive proof from the NEBN books sold by Smythe at Memphis long ago. Heavier archive wrinkling from dismounting from back but faces up lovely. Gorgeous impression.

**Est. \$800-\$1000**

*From the Peter Mayer Collection.*





- 8057 Salem, Massachusetts. Salem Bank. ND (18xx). \$3. **Extremely Fine. Proof.** (MA-1130 G80a SENC). New England Bank Note Co. with ABC monogram. India paper only. Top, to left, seated Commerce. Right, seated Hope. Left end panel THREE. Right, Washington. Very rare New England Banknote Company archive proof and the only one seen by us. Heavier archive wrinkling, seen from the back, from dismounting but faces up lovely.

**Est. \$1000-\$1500**

*From the Peter Mayer Collection.*



- 8058 Salem, Massachusetts. Salem Bank. ND (18xx). \$5. **Extremely Fine. Proof.** (MA-1130 G102a SENC). New England Bank Note Co. with ABC monogram. India paper only. Top center, standing Commerce, ship. Left, seated Peace. Right end, seated Agriculture. Very stylish and very rare. Heavier archive wrinkling from dismounting but faces up lovely like a Gem. Again, might be unique.

**Est. \$800-\$1000**

*From the Peter Mayer Collection.*



- 8059 St. Louis, Missouri Territory. Bank of Missouri. 1820. \$10. **Fine to Very Fine.** (MO-30 G22a). Murray, Draper, Fairman & Co. Top, bust of Jefferson on the banks of the Mississippi with ships and rising sun in background. Ornate end panels. Left TEN and right MISSOURI. Hand signed by Auguste Chouteau as president of the bank. A classic type in the obsolete series. The back with an endorsement and some show through. Ex HA 2007 Long Beach Sale #448: 12164.

**Est. \$600-\$800**

*From the Crusader Collection.*

- 8060 Austin, Nevada. Manhattan Silver Mining Co. Lot of (7) \$1,\$3,\$5,\$10,\$20,\$50,\$100. **About Uncirculated.** A lovely denomination set of bearer check remainders from the 1870's. All notes grade About Uncirculated and the \$3,\$10,\$50 have minor paper pulls on the face. All the notes have tape on the back which stick inside the holder. Please view lots as there will be no returns.

**Est. \$600-\$1000**



- 8061 Bainbridge, New York. Phoenix Bank. June 1, 1850. \$5. **Net Extremely Fine Repairs. Proof.** (NY-215 G8). Danforth, Bald & Co. India paper only. Top, sailing ships in harbor. Lower right, DeWitt Clinton. The Haxby Plate Note. Not from the ABN sale, but an earlier pedigree. Rare bank and type. Bottom tears with some old hinge repairs from the back. Ex Schingoethe 14 April 2008: 1361.

**Est. \$400-\$600**

*From the Peter Mayer Collection.*



- 8062 Bainbridge, New York. Phoenix Bank. January 1, 1852. \$10. **Choice Uncirculated. Proof.** (NY-215 G10a Unlisted denomination). Danforth, Bald & Co. India paper mounted on original archive book card. Top, to left, man on horse talking to field hands. Right, seated Athena. Very rare bank. Bold example from lot 1076 in the 1990 ABN sale, where it was the sole example. Flirts with Gem.

**Est. \$1000-\$1500**

*From the Peter Mayer Collection.*



- 8063 Binghamton, New York, Broome County Bank. BD (18xx). \$5. **Choice Uncirculated. Proof.** (NY-275 G24 SENC). Draper, Underwood, Bald & Spencer. India paper mounted on original card. Top, three allegorical females. Left, woman with spinning wheel. Right, girl with rake. Very rare. The Haxby imprint is correct, but not a design description match for the G8 design specified. Wider signature India paper cut outs, but a sharp example with bold, deep printing. Ex Spink Smythe #279 Schingoethe Part 14, April 9, 2008: 1373

**Est. \$800-\$1000**

*From the Crusader Collection.*



- 8064 Brooklyn, New York. Central Bank of Brooklyn. ND (18xx). \$1. About Uncirculated. Proof. (NY-315 G2). Baldwin, Adams/Bald, Cousland. India paper only. Bottom center, man with wheat over shoulder. Lower right, male portrait. Light horizontal fold. Lightly stamped on the back by the ABN Archives with minimal show through.

Est. \$300-\$500

From the Peter Mayer Collection.



- 8065 Brooklyn, New York. Central Bank of Brooklyn. ND (18xx). \$50. Choice Uncirculated. Proof. (NY-315 G12 Unlisted). Baldwin, Adams & Co. India paper mounted on original card. Top, standing Plenty and seated Liberty. Lower right, male portrait. Very rare, a sleeper. One of only two examples in the 1990 ABN Sale lots. A choice example. Stamped on the back of the card by the American Banknote Company. Ex Spink Smythe #281 Schingoethe Part 15, July 16, 2008: 298.

Est. \$1000-\$1500

From the Crusader Collection.



- 8066 Camden New York. Camden Bank. ND (18xx). \$1. Uncirculated. Proof. (NY-515 G2 SENC). Danforth & Hufty. India paper only. Top, farmer plowing field. Lower right, Columbus. Very rare bank. This is from the 1990 ABN sale, once backed to another state's sheet then professionally removed and pressed. Superb impression and preserved beautifully. Two proofs known to our knowledge.

Est. \$800-\$1000

From the Peter Mayer Collection.



- 8067 Camden New York. Camden Bank. ND (18xx). \$3. Uncirculated. Proof. (NY-515 G6). Danforth & Hufty. India paper only. Top, man on horse driving orderly sheep in three lines. Right end, standing blacksmith. From the 1990 ABN sale, backed to another state's sheet then professionally removed and pressed. This and the Haxby Plate Note known to us. Faint signs of wrinkling, but the impression is stunning.

Est. \$800-\$1000

From the Peter Mayer Collection.



- 8068 Camden New York. Camden Bank. ND (18xx). \$5. Uncirculated. Proof. (NY-515 G8). Danforth & Hufty. India paper only. Top, three men working in forge. Lower right, Agriculture in oval. Like the others, from the 1990 ABN sale, backed to another state's sheet then professionally removed and pressed. This and the Haxby Plate Note known to us. Faint signs of wrinkling, but another riveting impression.

Est. \$800-\$1000

From the Peter Mayer Collection.



- 8069 Canajoharie, New York. Canajoharie Bank. ND (18xx). \$1. Uncirculated. Proof. (NY-520 G2 Unlisted). Baldwin, Bald & Cousland/Bald, Cousland & Co. India paper only. No protector. Bottom, full length scene, left harvesting, center plowing, and far right wagon wheel being repaired. A superb layout and one of the 1990 ABN Sale quantity banks. Stamped on the back by the American Banknote Company lightly without show through. Premium example.

Est. \$300-\$500

From the Peter Mayer Collection.



- 8070 Canajoharie, New York. Canajoharie Bank. ND (18xx). \$3. About Uncirculated. Proof. (NY-520 G6 Unlisted). Baldwin, Bald & Cousland/Bald, Cousland & Co. India paper only. No protector. Left, sheep shearing. Right end, corn harvesting. Some heavier handling seen from the back. Stamped on the back by the American Banknote Company and virtually invisible, no show through.

Est. \$250-\$350

From the Peter Mayer Collection.

- 8071 Canajoharie, New York. Canajoharie Bank. ND (18xx). \$5. Choice About Uncirculated. Proof. (NY-520 G8 Unlisted). Baldwin, Bald & Cousland/Bald, Cousland & Co. India paper only. No protector. Center, men loading hay. Lower right, Clay. Light handling only. Stamped on the back by the American Banknote Company, lightly and with faint show through at right.

Est. \$250-\$350

From the Peter Mayer Collection.

- 8072 Canajoharie, New York. Canajoharie Bank. ND (18xx). \$10. Choice About Uncirculated. Proof. (NY-520 G10 Unlisted). Baldwin, Bald & Cousland/Bald, Cousland & Co. India paper only. No protector. Center, oval with girl doing a salute. Left, large scene of butter churning women. Very deep printing and light handling. Stamped on the back by the American Banknote Company lightly with some modest show through at the right end.

Est. \$250-\$350

From the Peter Mayer Collection.



- 8073 Catskill, New York. Catskill Bank. ND (18xx). \$5. About Uncirculated. Proof. (NY-590 G66). Casilear, Durand, Burton & Edmonds. India paper only. Top, classical Hebe and eagle. Left, shaded lathe with slanting FIVE. Right end, standing Washington in uniform. Not the Haxby Plate Note, but looks to be from the same sheet. Rare unregistered series type. Very quaint 1830s style. Minor handling only. Ex HA 2007 Long Beach Sale #448: 12171.

Est. \$600-\$800

From the Crusader Collection.



- 8074 Cherry Valley, New York. Central Bank at Cherry Valley. ND (18xx). \$5. Uncirculated. Proof. (NY-625 G44 SENC). Underwood, Bald, Spencer & Hufty/Danforth, Underwood. India paper mounted on original card. Top, Liberty and Plenty with ornate 5 in between. Left, cameo head. Right, seated female with shield. Naturally toned India paper as made. Ex Spink Smythe #291 Schingoethe Part 16, January 14, 2009: 424.

Est. \$600-\$800

From the Crusader Collection.

- 8075 Cuba, New York. Cuba Bank. July 15, 1855. \$5. Extremely Fine. Proof. (NY-735 G6a SENC). Bald, Cousland & Co./Baldwin, Bald, & Cousland. India paper only. Dual red protector 5s. Top, loggers. Lower left, train rounds bend. Interesting title and popular with world note collectors also. Wrinkled and seen from the back. Stamped by the American Banknote Company without show through.

Est. \$300-\$500

From the Peter Mayer Collection.



- 8076 Cuba, New York. Cuba Bank. June 1, 1855. \$10. Choice Uncirculated. Proof. (NY-735 G8 SENC). Bald, Cousland & Co./Baldwin, Bald, & Cousland. India paper mounted on archive book card. No protector. Top, to right, boys and hay wagon. Lower left, dog's head in circle. Lower right, renaissance style woman's portrait. Stunning quality for the bank and series. Stamped by the American Banknote Company on the back of the card. A beauty.

Est. \$500-\$700

From the Peter Mayer Collection.



- 8077 Hudson, New York. Bank of Columbia. ND (181x). \$2. Extremely Fine. Proof.** (NY-1040 Unlisted Type). Murray, Draper, Fairman & Co. India paper only. Top center, eagle perched on globe, head leans over. Intricate panels each end. Left TWO. Right, STATE OF NEW-YORK. Unlisted series type and extremely rare. Former Schingoethe collection note. Penned contemporaneously in signatures: "Proof Sheet/Specimen". Some handling, small nick at bottom right.

**Est. \$600-\$800**

*From Smythe's Schingoethe Part 14 Sale, April 9, 2008, Lot 1425.*



- 8078 Hudson, New York. Bank of Columbia. ND (181x). \$10. Net Very Fine. Proof.** (NY-1040 G104). Murray, Draper, Fairman & Co. India paper only. Top center, wide winged eagle on globe. Intricate panels each end. Left TEN. Right, STATE OF NEW-YORK. Another former Schingoethe collection note. Rare. Cancel blocks out of the bottom signature blocks. Some foxing.

**Est. \$300-\$500**

*From Smythe's Schingoethe Part 14 Sale, April 9, 2008, Lot 1426.*



- 8079 New York, New York. Butchers & Drovers Bank. ND (18xx). \$50. About Uncirculated. Proof.** (NY-1480 G15 Unlisted). Casilear, Durand, Burton & Edmonds. India paper only. Center, big bovine with spots. Title across the top. Left end, 50 with ornamental lathe scrollwork. Right end, bull's head, corner 50 dies. Extremely rare and unlisted series. Likely represented by proofs. Peculiar shape POC like some other proofs from this archive imprint we have seen. At the upper left there is a thin and a tiny void. Ex September 2007 HA Long Beach Sale #448: 12175.

**Est. \$800-\$1000**

*From the Crusader Collection.*



- 8080 New York, New York. Bank of Commerce in New York. ND (18xx). \$100. Uncirculated, Proof.** (NY-1535 G10a). Danforth, Underwood/Underwood, Bald, Spencer & Hufty. India paper only. Top, seated Justice and Liberty support New York shield. Left, Justice standing. Right, ONE HUNDRED on shaded lathe. Very bold impression and rare \$100 proof.

**Est. \$600-\$800**

*From the Peter Mayer Collection.*



- 8081 New York, New York. East River Bank. ND (18xx). \$1. Choice About Uncirculated. Proof.** (NY-1570 G2b Unlisted). Bald, Cousland & Co. with ABC monogram. India paper only. Full light orange tint with white outlined ONE. Top, early New York City scene with construction. Lower right, sailor leans on capstan. Custom vignette for title and note. Minimal handling. Stamped on the back by the American Banknote Company moderately with some light show through. Well above average.

**Est. \$400-\$600**

*From the Peter Mayer Collection.*



- 8082 New York, New York. East River Bank. ND (18xx). \$2. Choice About Uncirculated. Proof.** (NY-1570 G8b SENC). Bald, Cousland & Co. with ABC monogram. India paper only. Full light orange tint with white outlined TWO. Top, train at station. Lower left, seated woman sewing. Several in the 1990 ABN sale, but a premium example. Very light handling fold. Stamped on the back by the American Banknote Company moderately with some light show through.

**Est. \$400-\$600**

*From the Peter Mayer Collection.*



- 8083 New York, New York. East River Bank. ND (18xx). \$3. Net About Uncirculated. Proof.** (NY-1570 G12 SENC). Bald, Cousland & Co. with ABC monogram. India paper only. Full light orange tint with white outlined THREE. Top center, under title, the three Germans. Lower left, girl salutes. Faces up well, but a minor repaired patch on one POC often seen from this 1990 sale imprint and issuer. Stamped on the back by the American Banknote Company moderately without any major show through.

**Est. \$300-\$500**

*From the Peter Mayer Collection.*



- 8084 New York, New York. East River Bank. ND (18xx). \$5. Choice About Uncirculated. Proof.** (NY-1570 G14 SENC). Baldwin, Bald & Cousland/Bald, Cousland & Co. India paper only. Full deep red lace tint across note with white outlined 5 V 5 protector. Top, large ship in drydock. Many of these in the 1990 ABN sale as they were printed in four subject sheets. Handling only at lower right. Stamped on the back by the American Banknote Company faintly and without show through. Handpicked for eye appeal.

**Est. \$300-\$500**

*From the Peter Mayer Collection.*



- 8085 New York, New York. Empire City Bank. ND (18xx). \$50. Uncirculated. Proof.** (NY-1585 G14). Baldwin, Adams & Co. India paper only. Top, Gothic title. Lower left, seated sailor on the shore, ship in harbor right. Upper corners, dies. Sharp looking high denomination proof. Minor wrinkling. Stamped on the back by the American Banknote Company with show through at the bottom signature blanks.

**Est. \$800-\$1000**

*From the Crusader Collection.*



- 8086 [New York, New York. Washington Bank]. ND (18xx). \$3. About Uncirculated. Proof.**

(NY-1965 G6 Unlisted series). V. Balch & Co., Albany/Durand & Co., New-York. Printed on card. Center, Roman numeral III with trio across of 8 Reale reverses. Lower right, William Henry Harrison in frame. Left, angel and eagle in circle. No titles, but other obligations present. Makes sense to attribute to this series due to known note from the title and style. Rarely seen imprint and very rare coin reverse layout. A thin spot and tiny body hole at right. Projects well and only one seen by us.

**Est. \$300-\$500**

- 8087 Newburgh, New York. Quassaick Bank. ND (18xx). \$5. Net Extremely Fine. Proof.** (NY-1995 G8 SENC). Baldwin, Adams & Co. India paper only. Under title, center male portrait. Lower left, train rounds bend. Lower right, steamboat off wharf. Rare title until the 1990 ABN Sale proofs. Sadly, most of those with condition flaws. Above average with some minor restorations. Stamped on the back by the American Banknote Company heavily with show through at lower right vignette.

**Est. \$300-\$500**

*From the Peter Mayer Collection.*

- 8088 Newburgh, New York. Quassaick Bank. ND (18xx). \$10. Net Very Fine. Proof.** (NY-1995 G10 SENC). Baldwin, Adams & Co. India paper only. Lower left, Indian stalking elk. Lower right, male portrait. Bottom center internal tear and larger body hole, glassine taped from behind. Stamped on the back by the American Banknote Company, but just lightly and without show through.

**Est. \$200-\$300**

*From the Peter Mayer Collection.*

- 8089 Newburgh, New York. Quassaick Bank. ND (18xx). \$20. Extremely Fine. Proof.** (NY-1995 G12 SENC). Baldwin, Adams & Co. India paper only. Designs as the \$10. Lower left, Indian stalking elk. Lower right, male portrait. Small body hole near a POC and slight left edge tear. Stamped on the back by the American Banknote Company lightly and virtually no show through.

**Est. \$300-\$500**

*From the Peter Mayer Collection.*



- 8090 Newburgh, New York. Quassaick Bank. ND (18xx). \$100. **Uncirculated. Proof.** (NY-1995 G16). Baldwin, Adams & Co. India paper only. Top, Indian family view encroaching civilization. Left, two hunters. Premium example from this title and highest denomination. Stamped on the back by the American Banknote Company heavily with much show through at the right end.

Est. \$500-\$700

From the Peter Mayer Collection.



- 8093 Port Jervis, New York. Bank of Port Jervis. ND (18xx). \$1. **Choice Uncirculated. Proof.** (NY-2250 G4a). Bald, Cousland & Co. India paper only. Full orange tint with white outlined ONE. Top, canal boat scene. Lower left, male portrait. Rare bank until the 1990 ABN Sale lots. This is a very choice example of the type. Stamped on the back by the American Banknote Company lightly and without show through into the tint.

Est. \$500-\$700

From the Peter Mayer Collection.

## Very Rare Iron Bank \$2 Proof



- 8091 Plattsburgh, New York. Iron Bank. ND (18xx). \$2. **Choice Uncirculated. Proof.** (NY-2230 G4 Unlisted). Baldwin, Adams & Co. India paper mounted on original card. Far right, Commerce seated. Title across top. Very Rare type and top grade. These were on the Santa Claus configured sheets from the 1990 ABN sale. Looks like only three in that sale with this likely the finEst. Private purchase from Roger H. Durand.

Est. \$1000-\$1500

From the Crusader Collection.



- 8094 Port Jervis, New York. Bank of Port Jervis. ND (18xx). \$3. **Choice Uncirculated. Proof.** (NY-2250 G10a). Bald, Cousland & Co. India paper only. Full orange tint with white outlined 3 3. Top, cattle at rest Lower left, male portrait with awesome head of hair. Lower right, sailor tips cap. Another premium example with bold tint and perfect paper quality, even the POC perimeters. Stamped on the back by the American Banknote Company lightly, but without show through seen without deep scrutiny.

Est. \$500-\$700

From the Peter Mayer Collection.



- 8092 Plattsburgh, New York. Iron Bank. ND (18xx). \$5. **Uncirculated. Proof.** (NY-2230 G8 Unlisted). Baldwin, Adams & Co. India paper only. Upper left, Indian hunter stalks elk. Lower right, Agriculture in oval. A choice example of this bank and type from the 1990 ABN sale lots. Stamped on the back by the American Banknote Company lightly with minimal show through. Some light, natural and as printed wrinkling.

Est. \$300-\$500

From the Peter Mayer Collection.



- 8095 Port Jervis, New York. Bank of Port Jervis. ND (18xx). \$10. **Uncirculated. Proof.** (NY-2250 G18a SENC). Bald, Cousland & Co. India paper only. Full orange tint with white outlined TEN. Top, two seated females. Lower right, William Penn. Just about Choice. Stamped on the back by the American Banknote Company moderately and with clear show through the orange tint plate.

Est. \$500-\$700

From the Peter Mayer Collection.





- 8096 Port Jervis, New York. Bank of Port Jervis. ND (18xx). \$20. Uncirculated. Proof.** (NY-2250 G22a SENC). Bald, Cousland & Co. India paper only. Full orange tint with white outlined XX. Upper right, eagle with flag above globe. Lower left, Agriculture. Just a small piece off a lower left POC. Stamped on the back by the American Banknote Company lightly without show through.

**Est. \$500-\$700**

*From the Peter Mayer Collection.*



- 8097 Warsaw, New York. Wyoming County Bank. ND (18xx). \$1. Choice Uncirculated. Proof.** (NY-2820 G2 SENC). Baldwin, Adams & Co. India paper mounted on original card. Top, men plowing. Lower right, Franklin. This was an all SENC title prior to the 1990 ABN Sale with several sheets appearing there. A bold example. Stamped on the back of the card by the American Banknote Company.

**Est. \$400-\$600**

*From the Peter Mayer Collection.*



- 8098 Warsaw, New York. Wyoming County Bank. ND (18xx). \$5. Gem Uncirculated. Proof.** (NY-2820 G8 SENC). Baldwin, Adams & Co. India paper mounted on original card. Top, seated Agriculture. Lower right, male portrait. A stunner and perfect. Bottom of sheet with wide margins on three sides. Stamped on the back of the card by the American Banknote Company.

**Est. \$400-\$600**

*From the Peter Mayer Collection.*

- 8099 Clearfield, Pennsylvania. Clearfield County Bank. Sept. 9, 1863. \$1. Uncirculated. Remainder.** (PA-70 G2a). American Bank Note Co. Philad. Green micro-lettered grill pattern and ornate protector 1. Upper left, logger net to fallen big tree. Right, dog at fallen prey. Lower right, pensive girl with spilled basket of farm product. Very attractive type. Minor wrinkling. Private purchase from Roger H. Durand.

**Est. \$350-\$450**

*From the Crusader Collection.*

## Likely Unique Columbia, Pennsylvania \$100 Proof



- 8100 Columbia, Pennsylvania. Columbia Bank. ND (18xx). \$100. Uncirculated. Proof.** (PA-80 G16 Unlisted). Underwood, Bald, Spencer & Hufty. India paper mounted on original card. Left, inside the end panel, seated Commerce with Pennsylvania shield. To right, title with cameo head counter below. Right end, standing Peace. Might be Unique and the only example in lot 1536 of the 1990 ABN sale. The unique \$50 was in our comprehensive March 2014 Pennsylvania proof offering, but not this.

**Est. \$1000-\$1500**

*From the Crusader Collection.*



- 8101 Providence, Rhode Island. American Bank. Sept. 1, 1862. \$20. Fine.** (RI-240 G36c). American Bank Note Co., New-York. Red protector 20. Top center, under arched title, floating female intertwined with eagle. Lower left, Indian hunter with fallen elk. Lower right, Indian huntress may have fired the arrow, quiver at her side. The Haxby and Durand Plate Notes. Extremely rare and might be unique. The bank became a national and redeemed nearly all such notes. A \$20 denomination rarely not turned back in for an original series notes. Generally full bodied, but some soiling, heavily on a folded eight right of center. Bottom corners slight rounding inward. Private purchase from High Shull.

**Est. \$800-\$1000**

*From the Crusader Collection.*



- 8102 Providence, Rhode Island. Mechanics Bank. ND (18xx). \$10. About Uncirculated. Proof.** (RI-340 G32). Toppan, Carpenter & Co. India paper mounted on original card. Top, Rhode Island shield supported by History and Plenty. Lower left, arm and hammer. Lower right, Washington. Upper corner, ornate 10 counters. The Haxby Plate Note. A former second Vattermare Sale proof and on its cut-down wide margined card from long ago. Some handling, typical tightly cut border. Strongly bid at the Schingoethe Part 16 sale realizing \$1500.00. Ex Spink Smythe #291 Schingoethe Part 16, January 14, 2009: 989.

**Est. \$800-\$1000**

*From the Crusader Collection.*



- 8103 Charleston, South Carolina. Bank of the State of South Carolina. ND (18xx). \$5. Uncirculated. Proof.** (SC-45 G50a). American Bank Note Company. Green frame, narrow end bordering with FIVE pattern, top counter surrounds, and flanking protector Vs. Top center, under title, General Marion and Sweet Potato Dinner vignette. Lower left, Sumpter. Lower right, Moultrie. Common as an issued note. However, this is an ABN imprint color proof and that is a different matter. Superb vignette details in the center. Moderate foxing across 60% of the proof. Rare as a proof and handsome.

**Est. \$600-\$800**

- 8104 Palestine, Texas. County of Anderson. February 1, 1863. \$5. Fine.** (Haxby-Not listed; Medlar 8). Pioneer Pr. Fairfield. Printed on white paper. Green tint, green protector FIVE. Left, large 5. Center, titles and obligation. Small hole in bottom center, but sharp color. Ex Spink Smythe #291 Schingoethe Part 16, January 14, 2009: 1096.

**Est. \$200-\$300**

*From the Crusader Collection.*

- 8105 Richmond, Texas. County of Fort Bend. April 21, 1862. \$5. Fine.** (Haxby-Not listed; Medlar 6). No imprint. Printed on back of documents. Red tint with darker red FIVE. Obligations across center, arched title at top. Right, train vignette. Scarce note and attractive grade. Texas County of all kinds growing in demand lately. Ex Stack's John J. Ford, Jr. Part VIII, January 2005: 1342.

**Est. \$300-\$500**

*From the Crusader Collection.*



- 8106 G.S.L. City, UT. Great Salt Lake City Corporation. Dec. 6, 1866. 25 Cents. Very Fine to Extremely Fine.** (Haxby-Not listed, Rust figure 106). Imprint of Ferd. Mayer & Co. 96 Fulton St., N.Y. Green central die. Left end, statue of Freedom at U.S. ribbon. Hand dated and signed. A choice example of this note and similar to Ford VI: Lot 642 which hammered for \$525 nearly 10 years ago. Condition is par with that note. Crisp and bright. Trace of an old stamp hinge on the back

**Est. \$500-\$700**

- 8107 North Troy, Vermont. J & N O Elkins. (ND) 5c, 10c, 25c. Extremely Fine.** Three change notes from this Orleans County issuer. Generic face plate by Doty & McFarlan, New York, overprinted with issuer and location. Redeemable in sums of one dollar. Portrait of Benjamin Franklin on the 25c. Perhaps a younger Franklin on the 5c.

**Est. \$400-\$600**

- 8108 Brattleboro, Vermont. Windham County Bank. 1850s-60s. \$2, \$3, \$10. Fine to Very Fine.** A nice trio of scarce issued red tint notes from this Vermont bank. Printed by Danforth, Wright & Co, the \$2, \$3 and \$10 denominations are represented here. The \$2 and \$10 are Very Fine while the \$3 is more Fine.

**Est. \$300-\$500**



## Very Rare Vermont "Vattemare" Proof



- 8109 Proctorsville, Vermont. Bank of Black River. ND (18xx). \$20. Net About Uncirculated. Proof. (VT-185 G12). Danforth, Spencer & Hufty/Spencer, Hufty & Danforth. India paper mounted on original card. Upper right, Plenty receives angel with XX counter, Left, male portrait. The Haxby Plate Note. Rare bank and very rare type with a second Vattemare sale pedigree. Cut a bit close and with some slight flaws. Strongly bid for in the Schingoethe 16 sale held in New York. Ex Spink Smythe #291 Schingoethe Part 16, January 14, 2009: 1120.

Est. \$1000-\$1500

From the Crusader Collection.

## LARGE SIZE LEGAL TENDER NOTES



- 8110 Fr. 18. 1869 \$1 Legal Tender Note. PCGS Very Fine 35 PPQ. Extremely clean and seen with exceptional colors. Featured in a first generation PCGS holder.

Est. \$1250-\$1750



- 8111 Fr. 20. 1875 \$1. Legal Tender Notes. PCGS Choice New 63. Vibrant red color is retained by the ornate overprint that this early Legal Tender type is known for. This well printed example is decently centered and original embossing is still observed through the holder.

Est. \$800-\$1200



- 8112 Fr. 40\*. 1923 \$1. Legal Tender Notes. PMG Very Fine 30 EPQ. A well embossed cherry red overprint is found on this scarce Replacement Note. Just under 200 examples of this Legal Tender Star Note are known. This evenly circulated and clean example earned the EPQ designation from PMG.

Est. \$1000-\$1500



- 8113 Fr. 57. 1917 \$2 Legal Tender Note. PCGS Choice New 63 PPQ. Just a tight bottom margin on this "B" plate position note prevents a Gem grade.

Est. \$300-\$500

- 8114 Fr. 60. 1917 \$2 Legal Tender Note. PCGS New 61. Free from circulation and hindered only by a light stain above the Treasurer signature.

Est. \$200-\$300

- 8115 Fr. 60. 1917 \$2 Legal Tender Note. PCGS Choice About New 58 PPQ. Just a corner tip fold and handling on this original deuce.

Est. \$200-\$300

- 8116 Fr. 60. 1917 \$2. Legal Tender Notes. PMG Choice Very Fine 35. Only moderate circulation is noticed on this well inked and bright \$2 Legal.

Est. \$125-\$175

## LARGE SIZE SILVER CERTIFICATES



- 8117 Fr. 282. 1923 \$5 Silver Certificate. PMG Very Fine 30 Net. Retouched, Paper Pulls. A note that still retains pleasing appeal despite a few hard to detect problems.

Est. \$800-\$1200

## LARGE SIZE TREASURY NOTE



- 8118 Fr. 352. 1891 \$1 Treasury Note. PMG Choice Uncirculated 63. An overall attractive example that has some pinholes which are noted by PMG on the back of their holder.

Est. \$1000-\$1500

## LARGE SIZE FEDERAL RESERVE BANK NOTES



- 8119 Fr. 711. 1918 \$1 Federal Reserve Bank Note. New York. PCGS Choice About New 58. Three digit serial number of B500A. A note that pairs perfectly to an Fr. 750 New York Two Dollar note we are offering with the same serial number. This One Dollar note shows only a touch of circulation.

Est. \$300-\$500



- 8120 Fr. 753. 1918 \$2 Federal Reserve Bank Note. Philadelphia. PCGS Choice About New 58 Apparent. Silk Fibers Bled, Minor Restorations on Back. Two digit serial number of C66A. An appealingly low numbered "Battleship" note that still offers strong detail and appeal despite the few problems.

Est. \$1000-\$1500

## LARGE SIZE FEDERAL RESERVE NOTES



- 8121 Fr. 844. 1914 \$5 Federal Reserve Note. Boston. PMG Choice Uncirculated 64 EPQ. A superb example which shows with large board walk margins, originality and eye appeal. All that is keeping this note from a higher grade is a small corner tip fold.

Est. \$600-\$800

- 8122 Fr. 847b. 1914 \$5 Federal Reserve Note. Boston. PCGS Choice About New 58 PPQ. All that keeps this lovely type "B" Boston Five from a higher grade is lower left corner fold.

Est. \$200-\$300

- 8123 Fr. 851c. 1914 \$5 Federal Reserve Note. New York. PCGS About New 50. A nice problem free type "C" example Five.

Est. \$200-\$300

- 8124 Fr. 863a. 1914 \$5 Federal Reserve Note. Richmond. PCGS Choice About New 58. Bright with good embossing we are unsure why this note did not received the "PPQ" designation.

Est. \$200-\$300

- 8125 Fr. 871a. 1914 \$5 Federal Reserve Note. Chicago. PCGS About New 53. This \$5 Blue Seal shows with good centering and nice eye appeal.

Est. \$200-\$300

- 8126 Fr. 874. 1914 \$5 Federal Reserve Note. St. Louis. PCGS Choice About New 55. Tight top margin is noted on this otherwise attractive Five.

Est. \$200-\$300



- 8127 Fr. 891a. 1914 \$5 Federal Reserve Note. San Francisco. PCGS About New 53. A nicely margined example of this slightly better San Francisco district.

Est. \$300-\$500





- 8128 Fr. 979a\*. 1914 \$20 Federal Reserve Star Note. Cleveland. PMG Choice Fine 15. Just 18 Star notes are reported according to Track and Price. A nice circulated problem free note.

Est. \$750-\$1250

## LARGE SIZE MIXED LARGE SIZE

- 8129 Lot of (2) Large Size Type Notes. Very Fine. Fr. 37 1917 \$1 Legal Tender Choice Very Fine; Fr. 236 1899 \$1 Silver Certificate Very Fine.

Est. \$200-\$300

## FRACTIONAL CURRENCY

### Scarce Original Pack



- 8130 Pack of (20) Fr. 1381 50 cent. Fifth Issue. PMG Encapsulated. A scarce \$10 pack of these 50 Cent Crawford notes with the group all in bright original states of preservation. Original "TEN DOLLARS" band included. Encapsulated by PMG in a blue label holder. Appealing blue end paper.

Est. \$3000-\$4000

- 8131 Lot of (7) Fractional Currency. Various PCGS Grades. Fr. 1226 3c Uncut Pair PCGS EF 40; Fr. 1357 50 Cent PCGS Fine 15 Apparent. Small Edge Split at Bottom Center; Fr. 1269 15 Cent PCGS Very Fine 35 Apparent. Minor Edge Damage at bottom right; Fr. 1257 10 Cent PCGS About New 58PPQ; Fr. 1253SP 10 Cents PCGS New 61 Apparent. Ink Erosion and Damage, Mounting Remnants on back; Fr. 1232 5 Cent PCGS Choice New 63; Fr. 1238 50 Cent PCGS About New 50.

Est. \$600-\$800

## SMALL SIZE LEGAL TENDER NOTES



- 8132 Fr. 1500. 1928 \$1. Legal Tender Notes. PCGS Gem New 66 PPQ. A very well margined example of this one year type Legal Tender Ace. Bold embossing and original paper wave are observed.

Est. \$600-\$800

## SMALL SIZE SILVER CERTIFICATES

- 8133 Fr. 1600. 1928 \$1. Silver Certificates. PMG Superb Gem Uncirculated 67 EPQ. Excellent centering and registration are recognized on this Superb Tate-Mellon Silver Ace. The bright paper is well embossed and the dark inks provide vivid detail.

Est. \$200-\$300

- 8134 Fr. 1600 & 1602. 1928 & 1928B \$1 Silver Certificates. PMG Gem Uncirculated 66 & 65 EPQ. A nice "Funnyback" pair displaying ample margins and bold embossing.

Est. \$200-\$300

- 8135 Fr. 1653\*. 1934C \$5 Silver Certificate Star Note. Choice Very Fine. A bright and just moderately circulated \$5 Replacement Note with excellent paper quality and embossing readily apparent.

Est. \$50-\$70

## SMALL SIZE FEDERAL RESERVE BANK NOTES



- 8136 Fr. 1850-F. 1929 \$5 Federal Reserve Bank Note. Atlanta. PMG Choice Uncirculated 64 EPQ. A tight right margin is all that keeps this Serial Number F00000088A from a higher grade.

Est. \$600-\$800



- 8137 Fr. 1850-J. 1929 \$5 Federal Reserve Bank Note. Kansas City. PMG Gem Uncirculated 66 EPQ. A typical pack fresh note which displays nice margins and excellent embossing.

Est. \$1000-\$1500



- 8138 Fr. 1860-B. 1929 \$10 Federal Reserve Bank Note. New York. PMG Gem Uncirculated 66 EPQ. This note is borderline 67EPQ with its near perfect margins and amazingly fresh paper.

Est. \$400-\$600



- 8139 Fr. 1860-B. 1929 \$10 Federal Reserve Bank Note. New York. PMG Gem Uncirculated 65 EPQ. A nice Gem representative of the type.

Est. \$300-\$500



- 8140 Fr. 1860-D. 1929 \$10 Federal Reserve Bank Note. Cleveland. PMG Gem Uncirculated 65 EPQ. Nice even margins are seen on this fully original \$10 Cleveland FRBN. PMG Pop 2/1.

Est. \$700-\$900



- 8141 Fr. 1860-I. 1929 \$10 Federal Reserve Bank Note. Minneapolis. PMG Gem Uncirculated 66 EPQ. PMG has graded just eight in this level with one finer. An overall pack fresh note that displays wonderful embossing and eye appeal.

Est. \$700-\$900



- 8142 Fr. 1870-I. 1929 \$20 Federal Reserve Bank Note. Minneapolis. PMG Gem Uncirculated 65 EPQ. An utterly original Minneapolis FRBN with impressive embossing throughout.

Est. \$300-\$500





- 8143 Fr. 1880-B. 1929 \$50 Federal Reserve Bank Note. New York. PMG Gem Uncirculated 65 EPQ. Just a touch more bottom margin away from a higher grade. Nicely embossed with good paper originality.

Est. \$700-\$900



- 8144 Fr. 1880-G. 1929 \$50 Federal Reserve Bank Note. Chicago. PMG Gem Uncirculated 65 EPQ. This note is beautifully margined and well embossed.

Est. \$800-\$1200



- 8145 Fr. 1880-I. 1929 \$50 Federal Reserve Bank Note. Minneapolis. PMG Choice Uncirculated 64 EPQ. Borderline Gem, the margins on this \$50 seem larger than normal.

Est. \$300-\$500



- 8146 Fr. 1880-K. 1929 \$50 Dallas. Federal Reserve Bank Notes. PMG About Uncirculated 55 Net. Retouched. Dallas is a key to the series. This note faces up nicely but has a slightly fuzzy back. PMG notes retouched on the back of the holder.

Est. \$500-\$700



- 8147 Fr. 1890-G. 1929 \$100 Federal Reserve Bank Note. Chicago. PMG Gem Uncirculated 66 EPQ. Natural paper waves are evident on this strongly inked Chicago \$100 beauty.

Est. \$1000-\$1500



- 8148 Fr. 1890-G. 1929 \$100 Federal Reserve Bank Note. Chicago. PMG Gem Uncirculated 66 EPQ. Nicely centered with outstanding embossing, this \$100 FRBN screams originality.

Est. \$1000-\$1500

## SMALL SIZE FEDERAL RESERVE NOTES



- 8149 Fr. 2011-D. 1950A \$10 Federal Reserve Note. Cleveland. PCGS Very Choice New 64 PPQ. Courtesy Autograph. Courtesy autograph of Ivy Baker Priest. Fancy serial number of D01000000B. An appealing Choice New 64 PPQ note with the serial number One Million.

Est. \$300-\$500



- 8150 Fr. 2050-C★. 1928 \$20 Federal Reserve Star Note. Philadelphia. PCGS Choice About New 58 PPQ. Track and Price list 17 examples, PCGS has only graded seven, this being the finest. Nicely embossed with good overall eye appeal.

Est. \$400-\$600



- 8151 Fr. 2150-E. 1928 \$100 Federal Reserve Note. PMG Choice About Uncirculated 58. This \$100 FRN is seen with dark inks and nice centering.  
Est. \$500-\$700

## MIXED SMALL SIZE

- 8152 Lot of (2) Mixed Small Size Courtesy Autograph Notes. Choice Uncirculated Two courtesy autographed notes. First, an Fr. 1915-H autographed by Catalina Vasquez Villapando, second an Fr. 1511 autographed by C. Douglas Dillon.  
Est. \$25-\$50
- 8153 Lot of (3) Mixed Small Size Notes. Choice to Gem Uncirculated. Three certified small size type notes. The first is Fr. 2300 1935A \$1 Hawaii Note graded Gem New 65 by PCGS. Next is Fr. 1506 1928E \$2 Legal Tender graded Gem Uncirculated 65 EPQ by PMG. Last is Fr. 1529 1928D \$5 Legal Tender graded Very Choice New 64 PPQ by PCGS.  
Est. \$300-\$400



- 8154 Lot of (3) Mixed Small Size Notes. Gem Uncirculated to Superb Gem. First is Fr. 1536 1963 \$5 Legal Tender graded Super Gem New 67 PPQ. Next is Fr. 2002-C 1928B \$10 Federal Reserve Note graded Gem New 65 PPQ by PCGS. Finally is Fr. 2050-D 1928 \$20 Federal Reserve Note graded Gem Uncirculated EPQ by PMG.  
Est. \$300-\$500
- 8155 Lot of (15) Mixed Small Size Notes. Very Good to Very Fine. A small group of various small size type notes including a 1928 \$100 Gold Certificate, 1966 \$100's. \$ 608 total face value. THIS LOT WILL BE SOLD AS IS, WITH NO RETURNS. PLEASE INSPECT CAREFULLY.  
Est. \$700-\$900

## ERROR NOTES

- 8156 Fr. 1935-F. 1976 \$2. Federal Reserve Note. Atlanta. PCGS Choice New 63 PPQ. Printed Tear. A printed tear at the lower right on this 1976 Two Dollar note. Seldom available.  
Est. \$100-\$150

## NATIONAL BANK NOTES

### ILLINOIS



- 8157 Arenzville, Illinois. \$10 1902 PB. Fr. 626. The First NB. Charter #9183. Bold purple stamped signatures from two members of the Englebach family are found along with even circulation on this tiny Cass County village.  
Est. \$400-\$600



- 8158 Chicago, Illinois. \$5 1902 DB. Fr. 594. The Lawndale NB. Charter #10247. PCGS Choice About New 58 PPQ. Serial Number 6. A highly attractive offering that shows the appeal of a Gem with large borders and great centering. It seems a light vertical bend is all that limits the grade.  
Est. \$500-\$700



- 8159 El Paso, Illinois. \$5 1902 PB. Fr. 607. The Woodford County NB. Charter #5510. Very Fine. A scarce example from this central Illinois bank which issued large notes only. The current census stands at 11. This note is evenly circulated with a bold cashier signature. The president's has mostly faded. An inked "45" is seen upper left of center.  
Est. \$400-\$600
- 8160 Lot of (2) Small Size Galesburg, IL. National Bank Notes. 1929 \$10 Type 2 Ch. #241 Very Fine; 1929 \$20 Type 1 Ch. #241 Fine/Very Fine.  
Est. \$200-\$300



- 8161 Kirkwood, Illinois. \$10 1929. Fr. 1801-1. The First NB. Charter #2313. Very Fine. A minor margin split is noted on the top on this otherwise problem free Kirkwood \$10 National Bank Note.

Est. \$125-\$175



- 8162 Knoxville, Illinois. \$10 1929. Fr. 1801-1. The Farmers NB. Charter #3287. Very Fine. This well margined note is a bit washed out.

Est. \$150-\$250



- 8163 Lot of (5) Small Size Illinois National Bank Notes. Fine to Very Fine. 1929 \$10 T1. Charter #1872 Macomb; Very Fine with ink. 1929 \$20 T1. Charter #1167 Carthage; Very Fine. 1929 \$20 T1. Charter #3593 Canton; Extremely Fine. 1929 \$20 T1. Charter #1785 Kewanee; Fine. 1929 \$20 Charter #5763 Jacksonville; Fine Stains on face.

Est. \$400-\$600



- 8164 Lot of (2) Large Size Illinois National Banknotes. 1902 \$5 Plain Back, Charter #1785 Kewanee Very Good with ragged edges. 1902 \$10 Plain Back, Charter #247 Galesburg, Very Good/Fine.

Est. \$300-\$500

- 8165 Lot of (2) Illinois Small Size National Bank Notes. Very Fine. 1929 \$20 Ty. 1 Charter #4400 Monmouth, Very Fine; 1929 \$20 Ty. 1 Charter #4941 Lewistown Very Fine, Serial Number B000002A.

Est. \$200-\$300

## IOWA

- 8166 Garner, Iowa. \$10 1902. Fr. 628. The First NB. Charter #4810. Fine. Just 14 notes are reported from this large only Iowa bank. An approximate quarter inch edge tear is seen in the left margin.

Est. \$250-\$450

## MASSACHUSETTS

- 8167 Easthampton, Massachusetts. \$10 1929. Fr. 1801-2. The First NB. Charter #428. Choice Uncirculated. Nearly every small size note known on this Hampshire County bank comes from a prolific run of Type-2 \$10s. This is one of those notes and it comes crisp with well embossed paper.

Est. \$200-\$300

## OHIO

- 8168 Cleveland, Ohio. \$20 1902. Fr. 653. The Central NB. Charter #4318. Very Fine. An evenly circulated \$20 Plain Back with bold machine printed signatures. This note bears the bank's third operating title.

Est. \$150-\$250

## PENNSYLVANIA



- 8169 Apollo, Pennsylvania. \$10 1902. Fr. 633. The First NB. Charter #5723. Fine. The census reports just eleven large notes and one large sheet complimented by 14 small size notes. Some minor stains are observed at bottom center along with some minor edge wear.

Est. \$500-\$700



- 8170 Athens, Pennsylvania. \$10 1902. Fr. 630. The Farmers NB. Charter #4915. Very Fine-Extremely Fine. A bright and crisp Ten with bold inks and a vibrant green back. While this note has circulated lightly, its appearance is more that of an Uncirculated note. The stamped signatures are bold and clear.

Est. \$300-\$500



- 8171 Athens, Pennsylvania. \$10 1902 PB. Fr. 632. The Athens NB. Charter #5202. Very Fine. A bright Ten with bold stamped signatures and a deep blue overprint. Just 12 large notes are recorded in the census along with 12 small notes.

Est. \$300-\$500



- 8172 Cherry, Pennsylvania. \$20 1902 PB. Fr. 650. The First NB. Charter #7000. Fine. Just nine large size notes are known from this popularly named Indiana County location. Cherry Tree was named for a large cherry tree that stood at the confluence of Cush Creek and the West Branch of the Susquehanna River.

Est. \$400-\$600



- 8173 Conshohocken, Pennsylvania. \$5 1902 PB. Fr. 602. The First NB. Charter #2078. Choice Very Fine. A bright and only moderately circulated Five from this Montgomery County bank. The penned signatures are bold and legible.

Est. \$300-\$500

- 8174 Doylestown, Pennsylvania. \$10 1902 PB. Fr. 624. The Doylestown NB. Charter #573. Fine-Very Fine. Two members of the Jacobs family appear as signers on this mid-grade \$10 from this Bucks County issuer. Some minor stains are observed at top left.

Est. \$250-\$350

- 8175 Eaton, Ohio. \$5 1902 PB. Fr. 607. The First NB. Charter #530. Very Fine. Even circulation is noticed on this \$5 which retains bright paper and strong stamped signatures. Just eight large size notes are recorded in the census along with twelve small.

Est. \$300-\$500

- 8176 Lehigh, Pennsylvania. \$10 1902 PB. Fr. 632. The First NB. Charter #2308. Extremely Fine. A lightly circulated \$10 from this Carbon County bank. The overprint remains deep blue and the stamped signatures are perfectly legible.

Est. \$200-\$300

- 8177 Media, Pennsylvania. \$5 1902 PB. Fr. 598. The First NB. Charter #312. Very Fine. Media is the county seat of Delaware County. This \$5 displays even circulation and fairly bright paper for the grade.

Est. \$200-\$300



- 8178 Waynesburg, Pennsylvania. \$10 1902 PB. Fr. 632. The Peoples NB. Charter #5085. Very Fine. This Third Charter Ten experienced only light circulation. The paper is bright and the overprint retains its deep blue color. Small edge tear is found below the portrait.

Est. \$300-\$500



- 8179 West Chester, Pennsylvania. \$5 1902 PB. Fr. 598. The First NB. Charter #148. Choice Very Fine. Bright, snappy paper, bold color, and strong stamped signatures are superlatives of this lightly circulated Five.

Est. \$300-\$500

- 8180 West Chester, Pennsylvania. \$5 1902 PB. Fr. 598. The First NB. Charter #148. Choice Very Fine. A very handsome Third Charter \$5, well cut and with premium color.

Est. \$300-\$500

## VIRGINIA

- 8181 South Boston, Virginia. \$10 1902 PB. Fr. 626. Planters & Merchants NB. Charter #8643. Very Fine. This Halifax County bank's first title is found on this \$10 Plain Back. Average circulation is observed along with some light water staining.

Est. \$300-\$400



## WISCONSIN



- 8182 Columbus, Wisconsin. \$10 1902 PB. Fr. 624. The First NB. Charter #178. Very Fine. Just average circulation is observed on this \$10 Plain Back from this town which lies on the banks of the Crawfish River in Columbia and Dodge counties. The stamped signatures, while a bit faded, are still present.

Est. \$500-\$700



- 8183 Kaukauna, Wisconsin. \$10 1902 PB. Fr. 626. The First NB. Charter #3641. Fine. Strong penned signatures remain on this Third Charter \$10 from this Outagamie County Bank which reports just 14 large notes in the census. Some rust is found at top right.

Est. \$400-\$600

- 8184 Marinette, Wisconsin. \$20 1902 PB. Fr. 652. The Stephenson NB. Charter #4137. Very Fine. A bright and evenly circulated \$20 from this Green Bay area banking institution. The stamped signatures remain legible.

Est. \$200-\$300



- 8185 Menasha, Wisconsin. \$10 1902 PB. Fr. 626. The First NB. Charter #3724. Very Fine. Bright paper and even circulation are observed on this \$10 Plain Back. Menasha comes from the Winnebago word for "thorn" or "island."

Est. \$400-\$600



- 8186 Milwaukee, Wisconsin. \$10 1902 RS. Fr. 613. The First NB. Charter #2715. Very Fine. The red overprint on this Milwaukee \$10 still remains pretty strong for the grade. The stamped signatures are quite bold.

Est. \$500-\$700



- 8187 Stevens Point, Wisconsin. \$10 1902 PB. Fr. 630. The Citizens NB. Charter #4912. Very Fine. Even circulation and bright paper are observed on this Central Wisconsin \$10. Stevens Point was named after George Stevens, who operated a grocery and supply business on the Wisconsin River during the extensive logging of interior Wisconsin.

Est. \$500-\$700



- 8188 Whitewater, Wisconsin. \$1 1865. Fr. 384. The First NB. Charter #124. Very Good-Fine. A great title is found on this First Charter Wisconsin Ace which was printed on blue end banknote paper. The name Whitewater is derived from the white sands in the beds of nearby Whitewater Creek and Spring Brook. The color is good for the grade though minor edge damage is observed. This same note realized \$3,335 in a 2004 auction.

Est. \$700-\$1000

## MIXED NATIONAL BANKNOTES

- 8189 Lot of (2) 1929 \$10 & \$20 National Banknotes. Extremely Fine, Very Fine. A bright Type-1 \$10 from the Chase NB of the City of New York, New York (CH #2370), Extremely Fine, with minor stains in the top margin. And a Very Fine Type-1 \$20 from the Citizens NB of Tyler, Texas (CH #5343).

Est. \$200-\$300

END OF SALE

## Bidding Increments

### Showcase Session

Bid	Bid Increment
\$0.00-\$99.99	\$5.00
\$100.00-\$199.99	\$10.00
\$200.00-\$299.99	\$20.00
\$300.00-\$499.99	\$25.00
\$500.00-\$999.99	\$50.00
\$1,000.00-\$1,999.99	\$100.00
\$2,000.00-\$2,999.99	\$200.00
\$3,000.00-\$4,999.99	\$250.00
\$5,000.00-\$9,999.99	\$500.00
\$10,000.00-\$19,999.99	\$1,000.00
\$20,000.00-\$29,999.99	\$2,000.00
\$30,000.00-\$49,999.99	\$2,500.00
\$50,000.00-\$99,999.99	\$5,000.00
\$100,000.00-\$199,999.99	\$10,000.00
\$200,000.00-\$299,999.99	\$20,000.00
\$300,000.00-\$499,999.99	\$25,000.00
\$500,000.00-\$999,999.99	\$50,000.00
\$1,000,000.00-\$1,999,999.99	\$100,000.00
\$2,000,000.00-\$2,999,999.99	\$200,000.00
\$3,000,000.00-\$4,999,999.99	\$250,000.00
\$5,000,000.00-\$9,999,999.99	\$500,000.00
\$10,000,000.00 +	\$1,000,000.00

### Internet-Only Session

Bid	Bid Increment
\$0.00-\$49.99	\$2.00
\$50.00-\$199.99	\$5.00
\$200.00-\$499.99	\$10.00
\$500.00-\$999.99	\$25.00
\$1,000.00-\$1,999.99	\$50.00
\$2,000.00-\$4,999.99	\$100.00
\$5,000.00-\$9,999.99	\$200.00
\$10,000.00-\$19,999.99	\$500.00
\$20,000.00-\$49,999.99	\$1,000.00
\$50,000.00-\$99,999.99	\$2,000.00
\$100,000.00-\$199,999.99	\$5,000.00
\$200,000.00-\$499,999.99	\$10,000.00
\$500,000.00-\$999,999.99	\$20,000.00
\$1,000,000.00-\$1,999,999.99	\$50,000.00
\$2,000,000.00-\$2,999,999.99	\$100,000.00
\$3,000,000.00-\$4,999,999.99	\$200,000.00
\$5,000,000.00-\$9,999,999.99	\$250,000.00



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## Terms & Conditions

**1. Auction Basics.** This is a public auction sale ("Auction Sale") conducted by bonded auctioneers, Stack's Bowers Galleries or Stack's Bowers and Ponterio (hereinafter referred to as "Auctioneer" and at times as "Stack's Bowers"). Bidding in this Auction Sale constitutes acceptance by you ("Bidder") of all the Terms of Sale stated herein. Bidders may include consignors who may bid and purchase lots in the Auction Sale consigned by the consignor or by other consignors pursuant to their consignment agreement with Stack's Bowers ("Consignor" or "Consignors"). A Consignor that bids on their own lots in the Auction Sale may pay a different fee than the Buyer's Premium charged to all other Buyers. Stack's Bowers reserves the right to include in any auction sale its own material as well as material from affiliated or related companies, principals, officers or employees. Stack's Bowers may have direct or indirect interests in any of the lots in the auction and may collect commissions. THE TWO PRECEDING SENTENCES SHALL BE DEEMED A PART OF THE DESCRIPTION OF ALL LOTS CONTAINED IN THE CATALOG. Where the Consignor has repurchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor's direction, or pursuant to contractual agreement, Stack's Bowers reserves the right to so note in the prices realized or to omit a price from the prices realized. Stack's Bowers and its affiliates may bid for their own account at any auction. Stack's Bowers and its affiliates may have information about any lot that is not known publicly, and Stack's Bowers and its affiliates reserves the right to use such information, in a manner determined solely by them and for their benefit, without disclosing such information in the catalog, catalog description or at the auction. Bidder acknowledges and agrees that Stack's Bowers and its affiliates are not required to pay a Buyer's Premium, or other charges that other Bidders may be required to pay and may have access to information concerning the lots that is not otherwise available to the public. Any claimed conflict of interest or claimed competitive advantage resulting therefrom is expressly waived by all participants in the Auction Sale. Lots may carry a reserve ("Reserve"). A Reserve is a price or bid below which the Auctioneer will not sell an item or will repurchase on behalf of the Consignor or for Stack's Bowers. Reserves may be confidential and not disclosed. The Buyer is the Bidder who makes the highest bid accepted by the Auctioneer, and includes the principal of any Bidder acting as an agent.

**2. Descriptions and Grading.** Bidder acknowledges that grading of most coins and currency in this Auction has been determined by independent grading services, and those that are not may be graded by Stack's Bowers. Grading of rare coins and currency is subjective and, even though grading has a material effect on the value of the coins and currency, grading may differ among independent grading services and among numismatists. Stack's Bowers is not responsible for the grades assigned by independent grading services, and makes no warranty or representation regarding such grades. Bidder further acknowledges and agrees that grades assigned by Stack's Bowers and lot descriptions are based solely upon an examination of the coins and currency and are intended to identify coins and currency and note any perceived characteristics. However, coin grading and descriptions are subjective. Stack's Bowers does not warrant the accuracy of such grading or descriptions, nor do they in any way form the basis for any bid. All photographs in this catalog are of the actual items being sold but may not be the actual size or to scale.

**3. The Bidding Process.** The Auctioneer shall have the right to open or accept the bidding on any lot by placing a bid on behalf of the Consignor or his or her agent; a Bidder by mail, telephone, Internet or telefax; or any other participant in the Auction Sale. Bids must be for an entire lot and each lot constitutes a separate sale. All bids (excluding Internet bids) must be in increment as established by the Auctioneer, or half increment (a cut bid). Non-conforming bids will be rounded up or down to the nearest full or half increment and this rounded bid will be the bidder's high bid. No lot will be broken up unless otherwise permitted by the Auctioneer. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise. All material shall be sold in separate lots to the highest Bidder as determined by the Auctioneer. Auctioneer shall have the right in its sole and absolute discretion to accept or decline any bid, establish bid increments, challenge any bid or bidding increment, to reduce any mail bid received, adjudicate all bidding disputes, to exclude any bidder and to determine the prevailing bid. The Auctioneer shall have the right, but not the obligation, to rescind the acceptance of any bid and place the lot(s) for Auction Sale again. Auctioneer's decision on all bidding disputes shall be binding and final. For the mail and Internet Bidder's protection, no "unlimited" or "buy" bids will be accepted.

When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a Floor Bidder, Telephone Bidder and Live Internet Bidder must bid higher than the highest mail bid to be awarded any lot. Cut bids are only accepted on bids greater than \$500 and each bidder may only execute one cut bid per lot. Bids will not be accepted from persons under eighteen (18) years of age without a parent's written consent which acknowledges the Terms of Sale herein and agrees to be bound thereby on behalf of the underage Bidder. The auction sale is complete when the Auctioneer so announces by the fall of the hammer or in any other customary manner.

THIS IS NOT AN APPROVAL SALE. Bidders who physically attend the Auction sale, either personally or through an agent ("Floor Bidders") should carefully examine all lots which they are interested in purchasing. Bidders who bid by telephone, either personally or through an agent, or through our live auction software receive a similar benefit as Floor Bidders in being able to actively participate in the live Auction Sale ("Telephone Bidders" and "Live Internet Bidders"). Except as otherwise expressly provided in these Terms of Sale, NO PURCHASED ITEMS MAY BE RETURNED FOR ANY REASON. All prospective Bidders who examine the lot(s) prior to the Auction Sale personally assume all responsibility for any damage that Bidder causes to the lot(s). Stack's Bowers shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by such Bidder.

Certain auctions (iAuctions), will be conducted exclusively over the Internet, and bids will be accepted only from pre-registered Bidders.

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**4. Bidder Registration Required.** All persons seeking to bid must complete and sign a registration card either at the auction or online, or otherwise qualifying to bid, as determined in the sole discretion of the Auctioneer. By submitting a bid, the Bidder acknowledges that Bidder has read the Terms and Conditions of Auction Sale, the descriptions for the lot(s) on which they have bid, and that they agree to be bound by these Terms of Sale. This agreement shall be deemed to have been made and entered in California. The Bidder acknowledges that the invoice describing a lot by number incorporates the catalog and Terms of Sale. Person appearing on the OFAC list are not eligible to bid.

**5. Buyer's Premiums.** A premium of seventeen and one-half percent (17 1/2%) based upon the total amount of the hammer (minimum of \$15), will be added to all purchases of individual lots, regardless of affiliation with any group or organization (the "Buyer's Premium"). A reacquisition charge may apply to Consignors pursuant to a separate agreement, which may be higher or lower than the Buyer's Premium.

**6. Payment.** Payment is due immediately upon the fall of the auctioneer's hammer. Payment is delinquent and in default if not received in full, in good funds, within fourteen (14) calendar days of the Auction Sale (the "Default Date"), without exception, time being of the essence. Unless otherwise agreed in writing prior to the Auction Sale, all auction sales are payable strictly in immediately available good U.S. funds, through a bank in the United States. Payments may be made by credit card, Paypal, check, wire transfer, money order and cashier's check. Cash transactions will be accepted in the sole discretion of Stack's Bowers, and if accepted, for any cash transaction or series of transactions exceeding \$10,000, a Treasury Form 8300 will be filed. Contact Stack's Bowers for wiring instructions before sending a wire. We accept payment by Visa, MasterCard, American Express, Discover or Paypal for invoices up to \$2,500, with a maximum of \$10,000 in any 30 day period. All payments are subject to a clearing period. Checks drawn on U.S. banks will be subject to up to a 10 business day hold, and checks drawn on foreign banks will be subject to a 30 day hold. Stack's Bowers reserves the right not to release lots for which good funds have not yet been received. On any past due accounts, Stack's Bowers reserves the right, without notice, to extend credit and impose carrying charges (as described below). Buyers agree to

## Terms & Conditions (cont.)

pay reasonable attorney's fees and cost incurred to collect past due accounts. Buyers personally and unconditionally guarantee payment in full of all amounts owed to Stack's Bowers. Any person submitting bids on behalf of a corporation or other entity, by making such bid, agrees to be personally jointly and severally liable for the payment of the purchase price and any related charges and the performance of all Buyer obligations under these Terms of Sale and Stack's Bowers reserves the right to require a written guarantee of such payments and obligations. Bidders who have not established credit with Stack's Bowers must furnish satisfactory information and credit references and/or deposit at least twenty-five percent (25%) of their total bids for that Auction Sale session(s) or such other amount as Stack's Bowers may, in its sole and absolute discretion require before any bids from such Bidder will be accepted. Deposits submitted will be applied to purchases. Any remaining deposits will be promptly refunded, upon clearance of funds.

**7. Sales Tax.** Buyers will be charged all applicable sales tax, including Buyers who pick up at this Auction or shipments to Buyers in California and New York without a valid Resale Certificate which has been provided to the Auctioneer prior to the auction. Please note that the purchase of any coin or bullion lot(s) with a price, including the Buyer's Premium, in excess of: (i) One Thousand Dollars (\$1,000), for auctions held in Maryland, are exempt from Maryland sales tax, and (ii) One Thousand Five Hundred Dollars (\$1,500) are exempt from California sales tax. These exemptions do not apply purchases of currency. Purchases of coins and currency are exempt from sales tax in Illinois. Purchases of coins and bullion are exempt from sales tax in Pennsylvania, but currency purchased at auctions held in Pennsylvania are subject to Pennsylvania sales tax. Please note, this is not, and is not intended to be, a complete description of applicable sales tax laws in all jurisdictions. In the event any applicable sales tax is not paid by Buyer that should have been paid, even if not such tax was not collected by Stack's Bowers by mistake, error, negligence or gross negligence, Buyer nonetheless remains fully liable for and agrees to promptly pay such taxes on demand, together with any interest or penalty that may be assessed by the taxing authority.

**8. Financial Responsibility.** In the event any applicable conditions of these Terms of Sale herein are not complied with by a Buyer or if the Buyer fails to make payment in full by the Default Date, Stack's Bowers reserves the right, in its sole discretion, in addition to all other remedies which it may have at law or in equity to rescind the sale of that lot or any other lot or lots sold to the defaulting Buyer, retaining all payments made by Buyer as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, and resell a portion or all of the lots held by Stack's Bowers, in a commercially reasonable manner, which may include a public or private sale, in a quantity sufficient in the opinion of Stack's Bowers to satisfy the indebtedness, plus all accrued charges, and Stack's Bowers may charge a seller's commission that is commercially reasonable. More than one such sale may take place at the option of Stack's Bowers. If Stack's Bowers resells the lots, Buyer agrees to pay for the reasonable cost of such sale, together with any incidental costs of sale, including reasonable attorney's fees and costs, cataloging and any other reasonable charges. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Stack's Bowers. The proceeds shall be applied first to the satisfaction of any damages occasioned by Buyer's breach, then to any other indebtedness owed to Stack's Bowers, including without limitation, commissions, handling charges, carrying charges, the expenses of both sales, seller's fees, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Buyer shall also be liable to Stack's Bowers for any deficiency if the proceeds of such sale or sales are insufficient to cover such amounts.

Buyer grants to Stack's Bowers, its affiliates and assignees, the right to offset any sums due, or found to be due to Stack's Bowers, and to make such offset from any past, current, or future consignment, or purchases that are in the possession or control of Stack's Bowers; or from any sums due to Buyer by Stack's Bowers, its affiliates and assignees. In addition, defaulting Buyers will be deemed to have granted to Stack's Bowers, its affiliates and assignees, a security interest in: (x) the purchased lots and their proceeds, and (y) such sums or other items and their proceeds, in the possession of Stack's Bowers, its affiliates or assignees, to secure all indebtedness due to Stack's Bowers and its affiliated companies, plus all accrued expenses, carrying charges, seller's fees, attorney fees, and costs, until the indebtedness is paid in full. Buyer grants Stack's Bowers the right to file a UCC-1 financing statement for such items, and to

assign such interest to any affiliated or related company or any third party deemed appropriate by Stack's Bowers. If the auction invoice is not paid in full by the Default Date, a carrying charge of one-and-one-half percent (1-1/2%) per month may be imposed on the unpaid amount until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law, and any amount paid in excess thereof shall be allocated to principal. Buyer agrees to pay all reasonable attorney's fees, court costs and other collection costs incurred by Stack's Bowers or any affiliated or related company to collect past due invoices or to interpret or enforce the terms hereof or in any action or proceeding arising out of or related to the Auction Sale. Stack's Bowers reserves the right to assign its interest to any third party. To the extent that the Buyer for any lot consists of more than one person or entity, each such person or entity is jointly and severally liable for all obligations of the Buyer, regardless of the title or capacity of such person or entity. Stack's Bowers shall have all the rights of a secured creditor under Article 9 of the California Commercial Code and all rights of the consignor to collect amounts due from the Buyer, whether at law or equity.

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1873 Gold Dollar. Close 3.  
Proof-65 (NGC).



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MS-65 FB (PCGS). CAC.



1840 Liberty Eagle.  
MS-62 (PCGS).



1800 Draped Bust Half Dime.  
LM-1. Rarity-3. MS-64 (PCGS).



1866-S Liberty Double Eagle.  
No Motto. MS-61 (NGC).



1915 Indian Eagle.  
Proof-66 (PCGS).



1867 Shield Nickel. Rays.  
Proof-65 (PCGS). OGH.



1860 Clark, Gruber & Co.  
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BB-1, the only known dies.  
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Early Impressions Collection.  
Ex: Samuel W. Wolfson.



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McCloskey-8. Proof-64 Cameo (PCGS).  
Secure Holder. CAC.  
From the Dr. James A. Ferrendelli Collection.  
Ex: Boyd-Bell-Pittman.



1817/4 Capped Bust Half Dollar.  
O-102. Rarity-7. VF Details  
(PCGS). Secure Holder.  
A New Discovery.



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Original. C-1. Rarity-6.  
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1804 Class III Silver Dollar.  
Proof-55 (NGC).  
The Garrett Specimen.



1802/1 Capped Bust Right  
Half Eagle. BD-8. Rarity-4.  
MS-63 (PCGS). CAC.



1881 Hawaii Five Cents.  
MS-63 (NGC).



1908 Saint-Gaudens Double  
Eagle. Motto. Proof-65 (NGC).



1864 Two-Cent Piece. FS-401.  
Small Motto. MS-65 RD (PCGS).  
Regency Holder. Ex: Garrett.



1885 Liberty Half Eagle.  
Proof-65 Ultra Cameo (NGC).



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CHINA. Hupeh. 7 Mace  
 2 Candareens (Dollar),  
 ND (1895-1907). NGC MS-66.



CHINA. Li Yuan Hung Gold Medal,  
 Year 8 (1919). NGC MS-64.



CHINA. Kansu. Dollar, Year 17  
 (1928). PCGS Genuine--Cleaning,  
 EF Details Secure Holder.



CHINA. 500 Yuan, 1995. Unicorn  
 Series. PCGS PROOF-69 DEEP  
 CAMEO Secure Holder.



CHINA. 20 Cents, Year 3 (1911).  
 NGC MS-66.



CHINA. Bi Pao Ration "Sumi Calligraphy  
 Brushes" Dollar (6 Mace 8 Candareens),  
 ND (1853). PCGS Genuine--Chopmarks,  
 AU Details Secure Holder.



CHINA. 10 Dollar, Year 8 (1919).  
 NGC MS-63.



CHINA. Pattern Half Dollar  
 (1936). NGC MS-63.



China Specie Bank Limited. 1922, 5 Dollars.  
 P-S228As. Specimen.



CHINA. Dollar, ND (1923).  
 NGC MS-62.



Great Imperial Japanese National Bank.  
 ND (1877), 1 Yen. P-20.

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